

WERNER
HERZOG
OF WALKING
IN ICE

MUNICH-PARIS

23 NOVEMBER-14 DECEMBER 1974

Werner Herzog Of Walking In Ice Munich Paris 23
November 14 December 1974

Ying Liu



Werner Herzog Of Walking In Ice Munich Paris 23 November 14 December 1974:

Of Walking in Ice Werner Herzog, 2014-11-23 In late November 1974 filmmaker Werner Herzog received a phone call from Paris delivering some terrible news German film historian mentor and close friend Lotte Eisner was seriously ill and dying Herzog was determined to prevent this and believed that an act of walking would keep Eisner from death He took a jacket a compass and a duffel bag of the barest essentials and wearing a pair of new boots set off on a three week pilgrimage from Munich to Paris through the deep chill and snowstorms of winter Of Walking in Ice is Herzog s beautifully written much admired yet often overlooked diary account of that journey Herzog documents everything he saw and felt on his quest to his friend s bedside from poetic descriptions of the frozen landscape and harsh weather conditions to the necessity of finding shelter in vacant or abandoned houses and the intense loneliness of his solo excursion Includes for the first time Werner Herzog s 1982 Tribute to Lotte Eisner upon her receipt of the Helmut K utner Prize

Of Walking in Ice Werner Herzog, 2014 In the winter of 1974 filmmaker Werner Herzog made a three week solo journey from Munich to Paris on foot He believed it was the only way his close friend film historian Lotte Eisner would survive a horrible sickness that had overtaken her

Of Walking in Ice Werner Herzog, 1980

Historical Dictionary of German Cinema Robert C. Reimer, Carol J. Reimer, 2019-07-15 The History of German film is diverse and multi faceted This volume can only suggest the richness of a film tradition that includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany West Germany and the German Democratic Republic East Germany s well as a reunited Germany two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as and the natural inclination of artists to rebel and create new styles allow for construction of a narrative of German film Disjuncture generates distinct points of separation and yet also highlights continuities between the ruptures This second edition of Historical Dictionary of German Cinema contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema This book is an excellent resource for students researchers and anyone wanting to know more about German cinema

The A to Z of German Cinema Robert C. Reimer, Carol J. Reimer, 2010-04-01 German film is diverse and multi faceted its history includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany and the German Democratic Republic two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as the natural inclination of artists to rebel and create new styles allow for the construction of a narrative of German film While the disjuncture generates distinct points of separation it also highlights continuities between the ruptures Outlining the richness of German film The A to Z of German

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A Critical Companion to David Lynch Andrew M. Winters, 2024-12-04 A Critical Companion to David Lynch builds on the vast debate of one of the most discussed and researched directors of the present era with commercial and critical success across multiple mediums and genres This edited volume provides a wide ranging exploration of Lynch's films practices and collaborations with nineteen original chapters examining themes including narrativity aesthetics artistry sound experimentation metafiction and patriarchy from the disciplinary perspectives of film studies art studies gender studies literary studies and philosophy Lynch's entire thought provoking oeuvre spanning over fifty years will be examined including his shorts and films animations TV series paintings and commercials

The Oxford Handbook of Film Theory Kyle Stevens, 2022 Poses timely questions about the state of cinema today Looks beyond canonical film theory and practitioners Revitalizes an essential part of the discipline's identity Offers provocative new arguments from leading film scholars Book jacket

The British National Bibliography Arthur James Wells, 1992

Of Walking in Ice Werner Herzog, 1980

Whitaker's Book List, 1991

Sight and Sound, 2004

Del caminar sobre hielo Werner Herzog, 1981

Del caminar sobre hielo Werner Herzog, 2003-01-01

Scenarios Werner Herzog, 2017-10-01 I do not follow ideas I stumble into stories or into people and I know that this is so big I have to make a film Very often films come like uninvited guests like burglars in the middle of the night They are in your kitchen something is stirring you wake up at 3 a m and all of a sudden they come wildly swinging at you When I write a screenplay I write it as if I have the whole film in front of my eyes Then it is very easy for me and I can write very very fast It is almost like copying But of course sometimes I push myself I read myself into a frenzy of poetry reading Chinese poets of the eighth and ninth century reading old Icelandic poetry reading some of the finest German poets like Holderlin All of this has absolutely nothing to do with the idea of my film but I work myself up into this kind of frenzy of high caliber language and concepts and beauty And then sometimes I push myself by playing music for example a piano concerto by Beethoven and I play it and write furiously But none of this is an answer to the question of how you focus on a single idea for a film And then during shooting you have to depart from it sometimes while keeping it alive in its essence Werner Herzog on filmmaking Werner Herzog doesn't write traditional screenplays He writes fever dreams brimming with madness greed humor and dark isolation that can shift dramatically during production and have materialized into extraordinary masterpieces unlike anything in film today Harnessing his vision and transcendent reality these four pieces of long form prose earmark a renowned filmmaker at the dawn of his career

Caminhar no gelo Werner Herzog, Isabel Castro Silva, 2011

Vom Gehen im Eis Werner Herzog, 1979

Sur le

chemin des glaces Werner Herzog, 2016-11-16 A l'automne 1974 le réalisateur Werner Herzog apprend que son amie Lotte Eisner critique et historienne du cinéma est très malade Depuis Munich où il se trouve il décide de se rendre auprès d'elle Paris avec la certitude qu'elle survivra s'il voyage pieds nus du 23 novembre au 14 décembre ce magnifique journal de marche est le témoignage d'un homme qui nous fait partager tour tour ses moments d'exaltation d'effort de plénitude Un livre culte

Sur le chemin des glaces Werner Herzog, 2009-09-23 A l'automne 1974 le cinéaste allemand Werner Herzog apprend que son amie Lotte Eisner critique et historienne du cinéma est très malade Depuis Munich il décide de se rendre auprès d'elle Paris avec la certitude qu'elle survivra s'il voyage pieds nus du 23 novembre au 14 décembre ce journal de marche est le témoignage d'un homme qui nous fait partager tour tour ses moments d'exaltation d'effort de plénitude **Att gå i kylan**, 2020 Werner Herzog författad i november 1974 ett samtal som meddelar att Lotte Eisner redan död Som författad för att beskriva den begär han sig ut på en vandring från München till Paris Hans beskrivning av förfärdens en sällsam skildring av landskapet och vandringens villkor

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