

Whale Rider

Niki Caro



Whale Rider :

The Whale Rider Witi Ihimaera, 2008-11-27 An international bestseller that was made into a multiple award winning film. Eight year old Kahu craves her great grandfather's love and attention. But he is focused on his duties as chief of a Maori tribe in Whangara on the East Coast of New Zealand, a tribe that claims descent from the legendary whale rider. In every generation since the whale rider, a male has inherited the title of chief. But now there is no male heir; there's only Kahu. She should be the next in line for the title, but her great grandfather is blinded by tradition and sees no use for a girl. Kahu will not be ignored. And in her struggle, she has a unique ally: the whale rider himself, from whom she has inherited the ability to communicate with whales. Once that sacred gift is revealed, Kahu may be able to re-establish her people's ancestral connections, earn her great grandfather's attention, and lead her tribe to a bold new future. *The Whale Rider* Witi Ihimaera, 2025-08-05

Published for the first time on the Penguin Classics U.S. list, the bestselling modern classic *Mōri* coming of age novel that inspired a multiple award winning film starring Academy Award nominated actress Keisha Castle-Hughes. A Penguin Classic Hardcover. Eight year old Kahu craves her great grandfather's love and attention. But he is focused on his duties as chief of a Mōri tribe in Whangara on the east coast of New Zealand, a tribe that claims descent from the legendary whale rider. In every generation since the whale rider, a male has inherited the title of chief. But now there is no male heir; there's only Kahu. She should be the next in line for the title, but her great grandfather is blinded by tradition and sees no use for a girl. Kahu will not be ignored. And in her struggle, she has a unique ally: the whale rider himself, from whom she has inherited the ability to communicate with whales. Once that sacred gift is revealed, Kahu may be able to reestablish her people's ancestral connections, earn her great grandfather's attention, and lead her tribe to a bold new future. **Whale Rider**

Karen Siess, 2020-06-21 On the east coast of New Zealand, the Whangara people believe their presence there dates back a thousand years or more to a single ancestor, Paiea, who escaped death when his canoe capsized by riding to shore on the back of a whale. From then on, Whangara chiefs, always the first born, always male, have been considered Paiea's direct descendants. Pai, an 11 year old girl in a patriarchal New Zealand tribe, believes she is destined to be the new chief. But her grandfather, Koro, is bound by tradition to pick a male leader. Pai loves Koro more than anyone in the world, but she must fight him and a thousand years of tradition to fulfill her destiny. *Whale Rider* Witi Ihimaera, 2003-05-01 As her beloved grandfather, chief of the Maori tribe of Whangara, New Zealand, struggles to lead in difficult times and to find a male successor, young Kahu is developing a mysterious relationship with whales, particularly the ancient bull whale whose leg

The Ocean on Fire Anaïs Maurer, 2024-03-01 Anaïs Maurer foregrounds Pacific literature as a key archive for surviving and thriving in an environment in which Indigenous inhabitants have been bombarded with the equivalent of one Hiroshima bomb a day for half a century. **Youth Culture in Global Cinema** Timothy Shary, Alexandra Seibel, 2009-01-27 Coming of age is a pivotal experience for everyone. So it is no surprise that filmmakers around the globe explore the experiences of

growing up in their work From blockbuster U S movies such as the Harry Potter series to thought provoking foreign films such as Bend It Like Beckham and Whale Rider films about youth delve into young people s attitudes styles sexuality race families cultures class psychology and ideas These cinematic representations of youth also reflect perceptions about youth in their respective cultures as well as young people s worth to the larger society Indeed as the contributors to this volume make plain films about young people open a very revealing window on the attitudes and values of cultures across the globe Youth Culture in Global Cinema offers the first comprehensive investigation of how young people are portrayed in film around the world Eighteen established film scholars from eleven different national backgrounds discuss a wide range of films that illuminate the varied conditions in which youth live The essays are grouped thematically around the issues of youthful resistance and rebellion cultural and national identity including religion and politics and sexual maturation including gender distinctions and coming of age queer Some essays engage in close readings of films while others examine the advertising and reception of films or investigate psychological issues The volume concludes with filmographies of over 700 youth related titles arranged by nation and theme

Roger Ebert's Movie Yearbook 2004 Roger Ebert,2003 Featuring every review Ebert wrote from January 2001 to mid June 2003 this treasury also includes his essays interviews film festival reports and In Memoriams along with his famous star ratings

Analysis of Witi Ihimaeras 'The Whale Rider' on the basis of Postcolonial Theory Nancy Reinhardt,2009-07-13 Seminar paper from the year 2009 in the subject English Language and Literature Studies Culture and Applied Geography grade 2 3 Technical University of Darmstadt Institut f r Sprach und Literaturwissenschaft course Postcolonial Literature language English abstract The Whale Rider novel is a positive and sensitive representation of Maori culture and several terms of postcolonial theory can be determined within the novel That is why it appears worth analysing this text in the context of postcolonial literary studies which is the purpose of this term paper In chapter 1 I will give a short summary about the colonial and postcolonial history of New Zealand and its postcolonial literature tradition Chapter 2 deals with the novel s main characters and the narrative structure while chapter 3 detects the features of postcolonial theory which are embedded in the story

Cinema at the Periphery Dina Iordanova,David Martin-Jones,Belén Vidal,2010 Highlights the industries markets identities and histories that distinguish cinema beyond the traditional hubs of mainstream Western cinema From Iceland to Iran from Singapore to Scotland a growing intellectual and cultural wave of production is taking cinema beyond the borders of its place of origin exploring faraway places interacting with barely known peoples and making new localities imaginable In these films previously entrenched spatial divisions no longer function as firmly fixed grid coordinates the hierarchical position of place as center is subverted and new forms of representation become possible In Cinema at the Periphery editors Dina Iordanova David Martin Jones and Bel n Vidal assemble criticism that explores issues of the periphery including questions of transnationality place space passage and migration Cinema at the Periphery examines the periphery in terms of locations practices methods and themes It includes

geographic case studies of small national cinemas located at the global margins like New Zealand and Scotland but also of filmmaking that comes from peripheral cultures like Palestinian stateless cinema Australian Aboriginal films and cinema from Quebec Therefore the volume is divided into two key areas industries and markets on the one hand and identities and histories on the other Yet as a whole the contributors illustrate that the concept of periphery is not fixed but is always changing according to patterns of industry ideology and taste Cinema at the Periphery highlights the inextricable interrelationship that exists between production modes and circulation channels and the emerging narratives of histories and identities they enable In the present era of globalization this timely examination of the periphery will interest teachers and students of film and media studies

Contemporary Children's and Young Adult Literature Charlotte Beyer,2021-11-01

This book explores contemporary children s and young adult novels writing back to history and oppression Divided into three distinct yet interconnected parts this thematic study analyses selected novels from across the globe drawing on current critical debates to investigate how these narratives raise vital questions about identity power and language Examinations of children s and young adult novels from Britain Ireland Sweden the USA Australia and New Zealand offer fresh readings of established texts and provide important critical perspectives on lesser known works The book also examines the use of genre in children s and young adult literature including crime fiction dystopia coming of age and historical fiction Addressing vital social justice themes in contemporary children s and young adult novels such as human trafficking postcolonialism disaster trauma and gender and race inequality the book presents a critically informed analysis of these compelling literary works and their engagement with social and cultural debates

Whale Rider Niki Caro,2002

Global Indigenous Media Pamela

Wilson,Michelle Stewart,2008-08-27 Explores how indigenous peoples are entering using and creating new social spaces in a globalizing media environment mapping this emergent trend across the globe

Writing Along Broken Lines Otto

Heim,1998 Covering the two decades from 1972 Swiss scholar Otto Heim presents detailed readings of the novels and short fiction by Heretaunga Pat Baker Alan Duff Patricia Grace Keri Hulme Witi Ihimaera Bruce Stewart J C Sturm Apirana Taylor and Ngahuia Te Awekotuku His book places the fiction by Maori writers in the context of a culture of survival and traces its textual engagement with violence between empathy and sacrifice from the privacy of domestic violence to the public arenas of systemic violence and war He argues that out of this confrontation with violence emerges a distinctive ethnic world view created by the construction of individual experience the development of an ideological stance and the expression of a spiritual orientation Heim s analysis shows works of fiction by contemporary Maori writers as challenging explorations of the constraints placed on the literary imagination by the urgent facts of the human condition and the imperatives of culture

ThirdWay ,2004-03 Monthly current affairs magazine from a Christian perspective with a focus on politics society economics and culture Whale rider ,2003 Whale Rider {TBCD}. Witi Ihimaera,2003 "The Whale Rider" Made Simple for Students Raja Sharma,2015 The Whale Rider by Witi Ihimaera was first published in 1978 The book received a

huge amount of critical acclaim The book was written in the early years of the author's writing career Before writing *The Whale Rider* the author had written only three other novels The author admits in the introduction to the book that he got inspiration to write the book when his two young daughters came back from their vacation The daughters complained that most of the heroes in the stories they had read were male and women were always crying to be rescued The daughters told the writer that the women in those stories were always presented as helpless characters *The Whale Rider* Made Simple for Students Summarized and Analyzed Copyright Chapter One Introduction Chapter Two Plot Overview Chapter Three Major Characters Chapter Four Complete Summary Chapter Five Critical Analysis

World Cinema, Theology, and the Human Antonio Sison, 2012-05-04 Forging an open minded but reasoned dialogue between nine acclaimed titles of world cinema and a range of theological perspectives that touch on the theme of human experience *World Cinema Theology and the Human* offers fresh portals of insight for the interdisciplinary area of Theology and Film In Sison's approach it is the cinematic representation of vivid humanity not necessarily propositional statements about God and religion that lays down a bridge to a conversation with theology Thus the book's project is to look for the divine presence written not on tablets of stone but on tablets of human hearts depicted on screen by way of audiovisual language Seeking to redress the interdisciplinary's narrow predilection for Hollywood blockbusters the book casts its net wider to include a culturally diverse selection of case studies from festival gems such as Singapore's *Be With Me* and South Africa's *Yesterday* to widely acclaimed sleeper hits such as Britain's *Slumdog Millionaire* and New Zealand's *Whale Rider* The book will appeal to scholars of theology and religious cultural studies interested in the Theology Religion Film interface and because of its commitment to an examination of film qua film a crossover readership from film studies

Whale rider Witi Ihimaera, 2007 As her beloved grandfather struggles to lead in difficult times and to find a male successor young Kahu is developing a mysterious relationship with whales particularly the ancient bull whale whose legendary rider was their ancestor

The Long Forgetting Patrick Evans, 2007 *The Long Forgetting* is the first book length study of New Zealand's post colonial literary culture Beginning with a survey of the wrenching economic social and cultural changes that have occurred since 1970 including Maori protest the anti tour protests of 1981 Rogernomics Ruthanasia the fiscal envelope and the America's Cup win it then moves back to the nineteenth century and the formation of Europeans relationship with Maori Subsequent chapters survey recent critics work in breaking up the myth of male dominated cultural nationalism that occupied much of the mid twentieth century and returning to the years since 1970 show the rise of new writing by women gays and Maori A final chapter treats the Generation X phenomenon Maori writers struggle with official biculturalism and the rise of a distinctive New Zealand based Pasifika writing

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