



What Great Paintings Say

Old Masters in Detail - Volume I

Rose-Marie & Rainer Hagen



TASCHEN

What Great Paintings Say Vol 1 Big

JS Bruner



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What Great Paintings Say Rose-Marie Hagen, Rainer Hagen, 2003 These are the kinds of question Rose Marie and Rainer Hagen ask when faced with world famous masterpieces In the language of today they comment on the fashions and attitudes trends and intrigues love vice and lifestyles of past times Book jacket *Shakespeare's Political and Economic Language* Vivian Thomas, 2015-03-26 Shakespeare's plays are pervaded by political and economic words and concepts not only in the histories and tragedies but also in the comedies and romances The lexicon of political and economic language in Shakespeare does not consist merely of arcane terms whose shifting meanings require exposition but includes an enormous number of relatively simple words which possess a structural significance in the configuration of meanings Often operating by such means as puns they open up a surprising number of possibilities The dictionary reveals the conceptual nucleus of each term and explores the contexts in which it is embedded The overlap between the political and economic dimensions of a word in Shakespeare's drama is particularly exciting as he is highly attuned to the interactions of these two spheres of human activity and their centrality in human affairs *Keisai Eisen A Tōkaidō Board Game of Courtesans* Cristina Berna, Eric Thomsen, Introduction Keisai Eisen 1790 1848 is especially known for his bijin ga pretty women and landscapes He is well known for his participation in the series 69 stations of the Nakasend together with Hiroshige The series A T kaid Board Game of Courtesans Fifty three Pairings in the Yoshiwara use the T kaid with landscape inserts as an excuse for showing courtesans and geisha bijin ga to skirt the censorship It was published 1821 1823 His bijin ga are considered to be masterpieces of the decadent Bunsei Era 1818 1830 Most of them have impressive hairdo with many ornamental hairpins and combs Their dress is extravagant with beautiful patterns and sublime embroideries Their faces are elongated squares with long noses and small pouted painted mouths Courtesans were desirable for their rich and splendid attire not so much for their beauty and their names were actually like trademarks for a series of girls performing the name role with the brothel in question *Subject Guide to Books in Print*, 1991 *The British National Bibliography* Arthur James Wells, 2003 **The Bookseller**, 1905 *The Practical Teacher; with which is Incorporated the Practical Teacher's Art Monthly* Joseph Hughes, 1889 *The Saturday Review of Politics, Literature, Science and Art*, 1879 **Publishers' Circular and Booksellers' Record of British and Foreign Literature**, 1894 *A New and Complete Concordance Or Verbal Index to Words, Phrases, & Passages in the Dramatic Works of Shakespeare* John Bartlett, 1889 **English Mechanic and Mirror of Science and Art**, 1917 *Bulletin of Bibliography and Dramatic Index*, 1927 *Success Magazine*, 1926 **Golden Days for Boys and Girls**, 1891 *The Athenaeum*, 1871 *The Gas Engineer's Magazine*, 1902 *House & Garden*, 1924 **The Freemason and Masonic Illustrated. A Weekly Record of Progress in Freemasonry**, 1874 *The Publishers Weekly*, 1912 *Museum of Fine Arts Bulletin* Museum of Fine Arts, Boston, 1925

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