

THE
CLASSIC REPRINT SERIES

THE YELLOW DANGER



by
M. P. Shtel

Forgotten Books

The Yellow Danger Classic Reprint

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The Yellow Danger Classic Reprint:

The Yellow Danger (Classic Reprint) M. P. Shiel, 2017-10-15 Excerpt from The Yellow Danger The principal cause of fear had been what had looked no commonly like a conspiracy of the three great Continental Powers to oust England from predominance in the East First there was the seizure of Kiao Chau the bombastic farewells Of the German Royal brothers then immediately the aggressive attitude of Russia at Port Arthur then immediately the rumour that France had seized Hainan was sending an expedition to Yun nan and had ships in Hong Kong harbour All this had the look of concert for within the last few years it had got to be more and more recognised by the British public that centuries of neighbourhood had fostered among the Continental nations a certain spirit of kinship in which the island kingdom was no sharer In the course of years the Straits of Dover had widened into an ocean Europe had receded from Britain and Britain in her pride had drawn back from Europe From the curl of the moustache to the colour and cut of the evening dress to the manner in which women held up their skirts there was similarity between French and German between German and Russian and Austrian and dissimilarity between all these and English About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Yellow Peril William F. Wu, 2022-06-02 This study examines the way Americans of Chinese descent were portrayed in American literature between 1850 and 1940 Their depictions are compared to historical events that were occurring at the time the works of literature were published This edition has additions and corrections compared to the original hardback edition published in 1982 Excerpt My purpose in writing this work has been to explore the depiction of Chinese immigrants and their descendants in American fiction from the mid nineteenth century entry of the first Chinese immigrants in significant numbers to the eve of World War II I consider both the immigrant Chinese and the American born generations that followed them to be Chinese Americans but will sometimes identify the groups separately in recognition of the fact that the historical experience and treatment of the immigrants in fiction has been different from that of their descendants The fiction treated in this study includes short stories and novels both by white Americans and Asian Americans I am defining the term Yellow Peril as the threat to the United States that some white American authors believed was posed by the people of East Asia As a literary theme the fear of this threat focuses on specific issues including possible military invasion from Asia perceived competition to the white labor force from Asian workers the alleged moral degeneracy of Asian people and the potential genetic mixing of Anglo Saxons with Asians who were considered a biologically inferior race by some intellectuals of the nineteenth century The Chinese

immigrants were the first target of this attention since they were the first Asian immigrants to reach the United States in large numbers This study will focus on American fiction about Chinese Americans in an attempt to analyze the growth and development of attitudes about them My thesis is that the Yellow Peril is the overwhelmingly dominant theme in American fiction about Chinese Americans in the years with which this study is concerned It is expressed through the variety of images of the Chinese Americans that appear especially in their relation to and their role as part of the United States The historical causes and literary subject matter change but the theme neither disappears nor abates Each work of fiction has been studied individually for the images it contains Prior to the turn of the century the Yellow Peril is perceived only as stemming from the Chinese In the twentieth century especially in the pulps the Japanese joined the Chinese as a perceived menace to Europe and North America The overall process of evaluation relies primarily on detailed analyses of the characters under consideration This has been done with an awareness that the American public as a whole sometimes did not distinguish carefully among Asian ethnic groups so that events involving one Asian ethnic group often affected the image of another Some works are obscure and these have been quoted at greater length than more available ones Relatively few critical sources have been cited this is due to a dearth of relevant studies The less important works of fiction have naturally received little critical attention and often when such attention was concerned with pertinent stories the authors had little or nothing to say about the depiction of Chinese Americans This observation is intended only as an explanation and not as a value judgement of earlier scholarship with different goals The Mnemonic Similiad (Classic Reprint) Stacy Jones,2017-12-03

Excerpt from The Mnemonic Similiad The principle of association is a faculty native to the human mind exercised in acquiring and retaining the various things stored up in the memory About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Colonialism and the Emergence of Science Fiction* John Rieder,2013-01-01 This groundbreaking study explores science fiction's complex relationship with colonialism and imperialism In the first full length study of the subject John Rieder argues that the history and ideology of colonialism are crucial components of science fiction's displaced references to history and its engagement in ideological production With original scholarship and theoretical sophistication he offers new and innovative readings of both acknowledged classics and rediscovered gems Rider proposes that the basic texture of much science fiction in particular its vacillation between fantasies of discovery and visions of disaster is established by the profound ambivalence that pervades colonial accounts of the exotic other Includes discussion of works by Edwin A Abbott Edward Bellamy Edgar Rice Burroughs

John W Campbell George Tomkyns Chesney Arthur Conan Doyle H Rider Haggard Edmond Hamilton W H Hudson Richard Jefferies Henry Kuttner Alun Llewellyn Jack London A Merritt Catherine L Moore William Morris Garrett P Serviss Mary Shelley Olaf Stapledon and H G Wells **The Yellow Peril: Dr. Fu Manchu and the Rise of Chinaphobia** Christopher Frayling, 2014-10-14 An entirely new perspective on current scaremongering about China's global ambitions and on the Western media's ignorance of Chinese culture A hundred years ago a character who was to enter the bloodstream of 20th century popular culture made his first appearance in the world of literature In his day he became as well known as Count Dracula or Sherlock Holmes he was the evil genius called Dr Fu Manchu described at the beginning of the first story in which he appeared as the yellow peril incarnate in one man Why did the idea that the Chinese were a threat to Western civilization develop at precisely the time when China was in chaos divided against itself the victim of successive famines and utterly incapable of being a peril to anyone even if it had wanted to be Even the author of the Dr Fu Manchu novels Sax Rohmer acknowledged that China as a nation possess that elusive thing poise And what do the Chinese themselves make of all this Is it any wonder that they remember what we have carelessly forgotten the opium wars the unfair treaties that ceded Hong Kong and the New Territories and the stereotyping of Chinese people in allegedly factual studies Here cultural historian Christopher Frayling takes us to the heart of popular culture in the music hall pulp literature and the mass market press and shows how film amplifies our assumptions **Dis-Orienting Planets** Isiah Lavender III, 2017-04-07 Contributions by Suparno Banerjee Cait Coker Jeshua Enriquez Joan Gordon Veronica Hollinger Malisa Kurtz Stephanie Li Bradford Lyau Uppinder Mehan Graham J Murphy Baryon Tensor Posadas Amy J Ransom Robin Anne Reid Haerin Shin Stephen Hong Sohn Takayuki Tatsumi and Timothy J Yamamura Isiah Lavender III's Dis Orienting Planets amplifies critical issues surrounding the racial and ethnic dimensions of science fiction This edited volume explores depictions of Asia and Asians in science fiction literature film and fandom with particular regard to China Japan India and Korea Dis Orienting Planets highlights so called yellow and brown peoples from the constellation of a historically white genre The collection launches into political representations of Asian identity in science fiction's imagination from fear of the Yellow Peril and its racist stereotypes to techno Orientalism and the remains of a postcolonial heritage Thus the essays by contributors such as Takayuki Tatsumi Veronica Hollinger Uppinder Mehan and Stephen Hong Sohn reconfigure the very study of race in science fiction A follow up to Lavender's Black and Brown Planets this collection expands the racial politics governing the renewed visibility of Asia in science fiction One of the few on this subject the volume probes Gary Shteyngart's novel Super Sad True Love Story the acclaimed film Cloud Atlas and Guillermo del Toro's monster film Pacific Rim among others Dis Orienting Planets embarks on a wide ranging assessment of Asian representations in science fiction upon the determination that our visions of the future must include all people of color **Yellow Peril!** John Kuo Wei Tchen, Dylan Yeats, 2014-02-11 From invading hordes to enemy agents a great fear haunts the West The yellow peril is one of the oldest and most pervasive racist ideas in Western

culture dating back to the birth of European colonialism during the Enlightenment Yet while Fu Manchu looks almost quaint today the prejudices that gave him life persist in modern culture Yellow Peril is the first comprehensive repository of anti Asian images and writing and it surveys the extent of this iniquitous form of paranoia Written by two dedicated scholars and replete with paintings photographs and images drawn from pulp novels posters comics theatrical productions movies propagandistic and pseudo scholarly literature and a varied world of pop culture ephemera this is both a unique and fascinating archive and a modern analysis of this crucial historical formation

China and the International System, 1840-1949 David Scott, 2008-11-07 As China continues its rapid ascent within the international system questions of where it came from have particular relevance Combining history with international relations theory David Scott considers China's first substantive modern period of encounter with the West from 1840 through 1949 a period characterized as the Century of Humiliation During this time China fell from Middle Kingdom preeminence to a position in the international system that remained an enigmatic and challenging one too strong to be taken over as a colony yet not strong enough to shape its own destiny At the heart of Scott's study is encounter and with it questions of power presence and perceptions He examines the images hopes and fears that were evoked during China's century long subservience to external powers including opposing views of China as a threat or China as the sick man of Asia and the West as evil or the West as savior China and the Chinese are explored in terms of their interaction with the international system with a particular focus on America and Australia

Delphi Collected Works of M. P. Shiel (Illustrated) M. P. Shiel, 2021-02-20 The early twentieth century writer M P Shiel was a master of supernatural horror and science fiction romances The Purple Cloud 1901 a dystopian post apocalyptic novel is an important milestone in the development of science fiction literature regarded by some as the best of all Last Man novels His pioneering works went on to influence important writers like H G Wells and Stephen King This comprehensive eBook presents Shiel's collected works with numerous illustrations many rare texts appearing in digital print for the first time informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Shiel's life and works Concise introductions to the novels and other texts 16 novels with individual contents tables Features many rare novels appearing for the first time in digital publishing Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Rare short stories Includes Shiel's rare non fiction works published posthumously available in no other collection Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS The Novels The Rajah's Sapphire 1896 The Yellow Danger 1898 Contraband of War 1899 Cold Steel 1899 The Man Stealers 1900 The Lord of the Sea 1901 The Purple Cloud 1901 The Evil That Men Do 1904 The Lost Viol 1905 The Yellow Wave 1905 The Last Miracle 1906 The White Wedding 1908 The Isle of Lies 1909 The Dragon 1913 Children of the Wind 1923 The Young Men Are Coming 1937 The Short Story Collections Prince Zaleski 1895 Shapes in the Fire 1896 Miscellaneous Short Stories The Non Fiction

Science Life and Literature 1950 Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

Claiming America K. Wong, 2011-02-07 A collection of essays that recovers the lives and experiences of individuals who staked their claim to Chinese American identity The Annotated Guide to Startling Stories Leon L. Gammell, 1986-01-01 Providing fast action science fiction novels Startling Stories was established beginning in January 1939 as a sister publication to Thrilling Wonder Stories Publishing 99 issues in all and combining Fantastic Story Magazine and Thrilling Wonder Stories with its ninety seventh issue it finally suspended publication in Fall 1955 one of the last of the pulps to fold Leon L Gammell an avid reader and collector of that period views that era s stories with both nostalgia and objectivity his incisive critiques will provide interested readers with numerous guideposts to a wealth of exciting fantasy and SF reading

Parasitology Reprints: Virales ,1958 SCIENCE FICTION Ultimate Collection: 140+ Intergalactic Adventures, Dystopian Novels, Lost World Classics & Post-Apocalyptic Stories Jules Verne, Mark Twain, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, Samuel Butler, David Lindsay, Edward Everett Hale, Edward Bellamy, Charlotte Perkins Gilman, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, Stanley G. Weinbaum, Fred M. White, H. P. Lovecraft, Garrett P. Serviss, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassic Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, James Fenimore Coope, 2023-11-19 The SCIENCE FICTION Ultimate Collection 140 Intergalactic Adventures Dystopian Novels Lost World Classics Post Apocalyptic Stories anthology presents an unparalleled journey through the imagination of some of literature s most visionary minds With a rich diversity of narrative styles this collection spans the gamut from early speculative tales to proto science fiction and full blown intergalactic sagas The anthology encapsulates an array of overarching themes including human resilience in the face of unknown cosmos dystopian societies as a reflection of our own and the timeless quest for knowledge beyond the earthly confines Each story whether it s a lost world classic or a post apocalyptic scenario serves as a standalone masterpiece while contributing to the volume s cohesive exploration of humanity s place in the universe The esteemed roster of authors including pioneers like Jules Verne and H G Wells alongside literary giants such as Edgar Allan Poe and Mary Shelley brings together a multiplicity of backgrounds and perspectives This assembly underscores rich historical and cultural undertones influencing the science fiction genre from Enlightenment era optimism about human progress to 20th century anxieties about technological advancement and its implications The anthology resonates with major literary movements revealing the evolution of speculative fiction through diverse narrative lenses SCIENCE FICTION Ultimate Collection is an essential compendium for readers eager to explore the breadth and depth of the science fiction realm It offers an extraordinary opportunity to engage

with the speculative wonders and imaginative worlds crafted by a constellation of authors whose collective vision transcends time and space This anthology not only celebrates the legacy of science fiction as a genre but also serves as an educational tool inviting readers to contemplate the myriad ways in which literature mirrors critiques and shapes our understanding of the future Embarking on this literary odyssey promises a rich dialogue with the past present and potential futures of human civilization

Science and Culture in Traditional Japan Masayoshi Sugimoto, David L. Swain, 2016-02-03 This book of Japanese history explores the development of science and technology in traditional Japanese society It may be surprising to some readers familiar with the history of Japan that that scientific thought existed at all in traditional Japan However Science and Culture in Traditional Japan show the development of premodern science in Japan in the context of that country's social and intellectual milieu Anyone who wishes to understand the development of Japan's science and technology over the last hundred years will appreciate this history of the centuries that preceded modernization for it is the story of why and how Japan was ready and more importantly able to make the leap from Eastern to Western science The history and culture book shows how Japan's long pattern of assimilation in advancing and receding waves of Chinese science and some Western science laid the foundation for an appreciation of the need for and value of the new Western knowledge

Romance and the Yellow Peril Gina Marchetti, 1994-02-15 Hollywood films about Asians and interracial sexuality are the focus of Gina Marchetti's provocative new work While miscegenation might seem an unlikely theme for Hollywood Marchetti shows how fantasy dramas of interracial rape lynching tragic love and model marriage are powerfully evident in American cinema The author begins with a discussion of D W Griffith's Broken Blossoms then considers later films such as Shanghai Express Madame Butterfly and the recurring geisha movies She also includes some fascinating forgotten films that have been overlooked by critics until now Marchetti brings the theoretical perspective of recent writing on race ethnicity and gender to her analyses of film and television and argues persuasively that these media help to perpetuate social and racial inequality in America Noting how social norms and taboos have been simultaneously set and broken by Hollywood filmmakers she discusses the orientalist tensions underlying the construction of American cultural identity Her book will be certain to interest readers in film Asian women's and cultural studies

Zoology Reprints and Separata, Etc, 1912 **Guide to Reprints**, 2009 *The Roxburghe Library of Classics*, 1904 *Queen Lucia* by E. F. Benson - Delphi Classics (Illustrated)

E. F. Benson, 2017-07-17 This eBook features the unabridged text of Queen Lucia by E F Benson Delphi Classics Illustrated from the bestselling edition of The Collected Works of E F Benson Having established their name as the leading publisher of classic literature and art Delphi Classics produce publications that are individually crafted with superior formatting while introducing many rare texts for the first time in digital print The Delphi Classics edition of Benson includes original annotations and illustrations relating to the life and works of the author as well as individual tables of contents allowing you to navigate eBooks quickly and easily eBook features The complete unabridged text of Queen Lucia by E F Benson Delphi

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WESTERN CLASSICS SERIES - 9 Adventure Novels in One Volume (Illustrated) James Oliver Curwood, 2023-12-12

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