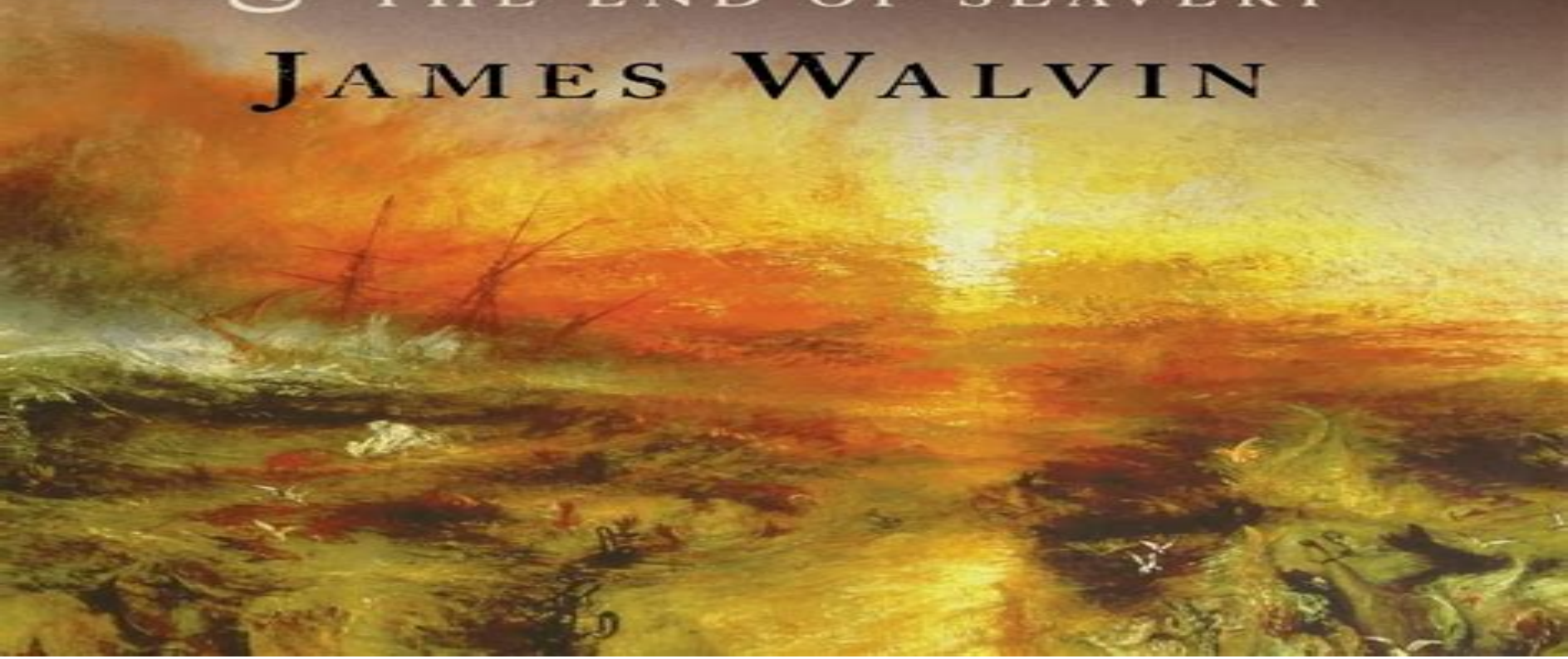


THE ZONG



A MASSACRE, THE LAW
& THE END OF SLAVERY

JAMES WALVIN



The Zong A Massacre The Law And The End Of Slavery

Micah Alpaugh



The Zong A Massacre The Law And The End Of Slavery:

The Zong James Walvin, 2011-10-11 A lucid fluent and fascinating account of the Zong The book details the horror of the mass killing of enslaved Africans on board the ship in 1781 Gad Heuman co editor of The Routledge History of Slavery On November 29 1781 Captain Collingwood of the British ship Zong commanded his crew to throw overboard one third of his cargo a shipment of Africans bound for slavery in America The captain believed his ship was off course and he feared there was not enough drinking water to last until landfall This book is the first to examine in detail the deplorable killings on the Zong the lawsuit that ensued how the murder of 132 slaves affected debates about slavery and the way we remember the infamous Zong today Historian James Walvin explores all aspects of the Zong s voyage and the subsequent trial a case brought to court not for the murder of the slaves but as a suit against the insurers who denied the owners claim that their cargo had been necessarily jettisoned The scandalous case prompted wide debate and fueled Britain s awakening abolition movement Without the episode of the Zong Walvin contends the process of ending the slave trade would have taken an entirely different moral and political trajectory He concludes with a fascinating discussion of how the case of the Zong though unique in the history of slave ships has come to be understood as typical of life on all such ships Engaging Walvin s expertise shines through with surgical use of statistics and absorbing deviations into subjects such as Turner s masterpiece *The Slave Ship* and the slave fueled growth of Liverpool Daily Mail

The Zong - a Massacre, the Law and the End of Slavery Y James Walvin, 2019-11-27 The first full review of the mass murder by crew members on the slave ship Zong and the lasting repercussions of this horrifying event On November 29 1781 Captain Collingwood of the British ship Zong commanded his crew to throw overboard one third of his cargo a shipment of Africans bound for slavery in America The captain believed his ship was off course and he feared there was not enough drinking water to last until landfall This book is the first to examine in detail the deplorable killings on the Zong the lawsuit that ensued how the murder of 132 slaves affected debates about slavery and the way we remember the infamous Zong today Historian James Walvin explores all aspects of the Zong s voyage and the subsequent trial a case brought to court not for the murder of the slaves but as a suit against the insurers who denied the owners claim that their cargo had been necessarily jettisoned The scandalous case prompted wide debate and fueled Britain s awakening abolition movement Without the episode of the Zong Walvin contends the process of ending the slave trade would have taken an entirely different moral and political trajectory He concludes with a fascinating discussion of how the case of the Zong though unique in the history of slave ships has come to be understood as typical of life on all such ships

Slave No More Aline Helg, 2019-02-07 Commanding a vast historiography of slavery and emancipation Aline Helg reveals as never before how significant numbers of enslaved Africans across the entire Western Hemisphere managed to free themselves hundreds of years before the formation of white run abolitionist movements Her sweeping view of resistance and struggle covers more than three centuries from early colonization to the American and Haitian revolutions Spanish American

independence and abolition in the British Caribbean Helg not only underscores the agency of those who managed to become free people of color before abolitionism took hold but also assesses in detail the specific strategies they created and utilized While recognizing the powerful forces supporting slavery Helg articulates four primary liberation strategies flight and marronage manumission by legal document military service for men in exchange for promised emancipation and revolt along with a willingness to exploit any weakness in the domination system Helg looks at such actions at both individual and community levels and in the context of national and international political movements Bringing together the broad currents of liberal abolitionism with an original analysis of forms of manumission and marronage Slave No More deepens our understanding of how enslaved men women and even children contributed to the slow demise of slavery **The Killing Age** Clifton Crais,2025-11-14 A bracing account of how our current planetary crisis emerged from the worst cataclysmic destruction in human history which Clifton Crais terms the Mortecene the killing age We are used to speaking of the Anthropocene and the outsized impact humans have had on the planet But we sometimes lose sight of a fundamental truth at the heart of modern world history the legacy of human predation slavery and imperialism that has devastated the natural world and led us to our present moment As historian Clifton Crais shows in this magisterial work the period that we most associate with human progress which gave us the Enlightenment the rise of democracies the Industrial Revolution and more was at the same time catastrophically destructive In this bracing landmark book Crais urges us to view the growth of global capitalism between 1750 and the early 1900s not as the Anthropocene but as the Mortecene the Killing Age Killing brought the world together and tore it apart as profiteering warlords committed mass scale slaughter of humans and animals across Africa Asia and the Americas The newfound ease and profitability of killing created a disturbing network of global connections and economies eliminating tens of millions of people and sparking an environmental crisis that remains the most urgent catastrophe facing the world today Drawing on years of scholarship and marshaling myriad sources across world history The Killing Age turns our vision of past and present on its head illuminating the Mortecene in all its horror how it shaped who we are what we value and fear and the precarious present we inhabit today [A Short History of Transatlantic Slavery](#) Kenneth Morgan,2016-04-25 From 1501 when the first slaves arrived in Hispaniola until the nineteenth century some twelve million people were abducted from west Africa and shipped across thousands of miles of ocean the infamous Middle Passage to work in the colonies of the New World Perhaps two million Africans died at sea Why was slavery so widely condoned during most of this period by leading lawyers religious leaders politicians and philosophers How was it that the educated classes of the western world were prepared for so long to accept and promote an institution that would later ages be condemned as barbaric Exploring these and other questions and the slave experience on the sugar rice coffee and cotton plantations Kenneth Morgan discusses the rise of a distinctively Creole culture slave revolts including the successful revolution in Haiti 1791 1804 and the rise of abolitionism when the ideas of Montesquieu Wilberforce Quakers and others led

to the slave trade's systemic demise. At a time when the menace of human trafficking is of increasing concern worldwide, this timely book reflects on the deeper motivations of slavery as both ideology and merchant institution. *Seeking the High Ground* Matthew Mason, 2025-10-21. How American slavery engendered a new political vocabulary used on both sides of the Atlantic. How is it Samuel Johnson famously asked on the eve of the Revolution that Americans could so vociferously demand freedom for themselves while so conspicuously continuing to deny it to those they held in slavery? With *Seeking the High Ground*, Matthew Mason helps answer that piercing question. As he shows, the language of slavery and freedom had long suffused Anglo-American political debates in the eighteenth century, with the Revolution emerging as one particularly hyperdramatic act during which combatants on both sides of the war of words connected the idea of slavery to the headline issues of the day. Mason details how Patriots and Loyalists alike deployed the rhetoric of slavery in their debates about all the crucial questions of the day, including republicanism, taxation, and representation, and by claiming the moral high ground, the nature of the Revolutionary War itself. These debates left complex rhetorical and political legacies for those seeking to abolish and defend slavery in both the new US and the remaining British Empire. *Racial Justice and the Limits of Law* Bharat Malkani, 2024-04-23. Racial justice is never far from the headlines. The Windrush scandal, the toppling of the statue of Edward Colston, and racism within the police have all recently captured the public's attention and generated legal action. But although the ideals of the legal system, such as fairness and equality, seem allied to the struggle for racial justice, all too often campaigners have been let down by the system. This book examines law's troubled relationship with racial justice. It explains that law's historical role in creating and perpetuating racial injustices continues to stifle its ability to advance the cause of racial justice today. Both a lawyer's guide to antiracism and an antiracist's guide to legal action, it unites these perspectives to help both groups understand how to use the law to tackle racial injustices. ***Britain and the Seventy Years War, 1744-1815*** Anthony Page, 2017-09-16. Eighteenth-century Britons were frequently anxious about the threat of invasion, military weakness, possible financial collapse, and potential revolution. Anthony Page argues that between 1744 and 1815 Britain fought a Seventy Years War with France. This invaluable study argues for a new periodization of eighteenth-century British history and explains the politics and course of Anglo-French war. It explores Britain's fiscal, naval, state, and its role in the expansion of empire and industrial revolution. Highlights links between war, Enlightenment, and the evolution of modern British culture and politics. Synthesizing recent research on political, military, economic, social, and cultural history, Page demonstrates how Anglo-French war influenced the revolutionary era and helped to shape the first age of global imperialism. *The Spirit of Justice* Jemar Tisby, 2024-09-03. The Black History You Never Knew: Uncovering Unsung Heroes in the Struggle for Racial Justice. *The Spirit of Justice* reveals the stories of the people who fought against racism and agitated for justice, and what we can learn from their example, their suffering, their methods, and their hope. How is it that people still work for change after continuously seeing the worst of humanity and experiencing the most demoralizing setbacks? What keeps

them going It is that spirit of justice that rises up like a war horse as Myrlie Evers Williams famously said It is a sense in the hearts of people who hunger and thirst for righteousness In this book award winning author Jemar Tisby will open your eyes to the pattern of endurance in the centuries long struggle for Black freedom in America Through a historical survey of the nation from its founding to the present day this book gives real world examples of people who opposed racism how they did it what it cost and what they gained for themselves and others For those who were galvanized by Tisby s call to action in his acclaimed *The Color of Compromise* this book will inspire you to see past the complicity of the church and gain the determination to join the fight for racial justice no matter the cost As Tisby writes The Spirit of justice is always at work to inspire followers of Christ to undertake acts of liberation and bear witness to the good news of their savior *Friends of Freedom* Micah Alpaugh,2021-11-11 Demonstrates how the activists who mobilized the Age of Atlantic Revolutions greatest social movements worked together across nations Phillis Wheatley and Thomas Jefferson, Then and Now Arthur Scherr,2023-10-16 This panoramic study combines a survey of the life of child prodigy and renowned African American poet Phillis Wheatley her work and experiences and uniquely a careful rendering and reassessment of the opinions of her contemporaries and the ideas and motivations of present day scholars regarding her verse and historical significance Arthur Scherr an expert on the transatlantic Enlightenment and such major figures of American political culture as Thomas Jefferson John Adams and James Monroe adds a vital new perspective to our understanding of Phillis Wheatley Also investigated is the relationship between Wheatley and the statesman whom scholars generally depict as Wheatley s greatest adversary Jefferson author of the Declaration of Independence and tarnished American icon The book analyzes the meaning and significance of Jefferson s three sentence critique of Wheatley s poetry in *Notes on the State of Virginia* 1787 published in London three years after her death **The Slave in Legal and Political Philosophy** Tom Frost,2025-02-18 This book explores how the figure of the slave has been used to construct ideas of freedom in Western political and legal philosophy The figure of the slave has supported philosophical and legal defences of colonialism coloniality and the supremacy of the white subject Yet for Giorgio Agamben the slave stands almost counterintuitively as an exemplar of a potential form of future positive political existence Developing this line of thought the book reads key thinkers Agamben engages with in his thought and writings including Aristotle Saint Paul and G W F Hegel and draws on decolonial theory to argue that the lives of people who were enslaved and unfree and their actions and gestures can point towards a paradigmatic form of political belonging By reading Agamben in a decolonial direction we can imagine alternative forms of agency recognition and subjectivity which can challenge the necropolitical world of racial capitalism in which we live This study will appeal to scholars researchers and graduate students with an interest in the thought of Giorgio Agamben radical politics legal and political philosophy and decolonial theory *Journeys of the Slave Narrative in the Early Americas* Nicole N. Aljoe,Ian Finseth,2014-11-14 Focusing on slave narratives from the Atlantic world of the eighteenth and early nineteenth centuries this interdisciplinary collection

of essays suggests the importance even the necessity of looking beyond the iconic and ubiquitous works of Olaudah Equiano Frederick Douglass and Harriet Jacobs In granting sustained critical attention to writers such as Briton Hammon Omar Ibn Said Juan Francisco Manzano Nat Turner and Venture Smith among others this book makes a crucial contribution not only to scholarship on the slave narrative but also to our understanding of early African American and Black Atlantic literature The essays explore the social and cultural contexts the aesthetic and rhetorical techniques and the political and ideological features of these noncanonical texts By concentrating on earlier slave narratives not only from the United States but from the Caribbean South America and Latin America as well the volume highlights the inherent transnationality of the genre illuminating its complex cultural origins and global circulation

Religious Speech and the Quest for Freedoms in the Anglo-American World Wendell Bird, 2023-04-20 In the secular contemporary world many people question the relevance of religion Many also wonder whether religiously informed speech and beliefs should be tolerated in the public square and whether religions hinder freedom In this volume Wendell Bird reminds us that our basic freedoms are the important legacies of religious speech arising from the Judeo Christian tradition Bird demonstrates that religious speech rather than secular or irreligious speech based on other belief systems historically made the demands and justifications for at least six critical freedoms speech and press rights for the criminally accused higher education emancipation from slavery and freedom from discrimination Bringing an historically informed approach to the development of some of the most important freedoms in the Anglo American world this volume provides a new framework for our understanding of the origins of crucial freedoms It also serves as a powerful reminder of an aspect of history that is steadily being forgotten or overlooked that many of our basic freedoms are the historical legacies of religious speech arising from Judeo Christian faiths

Planters, Merchants, and Slaves Trevor Burnard, 2015-10-27 As with any enterprise involving violence and lots of money running a plantation in early British America was a serious and brutal enterprise In the contentious Planters Merchants and Slaves Burnard argues that white men did not choose to develop and maintain the plantation system out of virulent racism or sadism but rather out of economic logic because to speak bluntly it worked These economically successful and ethically monstrous plantations required racial divisions to exist but their successes were measured in gold rather than skin or blood Sure to be controversial this book is a major intervention in the scholarship on slavery economic development and political power in early British America mounting a powerful and original argument that boldly challenges historical orthodoxy

A World Transformed James Walvin, 2022-03-10 A World Transformed explores how slavery thrived at the heart of the entire Western world for more than three centuries Arguing that slavery can only be fully understood by stepping back from traditional national histories this book collects the scattered accounts of the most recent scholarship into a comprehensive history of slavery and its shaping of the world we know Celebrated historian James Walvin tells a global story that covers everything from the capitalist economy labor and the environment to social culture and ideas of family beauty and taste This book underscores

just how thoroughly slavery is responsible for the making of the modern world The enforced transportation and labour of millions of Africans became a massive social and economic force catalysing the rapid development of multiple new and enormous trading systems with profound global consequences The labour and products of enslaved people changed the consumption habits of millions in India and Asia Europe and Africa in colonised and Indigenous American societies Across time slavery shaped many of the dominant features of Western taste items and habits or rare and costly luxuries some of which might seem at first glance utterly removed from the horrific reality of slavery A World Transformed traces the global impacts of slavery over centuries far beyond legal or historical endpoints confirming that the world created by slave labour lives on today

Children of Uncertain Fortune Daniel Livesay, 2018-01-11 By tracing the largely forgotten eighteenth century migration of elite mixed race individuals from Jamaica to Great Britain Children of Uncertain Fortune reinterprets the evolution of British racial ideologies as a matter of negotiating family membership Using wills legal petitions family correspondences and inheritance lawsuits Daniel Livesay is the first scholar to follow the hundreds of children born to white planters and Caribbean women of color who crossed the ocean for educational opportunities professional apprenticeships marriage prospects or refuge from colonial prejudices The presence of these elite children of color in Britain pushed popular opinion in the British Atlantic world toward narrower conceptions of race and kinship Members of Parliament colonial assemblymen merchant kings and cultural arbiters the very people who decided Britain's colonial policies debated abolition passed marital laws and arbitrated inheritance disputes rubbed shoulders with these mixed race Caribbean migrants in parlors and sitting rooms Upper class Britons also resented colonial transplants and coveted their inheritances family intimacy gave way to racial exclusion By the early nineteenth century relatives had become strangers

Black and British David Olusoga, 2016-11-03 Winner of the 2017 PEN Hessell Tiltman Prize Winner of the Longman History Today Trustees Award A Waterstones History Book of the Year Longlisted for the Orwell Prize Shortlisted for the inaugural Jhalak Prize Groundbreaking Observer In this vital re-examination of a shared history historian and broadcaster David Olusoga tells the rich and revealing story of the long relationship between the British Isles and the people of Africa and the Caribbean This edition fully revised and updated features a new chapter encompassing the Windrush scandal and the Black Lives Matter protests of 2020 events which put black British history at the centre of urgent national debate Black and British is vivid confirmation that black history can no longer be kept separate and marginalised It is woven into the cultural and economic histories of the nation and it belongs to us all Drawing on new genealogical research original records and expert testimony Black and British reaches back to Roman Britain the medieval imagination Elizabethan blackamoors and the global slave trading empire It shows that the great industrial boom of the nineteenth century was built on American slavery and that black Britons fought at Trafalgar and in the trenches of both World Wars Black British history is woven into the cultural and economic histories of the nation It is not a singular history but one that belongs to us all Unflinching confronting taboos and

revealing hitherto unknown scandals Olusoga describes how the lives of black and white Britons have been entwined for centuries A comprehensive and important history of black Britain Written with a wonderful clarity of style and with great force and passion Sunday Times NOW IN THE PICADOR COLLECTION Emancipation and the remaking of the British Imperial world Catherine Hall,Nicholas Draper,Keith McClelland,2015-11-01 Slavery and the slavery business have cast a long shadow over British history In 1833 abolition was heralded as evidence of Britain s claim to be the modern global power Yet much is still unknown about the significance of the slavery business and emancipation in the formation of modern imperial Britain This book engages with current work exploring the importance of slavery and slave ownership in the re making of the British imperial world after abolition in 1833 The contributors to this collection drawn from Britain the Caribbean and Mauritius include some of the most distinguished writers in the field Clare Anderson Robin Blackburn Heather Cateau Mary Chamberlain Chris Evans Pat Hudson Richard Huzzey Zo Laidlaw Alison Light Anita Rupprecht Verene A Shepherd Andrea Stuart and Vijaya Teelock The impact of slavery and slave ownership is once again becoming a major area of historical and contemporary concern this book makes a vital contribution to the subject **Voyage of The Slave Ship** Stephen J. May,2014-05-03 Set against the backdrop of the Atlantic slave trade this book traces the development exhibition and final disposition of one of J M W Turner s greatest and most memorable paintings Queen Victoria s reign 1837 1901 in Great Britain produced unprecedented wealth and luxury For artists and writers this period was particularly noteworthy in that it gave them the opportunity to both praise their country and criticize its overreaching ambition At the forefront of these artists and writers were men like J M W Turner Dickens Thackeray Tennyson and John Ruskin who created some of the most enduring works of art while exposing many of the social evils of their native land The book also analyzes the man behind the painting Aloof gruff and mysterious Turner resisted success He worked as a solitary artist traveling to Europe sketching towns along the way studying nature and transferring his experiences to finished paintings upon his return to London The son of a barber he grew up in London and experienced many of the social issues of the age slavery and freedom poverty in the slums monarchy and democracy stability and anarchy He was a poet of nature and its innumerable mysteries

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