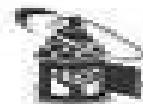


The Zombie Movie Encyclopedia

by
PETER DENDLE



McFarland & Company, Inc., Publishers
Jefferson, North Carolina, and London

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The Zombie Movie Encyclopedia The Zombie Movie Encyclopedia:

The Zombie Movie Encyclopedia Peter Dendle, 2011-01-12 Zombies are cautionary forms of humankind's most universally cherished ideal life after death Ragged ill spoken rotting zombies or the post dead seem socially awkward beside the more popular and aristocratic undead like Count Dracula The humble zombie remains for the most part unappreciated and unacknowledged until now The first exhaustive historical overview of zombie films this book's lengthy entries evaluate more than 200 movies from 16 countries over a 65 year period from the early 1930s to the late 1990s It covers everything from large studio films to backyard videography and touches on memorable television episodes and miscellaneous shorts An introduction traces the evolution of the genre and interprets the broader significance of the zombie in contemporary Western mythology

The Zombie Movie Encyclopedia, Volume 2: 2000-2010 Peter Dendle, 2012-09-26 This is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet in the history of the zombie genre It serves not only as a follow up to its predecessor *The Zombie Movie Encyclopedia* McFarland 2001 which covered movies from 1932 up until the late 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s In depth entries provide critical analysis of the zombie as creature in more than 280 feature length movies from 28 countries and filmed on six continents An appendix offers shorter entries for more than 100 shorts and serials

The Zombie Movie Encyclopedia Peter Dendle, 2012 Annotation This is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet in the history of the zombie genre The compendium serves not only as a follow up to its predecessor volume *The Zombie Movie Encyclopedia* McFarland 2001 which covered movies from 1932 up until the end of the 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s In depth entries provide critical analysis of the zombie as creature in more than 280 feature length movies from 28 countries and filmed on six continents An appendix offers shorter entries for more than 100 shorts and serials

The Zombie Movie Encyclopedia Peter Dendle, 2001 The exhumation of zombie films from obscurity is accomplished in terrifying detail in *The Zombie Movie Encyclopedia* The first exhaustive overview of the subject this book evaluates over 200 movies from 16 countries over a 65 year period starting from the early 1930s It mostly treats feature length films covering everything from large studio productions to backyard videography but also touches on memorable episodes of television series and miscellaneous shorts

The Zombie Movie Encyclopedia: 2000-2012 Peter Dendle, 2001 **American Zombie Gothic** Kyle William Bishop, 2010-03-08 Zombie stories are peculiarly American as the creature was born in the New World and functions as a reminder of the atrocities of colonialism and slavery The voodoo based zombie films of the 1930s and 40s reveal deep seated racist attitudes and imperialist paranoia but the contagious cannibalistic zombie horde invasion narrative established by George A Romero has even greater singularity This book provides a cultural and critical analysis of the cinematic zombie tradition starting with its origins in Haitian folklore and tracking the development of the subgenre into the

twenty first century Closely examining such influential works as Victor Halperin's *White Zombie* Jacques Tourneur's *I Walked with a Zombie* Lucio Fulci's *Zombi 2* Dan O'Bannon's *The Return of the Living Dead* Danny Boyle's *28 Days Later* and of course Romero's entire *Dead* series it establishes the place of zombies in the Gothic tradition Instructors considering this book for use in a course may request an examination copy here

The Supernatural Revamped Barbara Brodman, James E. Doan, 2016-04-20 This book is the logical continuation of a series of collected essays examining the origins and evolution of myths and legends of the supernatural in Western and non Western tradition and popular culture The first two volumes of the series *The Universal Vampire Origins and Evolution of a Legend* Fairleigh Dickinson University Press 2013 and *Images of the Modern Vampire The Hip and the Atavistic* Fairleigh Dickinson University Press 2013 focused on the vampire legend The essays in this collection expand that scope to include a multicultural and multigeneric discussion of a pantheon of supernatural creatures who interact and cross species specific boundaries with ease Angels and demons are discussed from the perspective of supernatural allegory angelic ethics and supernatural heredity and genetics Fairies sorcerers witches and werewolves are viewed from the perspectives of popular nightmare tales depictions of race and ethnicity popular public discourse and cinematic imagery Discussions of the undead and still dead include images of death messengers and draugar zombies and vampires in literature popular media and Japanese anime

Leonard Maltin's Movie Encyclopedia Leonard Maltin, 1994 Maltin's long awaited comprehensive *Who's Who of Hollywood* is entertaining and informative as only Maltin can make it A must reference for any moviegoer's bookshelf and the perfect companion to his bestselling *Movie and Video Guide* Satellite TV tour

Diseased Cinema Robert Alpert, Merle Eisenberg, Lee Mordechai, 2023-09-29 Discusses how the depiction of diseases in movies has changed over the last century and what these changes reveal about American culture Examines disease movies as a genre that has emerged over the last century and includes pandemic and zombie films Reveals the changes to the genre's narratives over three broad time periods the beginning of film through the 1980s the 1990s through the mid 2000s and the late 2000s and afterward Investigates the evolution of disease movies through three perspectives historically notable films remakes and franchises Analyses disease movies in the context of the development of American global capitalism and the fragmentation of the social contract Explains the role of disease movie narratives in the American experience of Covid American movies about infectious diseases have reflected and driven dominant cultural narratives during the past century These movies both real pandemics and imagined zombie outbreaks have become wildly popular since the beginning of the 21st century They have shifted from featuring a contained outbreak to an imagined containment of a known disease to a globalized uncontrollable pandemic of an unknown origin Movie narratives have changed from identifying and solving social problems to a despair and acceptance of America's failure to fulfil its historic social contract Movies reflect and drive developments in American capitalism that increasingly advocates for individuals and their families rather than communities and the public good Disease movies today minimize human differences and envisage a

utopian new world order to advance the needs of contemporary American capitalism These movie narratives shaped reactions to the outbreak of Covid and reinforced individual responsibility as the solution to end the pandemic [Zombie Futures in Literature, Media and Culture](#) Simon Bacon,2024-10-31 An innovative investigation into how zombie narratives over the past ten years have been specifically leading up to a unique intersection with the world as it exists in the 2020s this book posits the undead as a vehicle to communicate humanity's pathway into and out of the ideological health and environmental pandemics of our time Exploring depictions of zombies across literature poetry comics television film and video games Simon Bacon brings together this timely intervention into how zombies enable speculation about future modes of being in a changing world and represent the fluid notion of old and new normals With each chapter moving beyond traditional readings of the undead *Zombie Futures* situates the zombie as an evolving cultural imaginary at the centre of discourses around how human cognition and embodiment are effected by global realities such as consumerism new technologies climate change and planetary degeneration Structured around contagious partisan ideologies ecological sickness mental health crisis and the very literal COVID 19 virus this book establishes how the zombie figure might manifest post human and post normative futures Works featured include graphic novels and comics like *The West Zombies Crossed* and *Endzeit* the South Korean series and films *Kingdom* *Train to Busan* and *Peninsula* The *Last of Us* and the *Resident Evil* game franchises Bollywood horror anthology *Ghost Stories* Joss Whedon's *Serenity* *Cargo* and literature such as *The Girl with All the Gifts* the fiction of Stephen Graham Jones and Ryan Mecum's *Zombie Haiku* In a time when popular culture and scholarship has been overrun with the undead this original study offers a refreshing look at the zombie and what it can tell us about about our world going into and emerging from global catastrophe **The Rock and Roll Movie Encyclopedia of the 1950s** Mark Thomas McGee,1990 [American Reference Books Annual](#) ,2001 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering [Film Review](#) ,2001-07 **Hooked on Horror** Anthony J. Fonseca,June Michele Pulliam,2003 The expanded second edition of this award winning readers advisory guide describes and organizes hundreds of horror titles according to reading preference Focusing on titles published in the last decade as well as older classics the authors cover 13 popular subgenres of horror fiction lively annotations commentary background information and lists of pertinent resources accompany titles New features include streamlined organization for easy access the inclusion of graphic novels and indications of audio e book and large print formats Hundreds of new and classic horror titles are described and organized according to reading preferences in this expanded second edition of Fonseca and Pulliam's award winning readers advisory guide Focusing on titles published in the last decade and older classics that are currently in print or commonly available in libraries the authors cover 13 popular subgenres of horror fiction including vampires and werewolves techno horror ghosts and haunted houses and small town horror Lively annotations and commentary help you find the right book for even your most demanding horror fans

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The Encyclopedia of Fantastic Film R. G. Young, 2000-04. Thirty-five years in the making and destined to be the last word in fantasy film references. This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir. Comprehensive cast lists include directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-title translation information, running times, photographs, and several cross-referenced indexes by artist, year, song, etc. Paperback. [American Book Publishing Record](#), 2000-07.

Bibliographic Index, 2001. [Book Review Index](#), 2003. Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.

Book of the Dead Jamie Russell, 2005. From 1932's *White Zombie* to *28 Days Later* and the current crop of Japanese shockers, the zombie movie has been one of the most enduring mainstays of international horror cinema. Now for the first time ever, the complete history of zombie cinema is told in this lavishly illustrated and fully cross-referenced celebration of living-dead cinematic culture.

[The Mammoth Book of Best New Horror](#) Stephen Jones, Ramsey Campbell, 2002.

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