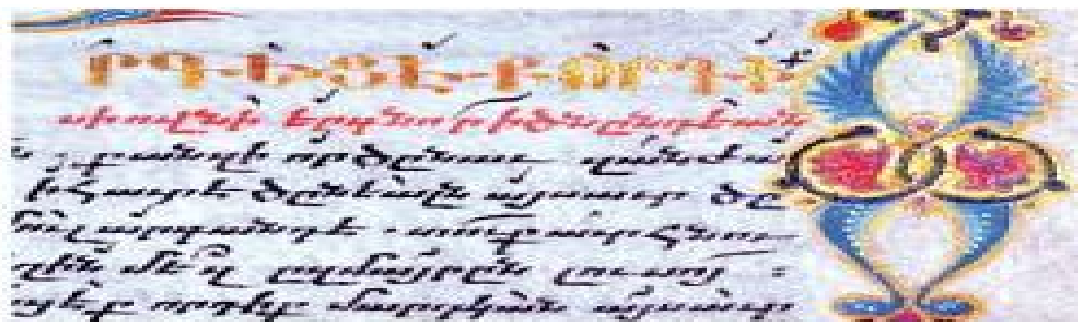


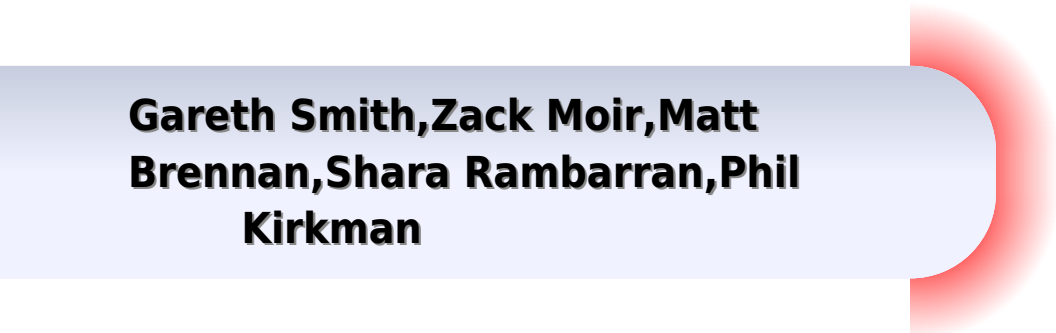
Theory and Method in Historical Ethnomusicology



EDITED BY
JONATHAN MCCOLLUM
AND DAVID G. HEBERT
FOREWORD BY KEITH HOWARD

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**Gareth Smith,Zack Moir,Matt
Brennan,Shara Rambarran,Phil
Kirkman**



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The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A-Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

Cognate Music Theories Ignacio Prats-Arolas, 2024-03-01 This volume explores the possibilities of cognate music theory a concept introduced by musicologist John Walter Hill to describe culturally and historically situated music theory Cognate music theories offer a new way of thinking about music theory music history and the relationship between insider and outsider perspectives when researchers mediate between their own historical and cultural position and that of the originators of the music they are studying With contributions from noted scholars of musicology music theory and ethnomusicology this volume develops a variety of approaches using the cognate music theory framework and shows how this concept enables more nuanced and critical analyses of music in historical context Addressing topics in music from the seventeenth to nineteenth centuries this volume will be relevant to musicologists music theorists and all researchers interested in reflecting critically on what it means to construct a theory of music Chapter 9 of this book is freely available as

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The Garland Library of Readings in Ethnomusicology: Ethnomusicological theory and method Kay Kaufman Shelemay, 1990 *Ethnomusicological Theory and Method* Kay Kaufman Shelemay, 1990

International Perspectives on Translation, Education and Innovation in Japanese and Korean Societies David G.

Hebert, 2018-03-08 This book studies the three concepts of translation education and innovation from a Nordic and international perspective on Japanese and Korean societies. It presents findings from pioneering research into cultural translation, Japanese and Korean linguistics, urban development, traditional arts and related fields. Across recent decades, Northern European scholars have shown increasing interest in East Asia. Even though they are situated on opposite sides of the Eurasia landmass, the Nordic nations have a great deal in common with Japan and Korea, including vibrant cultural traditions, strong educational systems and productive social democratic economies. Taking a cross-cultural and interdisciplinary approach and in addition to the examination of the three key concepts, the book explores several additional intersecting themes including sustainability, nature, humour, aesthetics, cultural survival and social change discourse and representation. This book offers a collection of original interdisciplinary research from the 25th anniversary conference of the Nordic Association for Japanese and Korean Studies 2013. Its 21 chapters are divided into five parts according to interdisciplinary themes: Translational Issues in Literature; Analyses of Korean and Japanese Languages; Language Education; Innovation and New Perspectives on Culture; and The Arts in Innovative Societies.

On Methods of Music Theory and (ethno-) Musicology

Nico Schüller, 2005 Although all research makes use of specific research methods, much music scholarship is being published without any reference to or reflection on the premises of the methods employed. In other words, published articles and books are often lacking a discussion of the scope and limitations of the research methods. Furthermore, music theory, musicology, ethnomusicology, music psychology etc. are not independent disciplines, nor is research in those areas an activity to be defined once and for all. These areas have strong methodological relationships to each other as well as to areas outside the field of music. This book discusses some of the methodological premises on which music research in the areas of music theory, ethno-musicology and music psychology is based and focuses on selected interdisciplinary approaches. It also discusses teaching approaches to music theory.

Theory, Method, Sustainability, and Conflict

Svanibor Pettan, Jeff Titon, 2019-02-20 The nine ethnomusicologists who contributed to this volume, balanced in age and gender and hailing from a diverse array of countries, share the goal of stimulating further development in the field of ethnomusicology. By theorizing applied ethnomusicology, offering histories and detailing practical examples, they explore the themes of peace and conflict, studies ecology, sustainability and the theoretical and methodological considerations that accompany them. *Theory, Method, Sustainability and Conflict* is the first of three paperback volumes derived from the original *Oxford Handbook of Applied Ethnomusicology*, which can be understood as an applied ethnomusicology project as a medium

of getting to know the thoughts and experiences of global ethnomusicologists of enriching general knowledge and understanding about ethnomusicologies and applied ethnomusicologies in various parts of the world and of inspiring readers to put the accumulated knowledge understanding and skills into good use for the betterment of our world

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 320 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Historical Acoustics Francesco Aletta, Jian Kang, 2020-04-15 This book is a collection of contributions to the Special Issue Historical Acoustics Relationships between People and Sound over Time The research presented here aims to explore the origins of acoustics and examine the relationships that have evolved over the centuries between people and auditory phenomena Sounds have indeed accompanied human civilizations since the beginning of time helping them to make sense of the world and to shape their cultures Several key topics emerged such as the acoustics of historical worship buildings the acoustics of sites of archaeological interest the acoustics of historical opera houses and the topic of soundscapes as cultural intangible heritage The book as a whole reflects the vibrant research activity around the acoustics of the past which will hopefully be serve as a foundation for inspiring the future path of this discipline

Current Musicology Austin Clarkson, 1971 [The Historical Architecture of Candomble Music Scholarship Through the Intellectual Corridors of Continuity and Change](#) Colleen M. Haas, 2005 [World Music in Music Libraries](#) Carl John Rahkonen, 1994 Provides useful information about the nature of world music reference services relating to world music collection development for and access to collections of world music the role of ethnomusicological archives and world music in the public library

Directory of Traditional Music, 2003

Journal of the Anthropological Society of Oxford Anthropological Society of Oxford, 1994

Music Reference and Research Materials Vincent Harris Duckles, Ida Reed, Michael A. Keller, 1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text's organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources

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Table of Contents Theory And Method In Historical Ethnomusicology

1. Understanding the eBook Theory And Method In Historical Ethnomusicology
 - The Rise of Digital Reading Theory And Method In Historical Ethnomusicology
 - Advantages of eBooks Over Traditional Books
2. Identifying Theory And Method In Historical Ethnomusicology
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Theory And Method In Historical Ethnomusicology
 - User-Friendly Interface
4. Exploring eBook Recommendations from Theory And Method In Historical Ethnomusicology
 - Personalized Recommendations
 - Theory And Method In Historical Ethnomusicology User Reviews and Ratings
 - Theory And Method In Historical Ethnomusicology and Bestseller Lists

5. Accessing Theory And Method In Historical Ethnomusicology Free and Paid eBooks
 - Theory And Method In Historical Ethnomusicology Public Domain eBooks
 - Theory And Method In Historical Ethnomusicology eBook Subscription Services
 - Theory And Method In Historical Ethnomusicology Budget-Friendly Options
6. Navigating Theory And Method In Historical Ethnomusicology eBook Formats
 - ePub, PDF, MOBI, and More
 - Theory And Method In Historical Ethnomusicology Compatibility with Devices
 - Theory And Method In Historical Ethnomusicology Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Theory And Method In Historical Ethnomusicology
 - Highlighting and Note-Taking Theory And Method In Historical Ethnomusicology
 - Interactive Elements Theory And Method In Historical Ethnomusicology
8. Staying Engaged with Theory And Method In Historical Ethnomusicology
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Theory And Method In Historical Ethnomusicology
9. Balancing eBooks and Physical Books Theory And Method In Historical Ethnomusicology
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Theory And Method In Historical Ethnomusicology
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Theory And Method In Historical Ethnomusicology
 - Setting Reading Goals Theory And Method In Historical Ethnomusicology
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Theory And Method In Historical Ethnomusicology
 - Fact-Checking eBook Content of Theory And Method In Historical Ethnomusicology
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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