

Lesson Plan for: The Three Little Pigs
Type of story: Folktale
Objectives:



- The students will be able to tell the story of the Three Little Pigs from memory.
- The students will learn about the typical plot of a simple folktale.
- The students will learn about a type of figure of speech called alliteration.

- Procedures:**
1. Tell the story of “The Three Little Pigs” to the students.
 2. Check the students’ comprehension of the story by asking questions about it. Re-tell the story, or have the students read the story a second time.
 3. Read the definition of folktales to the students. Allow the students to talk about simple folk tales they are familiar with in addition to this one. Discuss the most common plot line for simple folktales: First, there are usually three main characters. Two of the them often have strength and good things going for them but are often flawed because they do not care for others, or are greedy, or who are more evil than good. The third character is often small or weaker, but has a good heart and is kind to others. A problem is introduced early in the story that the first two characters try to solve. Because they insult others or are unkind, or whatever, they are not able to solve the problem and are often punished. The third character (sometimes with the help of others that have been befriended) solves the problem and does well in the end.
 4. Discuss the plot of The Three Little Pigs, and compare it to other folk tales.
 5. Teach the students about alliterations. **Alliteration** is the repetition of a leading vowel or consonant sound in a phrase. A common example in English is “Peter Piper Picked a Peck of Pickled Peppers”. Alliteration can take the form of a vowel, or the repetition of a consonant. In this story, younger children love the phrase, “Not by the hair on my chinny chin chin!” They like repeated sounds like “Huff and Puff.” While it is not an alliteration, they enjoy the repeated sounds.

Social Studies Extensions – Research different types of houses that people live in and habitats that animals live in.

Language Arts/Writing Extension – Talk about parts of speech (nouns, pronouns, verbs, adjectives and adverbs). Take one English letter from the alphabet and list words that start with the letter. Ex: *Nouns* baby, ball, bed *Verbs* batted, belted, beat *Adjectives* beautiful, big ... Then have fun writing “alliteration sentences” with the words. The big beautiful baby bounced, beat and batted the ball around his bed.

Art Extension – Draw or make small models of the pig’s houses. Then re-tell the story using the art projects as “right-brain” assists (tools for helping right brained students) while telling the story.

Three Little Pigs Lesson Plan

Michelle M. Maxom

A red circular graphic with a gradient, appearing as a semi-circle or a partial circle, located to the right of the author's name.

Three Little Pigs Lesson Plan:

Three Little Pigs Lesson Plan SNAP! Learning,2015-02-01 *The Three Little Pigs--Reader's Theater Script & Fluency Lesson* Dona Herweck Rice,2014-03-01 This reader's theater script builds fluency through oral reading The creative script captures students interest so they will want to practice and perform Included is a fluency lesson and approximate reading levels for the script roles

Early Learning Thematic Lesson Plans, Grades PK - 1 Sherrill B. Flora, M.S.,2005-01-02 Includes over 600 activities Reproducibles [Early Learning Thematic Lesson Plans, Grades PK - 1](#) Flora,2010-06-11 Encourage a love of learning in students in grades PK 1 with Early Learning Thematic Lesson Plans This 160 page resource engages young learners with 32 weekly themes and more than 600 developmentally appropriate activities All of the research planning and scheduling has already been done Just open the book choose a theme and start teaching The book includes morning circle activities a guide to children's literature and integrated activities This book supports NCTE NCTM NCSS and NAEYC standards [Academy of Learning: Your Complete Preschool Lesson Plan Resource - Volume 5](#) ,

P.L.A.N. for Better Learning Kevin Bird,Kirk Savage,2015-11-26 This hands on guide is designed to assist teachers as they structure their learning practice The framework of four basic and proven steps Preparation Learning Sequence Authentic Application and New Thinking can be used at any level for any subject and for learning applications from lessons to unit plans The P L A N approach aims to improve flow in teaching to help teachers truly implement purposeful planning personalization and engagement Combining the best research on how we learn with practical lesson exemplars the P L A N process encourages and supports goal setting student engagement and transformational learning *A Lesson Plan Book for the True Story of the Three Little Pigs* Jon Scieszka,1992 **TEFL Lesson Plans For Dummies** Michelle M. Maxom,2014-08-21 Instant English lessons learn in a flash TEFL Lesson Plans For Dummies is a ready made course manual for TEFL teachers With fully fleshed out lessons activities tools games and resources this book contains what is essentially an instant TEFL course Use the ready made materials directly in the classroom or follow along with the detailed planning models and frameworks to grow your skills while designing your own lesson plans more effectively The book includes access to online materials you can print for use in class and the lessons can be used with or without the aid of technology in the classroom You'll find expert advice on teaching all age levels and class sizes including ideas for taking the lessons out into the world Many EFL ESL teachers have little or no experience and may have only been in the profession for a limited time TEFL Lesson Plans For Dummies saves the day with materials ideas and activities that can be implemented quickly and easily making lessons more productive and fun From quick exercises to larger scale plans this book contains hundreds of ways to help your students become more proficient English speakers Implement expertly designed planning models with step by step advice Teach lessons designed for students of all ages and classes of all sizes Integrate technology when it's available or do without it when it's not Move your lessons outside of the classroom for deeper immersion Whether you're taking a TEFL

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