

NEW TESTAMENT SERIES

What Is Narrative Criticism?



Mark Allan Powell

DAN O. VIA, JR., EDITOR

What Is Narrative Criticism Guides To Biblical Scholarship New Testament Series

Robert E. Van Voorst



What Is Narrative Criticism Guides To Biblical Scholarship New Testament Series:

What is Narrative Criticism? Mark Allan Powell, The first nontechnical description of the principles and procedures of narrative criticism Written for students and pastors use in their own exegesis With great clarity Powell outlines the principles and procedures that narrative critics follow in exegesis of gospel texts and explains concepts such as point of view narration irony and symbolism Chapters are devoted to each of the three principal elements of narrative events characters and settings and case studies are provided to illustrate how the method is applied in each instance The book concludes with an honest appraisal of the contribution that narrative criticism makes a consideration of objections that have been raised against the use of this method and a discussion of the hermeneutical implications this method raises for the church *The Meaning and Uses of βασιλεία in the Gospel of Matthew* Tobias Ålöw, 2024-04-02 Contrary to the prevailing view that is a verbal noun signifying God's rule this study demonstrates how the term's pragmatic range in Matthew's Gospel covers both five distinct types of use and their integration into a coherent concept The study which is the first to examine all occurrences of in the First Gospel from the perspective of semantic monosemy extends and enhances our appreciation of the Matthean Zentralbegriff and engenders a more accurate apprehension of the nature and aims of the Matthean narrative and the theological views it conveys *The Quest of the Hermeneutical Jesus* Robert B. Stewart, 2008 The Quest of the Hermeneutical Jesus is a study in how reading documents referring to Jesus influences conclusions as to who Jesus was as a figure in history In this book author Robert B Stewart leads his readers through the projects of two of the most important and influential scholars in the field of historical Jesus research in order to show his readers how the philosophical presuppositions and hermeneutical methods of Crossan and Wright impact their respective historical conclusions concerning Jesus There is arguably no more important question in religious studies than what can we know about Jesus Stewart takes on the task of filling the void in this area by addressing how hermeneutics influences history In addition to highlighting the work of two great scholars Stewart also provides a useful introduction and guide through much of the maze of contemporary literary criticism Book jacket **The Anecdote in Mark, the Classical World and the Rabbis** Marion Moeser, 2002-12-15 This major study of a Markan genre represented in the central section 8:27-10:4 ranges through Greek rabbinic and early Christian literature providing detailed comparison with the anecdotes in Lucian's *Demonax* and the *Mishnah* Moeser concludes that the Markan anecdotes clearly follow the definition of and typologies for the Greek *chreia* His analysis indicates that while the content of the three sets of anecdotes is peculiar to its respective cultural setting the Greek Jewish and Christian examples all function according to the purposes of the genre **Current Trends in New Testament Study** Robert E. Van Voorst, 2020-01-15 This book focuses on seven of the most important formal methods used to interpret the New Testament today Several of the chapters also touch on Old Testament Hebrew Bible interpretation In line with the multiplicity of methods for interpretation of texts in the humanities in general New Testament study has never before seen so

many different methods This situation poses both opportunities and challenges for scholars and students alike The articles in this book introduce the latest methods and give examples of these methods at work The seven methods are as follows post colonial narrative historical performance mathematical analysis of style womanist and ecological

Christological Rereading of the Shema (Deut 6.4) in Mark's Gospel John J. R. Lee, 2020-11-09 In Mark's Gospel the Shema language of Deut 6.4 is not merely reiterated in a traditional sense but reinterpreted in a striking way that links Jesus directly and inseparably with Israel's unique God Such an innovative rereading of the Shema must be understood in light of a various elements involved in and surrounding each of the three monotheistic references Mark 2.7 10.18 12.29 relating to their respective literary contexts and b Mark's nuanced complex and even paradoxical portrait of Jesus relationship to God throughout his gospel John J. R. Lee shows that Mark's use of the one God language implies that his Jesus is not merely one who as a Shema observant Jew speaks on behalf of God but also one whose status and significance fundamentally correspond to those of Israel's unique deity

Resolving the Tension of Jesus's Mission in Matthew's Ancient Biography Jerry D. Breen, 2024-10-17 Jerry D. Breen argues that reading Matthew and all the Gospels as ancient biography is the necessary next step for Gospel studies In particular Breen contends that more specific comparisons should be made between the Gospels and ancient literature Breen stresses that this reading invites narrative critics to place more emphasis on examining the use of sources and the importance of intertextual and historical information that the author introduces to the text Breen places emphasis on the relationship between Jews and non Jews in ancient Galilee and Palestine and challenges the long supported theory that Jesus did not minister to non Jews beyond two or three exceptions Demonstrating that Jesus is inclusive of everyone who comes to him even though he was sent primarily to the Jews Breen argues that the portrait which Matthew creates is one of a Jewish Messiah who is on a mission to restore Israel so that the restored people of God can bless the nations Concluding that rather than two conflicting missions the audience of the gospel is encouraged to view the healing of non Jews during Jesus's ministry as further proof that the Jewish Messiah is bringing restoration to Israel

A Short Introduction to Critical Old Testament Methodologies Robert Karl Gnuse, 2025-10-22 Gnuse provides a brief summary of critical methodologies used in interpreting the Old Testament which is most useful for students beginning their serious study of the biblical text The traditional methods are given consideration first text criticism source criticism form criticism and traditionhistorical criticism Structuralism is explicated in a separate chapter Then consideration is given to the newer literary and intellectual criticisms that have developed in the past two generations rhetorical aesthetic criticism narrative criticism ideological criticism dialogism reader response criticism biblical postmodernism or poststructuralism and biblical deconstructionism In most chapters one or two examples are provided of the textual analysis undertaken with each methodology This work is an excellent supplement in an introductory course in biblical exegesis

One Thing I Know Britt Leslie, 2015-04-29 This work employs multiple methodologies to analyze the story of the man born blind John 9 in order to

discern how this episode serves the greater purpose of the Gospel stated in 20 31 so that you may trust that Jesus is the Messiah the Son of God and through trusting you may have life The analysis of linguistic patterns narrative structure cultural anthropology and an analysis of irony humor and wit are each employed These are all synthesized in the final chapter which makes an attempt to discern how an ancient performance of John 9 might look and how such a performance might sway an ancient audience toward trust in Jesus as Messiah **Teaching the Bible** Fernando F. Segovia, Mary Ann Tolbert, 1998

Anatomies of Narrative Criticism Tom Thatcher, Stephen D. Moore, 2008 Reflecting on the twenty fifth anniversary of Alan Culpepper's milestone *Anatomy of the Fourth Gospel* 1983 *Anatomies of Narrative Criticism* explores current trends in the study of the Gospel of John as literature The contributors to the volume represent a wide range of methodological approaches that all explore ways that contemporary readers generate meaning from John's story of Jesus The book includes an introduction to narrative critical studies of John essays on specific themes and passages that focus on interpretation of the text history of research hermeneutical approaches and future trends in research and a reflective response from Alan Culpepper Overall the book seeks to trace the history and project the future of the study of the Bible as narrative Paperback edition is available from the Society of Biblical Literature www.sbl-site.org Literary Criticism for New Testament Critics Norman R. Petersen, 2008-09-25 Utilizing Mark and Luke Acts as case studies Norman Petersen moves beyond redaction criticism to show both the necessity and the possibility for literary criticism to be an integral part of the historical critical study of biblical writings *Decolonizing Biblical Studies* Fernando F. Segovia, 2000 Over the last quarter of a century the field of biblical studies has seen radical changes in the conception practice and teaching of biblical criticism In *Decolonizing Biblical Studies* Fernando Segovia analyzes the models and practices at work in biblical criticism and pedagogy in particular the emerging voices of the non Western world By exploring the principles that underlie all contextual readings of scripture Hispanic Latino a Black feminist and Third World he offers a powerful challenge to the dominant paradigms of biblical interpretation Book jacket **ADRIS Newsletter** , 1990 The Reign of God and Rome in Luke's Passion Narrative Yong-Sung Ahn, 2006 From a Korean perspective this book examines how Luke's Passion Narrative constructs the space time of the Reign of God both in contest to and in compliance with that of Rome and shows how Luke's colonial relations complicate the Gospel's theological perspectives New Testament Story David L. Barr, 1995 The thesis of this book is that every New Testament writing stands within a story even if it does not tell stories The approach allows readers to view the documents as vital elements in the lives of real persons The book maintains its focus on bringing the writings alive and shows how critical study enhances understanding of their meanings Its prime goal is teaching students to read these writings for themselves bridging the chasms of language history and culture that separate them from us The latest methods of research are utilized in this quest but the focus always remains on the New Testament documents

Critical Review of Books in Religion , 1995 *The Bible and Modern Literary Criticism* Mark Powell, Cecile G.

Gray,1992-02-28 The heart of the bibliography is a comprehensive listing of literary and critical studies of biblical texts followed by a discussion of works that evaluate the reception of modern literary criticism in the world of biblical studies

Alexander's Revenge Jón Ma. Ásgeirsson,Jon Ma Asgeirsson,Nancy Elizabeth Van Deusen,2002 Due to his influence on subsequent cultural development Alexander the Great may be said to have revenged his untimely death in a fashion without parallel in world history In this volume Alexander s Revenge Hellenistic Culture through the Centuries edited by Jon Ma Asgeirsson University of Iceland and Nancy van Deusen Claremont Graduate School Claremont California twelve prominent scholars in the field of biblical studies medieval studies and history write on various aspects of Western civilization following the death of Alexander the Great to the Early Modern Age Ranging in field from education art music literature biblical studies philosophy to demography this collection of essays offers an interdisciplinary focus in the field of cross cultural studies demonstrating how the world of Alexander is still shaping the present world situation Old Testament Abstracts,1991

Unveiling the Magic of Words: A Review of "**What Is Narrative Criticism Guides To Biblical Scholarship New Testament Series**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**What Is Narrative Criticism Guides To Biblical Scholarship New Testament Series**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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