



Vom Sammeln Wissenschaft Christine Nawa

Arnd Reitemeier



Vom Sammeln Wissenschaft Christine Nawa:

Scholars in Action (2 vols), 2013-04-15 In *Scholars in Action* an international group of 40 authors open up new perspectives on the eighteenth century culture of knowledge with a particular focus on scholars and their various practices

Das Herbarium Göttingen, 1832-1852 Frauke Johanna Ahrens, 2020 In this cultural anthropological examination Frauke Johanna Ahrens enquires into the scientific significance of the herbarium sheets of the Herbarium Göttingen in the period from 1832 to 1852 Based on a historical object focused ethnography and praxeology she itemizes how during the establishing phase of the collection institutionalized in 1832 the scientific practices and epistemic interests mutually influenced one another and found expression in the botanical specimens themselves Each of the five chapters is dedicated to one practice opening up the collection ascribing values acquiring plant material doing research on herbarium sheets and teaching with herbarium sheets Together with detailed object descriptions the analysis emphasizes the materiality of knowledge in this way

Zwischen Mensch und Modell Anna Domdey, Corinne Astrid Iffert, Jakob Krah, Denise Simone Walter, 2021 Im Institut für Anatomie der Universitätmedizin Göttingen befindet sich die Humanembryologische Dokumentationssammlung Blechschmidt eine medizinische Präparatesammlung mit Lehrausstellung die aus 61 Embryomodellen besteht Im Sommersemester 2019 und im Wintersemester 2019/2020 konzipierte eine Gruppe von Masterstudierenden der Kulturanthropologie Europäischen Ethnologie eine Ausstellung die Entstehungsgeschichte Provenienz und gesellschaftliche Relevanz von Sammlung und Ausstellung thematisiert Dieser Band enthält die Essays der Studierenden die während der wissenschaftlichen Auseinandersetzung und Recherche an der Humanembryologischen Sammlung Blechschmidt entstanden sind **Die**

Sachen der Aufklärung Frauke Berndt, Daniel Fulda, 2013-01-01 Die Sache der Aufklärung meinen wir zu kennen die Aufklärer forderten Gedankenfreiheit Selbstbestimmung eine Lebensführung nach Maßgabe der Vernunft und bürgerliche Rechte Weniger bekannt sind die konkreten Sachen für die sich das 18. Jahrhundert interessierte Dinge des Alltags die materiale Dimension von Erkenntnis Kultur und Kritik Laboreinrichtungen Handelswaren und Kunstobjekte Der vorliegende Band geht dem Zusammenhang ebenso wie der Spannung zwischen der Sache der Aufklärung und ihrem berhistorischen programmatischen Kern bzw. ihren normativen Zielvorstellungen und den Sachen der Aufklärung nach Zur Debatte stehen sowohl die *causae* welche die Aufklärung vor ihren Gerichtshof bringt als auch die *res* die das rhetorische System als Gegenstand der Rede und der Kunst definiert sowohl die Medien der Kommunikation und -belieferung als auch das erkenntnistheoretische Verhältnis von Verstand und Sinnlichkeit Der Band dokumentiert exemplarisch die große Jahrestagung der Deutschen Gesellschaft für die Erforschung des 18. Jahrhunderts die 2010 vom Interdisziplinären Zentrum für die Erforschung der Europäischen Aufklärung der Martin Luther Universität Halle Wittenberg in Kooperation mit dem Landesforschungsschwerpunkt Aufklärung Religion Wissen sowie den Franckeschen Stiftungen zu Halle ausgerichtet wurde

Kommunikation und Kulturtransfer im Zeitalter der Personalunion zwischen Großbritannien und Hannover

Arnd Reitemeier, 2014 Mit der Krönung von Georg Ludwig Kurfürst von Braunschweig Lüneburg Hannover zum englischen König Georg I am 31. Oktober 1714 verschoben sich die politischen Kräfteverhältnisse in Europa. Die Personalunion hatte weitreichende Folgen für den Kontinent und den transatlantischen Raum, doch wichtiger noch waren die nun intensiv gegebenen Möglichkeiten eines Kulturtransfers zwischen Großbritannien und dem Kurfürstentum Hannover. Diese vielfältigen kulturellen, sozialen, wissenschaftlichen und ökonomischen Verflechtungen stehen im Zentrum der Beiträge, die immer wieder auf die besondere Bedeutung der Universität Göttingen hinweisen, von der wichtige Impulse für die Personalunion und ihre Kommunikationsnetzwerke ausgingen. Zugleich verdeutlichen die Aufsätze, dass sowohl Großbritannien als auch das Kurfürstentum Hannover aus heterogenen Landesteilen bestanden und dass stets der Kontext des sich wandelnden Europas des 18. Jahrhunderts gesehen werden muss. Der Sammelband beruht auf den Vorträgen, die im Rahmen der Ringvorlesung des Wintersemesters 2013/2014 an der Universität Göttingen gehalten wurden. *Changing Contexts, Shifting Meanings* Elfriede Hermann, 2011-09-30 This book sheds new light on processes of cultural transformation at work in Oceania and analyzes them as products of interrelationships between culturally created meanings and specific contexts. In a series of inspiring essays, noted scholars of the region examine these interrelationships for insight into how cultural traditions are shaped on an ongoing basis. The collection marks a turning point in the debate on the conceptualization of tradition. Following a critique of how tradition has been viewed in terms of dichotomies like authenticity vs. inauthenticity, contributors stake out a novel perspective in which tradition figures as context-bound articulation. This makes it possible to view cultural traditions as resulting from interactions between people, their ideas, actions, and objects, and the ambient contexts. Such interactions are analyzed from the past down to the Oceanian present, with indigenous agency being highlighted. The work focuses first on early encounters, initially between Pacific Islanders themselves and later with the European navigators of the late eighteenth and early nineteenth centuries, to clarify how meaningful actions and contexts interrelated in the past. The present-day memories of Pacific Islanders are examined to ask how such memories represent encounters that occurred long ago and how they influenced the social, political, economic, and religious changes that ensued. Next, contributors address ongoing social and structural interactions that social actors enlist to shape their traditions within the context of globalization, and then the repercussions that these intersections and intercultural exchanges of discourses and practices are having on active identity formation as practiced by Pacific Islanders. Finally, two authorities on Oceania, who themselves move in the intersecting space between anthropology and history, discuss the essays and add their own valuable reflections. With its wealth of illuminating analyses and illustrations, *Changing Contexts, Shifting Meanings* will appeal to students and scholars in the fields of cultural and social anthropology, history, art history, museology, Pacific studies, gender studies, cultural studies, and literary criticism. Contributors: Aletta Biersack, Françoise Douaire Marsaudon, Bronwen Douglas, David Hanlon, Brigitta Hauser-Schublin, Peter Hempenstall, Margaret Jolly, Miriam Kahn, Martha Kaplan, John D. Kelly, Wolfgang Kempf, Gundolf Krüger, Jacquelyn Lewis.

Harris Lamont Lindstrom Karen Nero Ton Otto Anne Salmond Serge Tcherkzoff Paul van der Grijp Toon van Meijl

Geschichte als präzisierte Wissenschaft Martin Gierl, 2012 Johann Christoph Gatterer 1727 1799 represents the history of the German Enlightenment as no other has ever done He wrote ten compendia of universal history along with handbooks on genealogy diplomatics chronology heraldry statistics and several on geography He founded two modern trade journals and the first institute for historical studies ever In addition he engaged in meteorological work and attempted to link diplomatics to botany History in its entirety was the motto of his universal history and his institute What was important to him was history as a precise science The book describes Gatterer's construction of history in its parts and in context a world of construction not of narration which is foreign to us and in whose architecture modern historiography has been included Johann Christoph Gatterer 1727 1799 verkörpert die deutsche Aufklärungsgeschichte wie kein anderer Zehn

Universalgeschichtskompendien begleitet von Handbüchern zur Genealogie Diplomatie Chronologie Heraldik Statistik und mehrere zur Geographie verfasste er Er gründete zwei moderne Fachzeitschriften und das erste

geschichtswissenschaftliche Institut überhaupt Darüber hinaus betrieb er Meteorologie und suchte die Diplomatie im Gefolge der Botanik zu verwissenschaftlichen Geschichte im ganzen Umfange war das Motto seiner Universalhistorie und seines Instituts Es ging ihm um Historie als präzisierte Wissenschaft Das Buch beschreibt die Geschichtskonstruktion Gatterers in ihren Teilen und im Zusammenhang eine uns fremde Welt des Konstruierens nicht des Erzählens in deren

Architektur die moderne Geschichtsschreibung eingezogen ist **Der Auftritt** Thomas Etzemüller, 2019-10-21 Performanz geht zu den wichtigsten Instrumenten um wissenschaftliche Reputation zu erlangen Sie ist mehr als nur eine polierte Oberfläche Durch den eigenen Auftritt setzt man sich vor aller Augen der Prüfung aus ob man dazugeht oder nicht Ohne

Performanz kann man zwar wissenschaftliche Leistungen erbringen bleibt aber von notwendigen Ressourcen und Rezeption abgeschnitten Die Beiträge des Bandes zeigen wie Performanz Voraussetzung und Werkzeug ist das hervorbringen was professionelle Akteure in anderen Subsystemen nicht vermögen wissenschaftliche Wahrheit Das macht sie zu einer paradoxen Sache Performanz muss für alle sichtbar sein aber zugleich unbemerkt bleiben um ihren instrumentellen Charakter zu

verschleiern Mit Beiträgen von u.a. Thomas Alkemeyer Soziologie Sabrina Deigert Literaturwissenschaft Thomas Etzemüller

Kulturgeschichte Wissenschaftsanthropologie Julika Griem Anglistik Julian Hamann Soziologie Christian Janecke

Kunstgeschichte Anna Luise Kiss Medienwissenschaft Schauspielerinnen David Kuchenbuch Geschichtswissenschaft Anna

Langenbruch Musikwissenschaft Herbert Nikitsch Europäische Ethnologie Sibylle Peters Kunstwissenschaft Johanna

Rakebrand Rechtsgeschichte Lena Vacklinghaus Literaturwissenschaft Schreibszene Frankfurt Anja Zimmermann

Kunstgeschichte *Wissenschaft in Korrespondenzen* Karsten Engel, 2019-09-16 Wissenschaftlicher Austausch und

Vernetzung in der Forschung waren schon zur Eröffnung der Universität Göttingen im Jahr 1737 kaum zu beschreiben Während in Berlin und Aufsteigen in der Regel nur das Destillat eines langen steinigen Weges zu finden ist bieten Briefwechsel die M

glichkeit den Forschungsprozess selbst zu analysieren Anhand wissenschaftlicher Korrespondenzen von Göttinger Gelehrten wie u.a. Albrecht von Haller, Georg Christoph Lichtenberg oder David Hilbert beantwortet der Sammelband disziplinübergreifend Fragen nach der Kommunikations- und Vernetzungspraxis, den Auswertungsmethoden oder nach dem Umgang mit Briefeditionen im Zeitalter der Digital Humanities Von 66 Kunstsachen zum Institut für Völkerkunde 1773 bis 1935/36 Gudrun Bucher, 2023 The Goettingen University acquired in 1773 a private natural history collection from Christian Wilhelm Buettner, one of its professors. This collection became the core of the University's Academic Museum. In addition to thousands of items of natural history (minerals, plants, zoological items), 66 Art Things were part of Buettner's collection. The publication investigates the question if and how the emergence of scholarly disciplines was stimulated by processes of forming and working with specific collections, taking the development of the Ethnographic collection starting from the 66 Art Things 1773 to the foundation of the Institute and Collection of Völkerkunde 1935/36 and the emergence of Völkerkunde as a university discipline in Göttingen as an example *Die Wissenschaft vom Menschen in Göttingen um 1800* Hans Erich Bödeker, Philippe Büttgen, Michel Espagne, 2008 Proceedings from the international colloquium 'Die Wissenschaft vom Menschen in Göttingen um 1800' held at the Max Planck Institut für Geschichte in June 2005 **A world of new things** Anne Mariss, 2015-12-10 Wie wurde naturkundliches Wissen im 18. Jahrhundert im Alltag gemacht? Entgegen iterativer Ansätze begreift Anne Mariss in ihrer Studie naturhistorisches Forschen nicht als aufklärerisch fortschrittsorientierten Prozess, sondern als ein zukunftsoffenes Wirken von Ideen und wissenschaftlichen Theorien einerseits, sozialen und kulturellen Praktiken andererseits. Ausgehend von der Person Johann Reinhold Forsters, der durch die zweite Weltumsegelung James Cooks 1772-1775 internationale Anerkennung erfuhr, an Bekanntheit jedoch hinter seinem Sohn Georg Forster zurücksteht, gelingt es ihr, die europäische Wissenslandschaft und deren globale Netzwerke aufscheinen zu lassen **Göttinger Künstlerlexikon** Thomas Appel, 2022 Mit der vorliegenden Publikation werden über 450 Göttinger Künstlerinnen und Künstler erstmals unter intensiver Auswertung zahlreicher Quellen mit ihren Biographien und einem Auszug aus ihrem Werkverzeichnis vom 14. Jahrhundert bis zum Geburtsjahr 1950 vorgestellt. Eine große Zahl von unbekannten Künstlern mehr als anfanglich zu erwarten war, konnte ans Licht geholt werden. Zudem war es möglich, bislang anonyme Werke einem Kunstschaffenden namentlich zuzuweisen. Dabei beleuchtet die Auswertung von Archivmaterial nicht nur die Entstehungsgeschichte der Werke, sondern bietet auch interessante Einblicke in die besonderen und alltäglichen Lebensumstände der Künstler in ihrer Zeit. Damit werden die bisherigen Kenntnisse über die kulturelle Entwicklung der Stadt Göttingen wesentlich erweitert und auf eine wissenschaftlich belegbare Basis gestellt. 231 Abbildungen ergänzen den Text und führen Göttinger Kunst auch plastisch vor Augen. Dem interessierten Leser wird ein umfassendes informatives und auch spannendes Nachschlagewerk zu sechs Jahrhunderten Göttinger Kunstgeschichte an die Hand gegeben *Göttinger Jahrbuch*, 2010 *Sammeln für die Wissenschaft?* Christine Nawa, 2005 *Göttingen vers 1800* Hans Erich Bödeker, 2010 **Globales**

Wissen im Kaiserreich Annekathrin S. Krieger, 2024-11-22 Teils tief verborgen im Depot teils ganz präsent auf den Fliesen oder in den Vitrinen einer Dauerausstellung Objekte von Gorillas gehören zur Standardausstattung naturkundlicher Sammlungen in Deutschland Wie alle Objekte in Museen tragen sie ihre eigenen Biographien in sich Dass diese vor dem Hintergrund ihrer Erwerbs- und Ausstellungsumstände nicht immer unproblematisch sind verdeutlicht Annekathrin S. Krieger am Beispiel von Gorillapräparaten um 1900 Anhand einer mikrohistorischen Betrachtung von Prozessen der Wissensgenerierung eröffnet sie einen kritischen Blick auf die Disziplin der Zoologie sowie deren Präparate und hinterfragt den bis heute meist unangetasteten Anspruch naturkundlicher Objektivität

Sammeln für die Wissenschaft? Das Akademische Museum Göttingen (1773-1840) Christine Nawa, 2005

The Top Books of the Year Vom Sammeln Wissenschaft Christine Nawa The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have enthralled audiences this year. Vom Sammeln Wissenschaft Christine Nawa : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Vom Sammeln Wissenschaft Christine Nawa : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

https://ftp.barnabastoday.com/public/virtual-library/Documents/three_years_east_substance_residence.pdf

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