

"[Carver's stories] can . . . be counted among the masterpieces of American fiction." —Irving Howe, *The New York Times Book Review*

Will You Please Be Quiet, Please?

STORIES

RAYMOND CARVER



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Will You Please Be Quiet Please Stories

Raymond Carver



Will You Please Be Quiet Please Stories:

Will You Please Be Quiet, Please? Raymond Carver, 2015-05-25 The first collection of stories from one of the great short story writers of our time The Philadelphia Inquirer breathed new life into the American short story showing us the humor and tragedy that dwell in the hearts of ordinary people Carver's stories can be counted among the masterpieces of American Literature The New York Times Book Review One of the great short story writers of our time of any time The Philadelphia Inquirer The whole collection is a knock out Few writers can match Raymond Carver's entwining style and language The Dallas Morning News

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Will You Please Be Quiet, Please? Raymond Carver, 1976 A collection of short short stories about dirt farmers salesmen assembly line workers unemployed and bankrupt Literary Contexts in Short Stories: Raymond Carver's "Will You Please Be Quiet, Please?", *Raymond Carver: Collected Stories (LOA #195)*

Raymond Carver, 2009-08-20 Collects legendary and controversial works by the mid twentieth century writer including posthumous unedited and previously unseen versions in a comparative anthology that offers insight into the influence of editor Gordon Lish

The Art of Editing Tim Groenland, 2019-02-21 The place of the editor in literary production is an ambiguous and often invisible one requiring close attention to publishing history and often inaccessible archival resources to bring it into focus In The Art of Editing Tim Groenland shows that the critical tendency to overlook the activities of editors and to focus on the solitary author figure neglects important elements of how literary works are acquired developed and disseminated Focusing on selected works of fiction by Raymond Carver and David Foster Wallace authors who represent stylistic touchstones for US fiction of recent decades Groenland presents two case studies of editorial collaboration Carver's early stories were integral to the emergence of the Minimalist movement in the 1980s while Wallace's novels marked a generational shift towards a more expansive maximal mode of narrative The role of their respective editors however is often overlooked Gordon Lish's part in shaping the form of Carver's early stories remains under explored analyses of Wallace's fiction meanwhile tend to minimise Michael Pietsch's role from the creation of Infinite Jest during the mid 1990s until the present day Drawing on extensive archival research as well as interviews with editors and collaborators Groenland illuminates the complex and often conflicting forms of agency involved in the genesis of these influential works The energies and tensions of the editing process emerge as essential factors in the creation of fictions more commonly understood within the paradigm of solitary authorship The mediating role of the editor is Groenland argues inseparable from the development

form and reception of these works

Psychoanalytic Perspectives on Women and Power in Contemporary Fiction

Rossella Valdrè, 2017-07-14 Psychoanalytic Perspectives on Women and Power in Contemporary Fiction psychoanalytically examines contemporary fiction portraying the female in a reversal of the stereotyped victim role The recent popularity of powerful female characters suggests that literature is ahead in its understanding the desires fantasies and unconscious emotions of the public This book explores a form of intimacy frequently observed in consulting rooms and in life in general malicious intimacy Specific to the conjugal bond it is a type of intimacy connected to the relationship between the two halves of the couple that is extremely powerful and painful Instead of clinical cases Rossella Valdr examines four contemporary and widely successful novels published contemporaneously which capture perfectly this type of psychopathological universe Valdr then maps out psychoanalytic hypotheses regarding the persistency of these malicious intimacies Through analysis of these examples Valdr investigates the roots and hypotheses of a new scenario on victim executioner roles played out in the intimacy of the couple Exploring how and if the contemporary couple is undergoing profound changes she provides an overview of the various deep seated psychological mechanisms and unconscious dynamics that may be at work The book explores the need to not be dependant upon a love object as an extreme defence against abandonment or self collapse Valdr argues that such a configuration is very common and that Idealization in contemporary life is one of the reasons behind the most of sufferance in modern couples something which psychoanalysis can examine through art Women perhaps after emancipation are living overturned roles and paying a higher cost as a result Psychoanalytic Perspectives on Women and Power in Contemporary Fiction will appeal to psychoanalysts and psychoanalytic psychotherapists and be of interest to scholars and students of literature gender studies philosophy and sociology [American Literature from 1945 Through Today](#) Britannica Educational Publishing, 2010-04-01

Perhaps the most defining characteristic of American literature composed after World War II is the rejection of conventional form and structure with its increasingly uninhibited and experimental style Embracing works from previously marginalized groups like African Americans and women and ushering in new genres contemporary American literature has progressively begun to mirror the American population in diversity and versatility In this volume readers are invited to think critically about the social issues and ideas that are as much a part of modern American life as they are of modern American literature **Top 101 Authors** Nicholas Faulkner, 2016-07-15 This comprehensive compendium profiles some of the most important prolific and influential authors in history Readers will gain a greater understanding of figures they may already know and be introduced to those with whom they may be unfamiliar The list is composed of a mix of writers from all different backgrounds and time periods perfect for students of literature This book follows the core standards in that it analyzes multiple authors and allows readers to compare and contrast their ideas It also gives a sense of the canon in the context of history and society

Hicks, Tribes, and Dirty Realists Robert Rebein, 2021-10-21 Robert Rebein argues that much literary fiction of the 1980s and 90s represents a triumphant if tortured

return to questions about place and the individual that inspired the works of Hawthorne Melville Twain Faulkner and other giants of American literature Concentrating on the realist bent and regional orientation in contemporary fiction he discusses in detail the various names by which this fiction has been described including literary postmodernism minimalism Hick Chic Dirty Realism ecofeminism and more Rebein s clearly written nuanced interpretations of works by Raymond Carver Cormac McCarthy Don DeLillo Louise Erdrich Dorothy Allison Barbara Kingsolver E Annie Proulx Chris Offut and others will appeal to a wide range of readers **The Twentieth-Century American Fiction Handbook** Christopher MacGowan,2010-12-21 THE TWENTIETH CENTURY AMERICAN FICTION Accessibly structured with entries on important historical contexts central issues key texts and the major writers this Handbook provides an engaging overview of twentieth century American fiction Featured writers range from Henry James and Theodore Dreiser to contemporary figures such as Joyce Carol Oates Thomas Pynchon and Sherman Alexie and analyses of key works include The Great Gatsby Lolita The Color Purple and The Joy Luck Club among others Relevant contexts for these works such as the impact of Hollywood the expatriate scene in the 1920s and the political unrest of the 1960s are also explored and their importance discussed This is a stimulating overview of twentieth century American fiction offering invaluable guidance and essential information for students and general readers

A Study Guide for Raymond Carver's "What We Talk About When We Talk About Love" Gale, Cengage Learning,

Literary Afterlife of Raymond Carver Jonathan Pountney,2020-04-15 No detailed description available for The Literary Afterlife of Raymond Carver A Study Guide for Raymond Carver's "Popular Mechanics" Gale, Cengage Learning, A Study Guide for Raymond Carver s Popular Mechanics excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

Conversations with Raymond Carver Raymond Carver,1990 The twenty five interviews gathered here several available in English for the first time include craft interviews biographical portraits self analyses wide ranging reflections on the current literary scene **Contemporary Authors: 1945 to the Present** Britannica Educational Publishing,2013-06-01 Contemporary literature encompasses so many genres literary forms and themes that it would seem almost impossible to identify a unifying thread between them Yet in the tradition established by literary heavyweights who came before modern writers of all stripes and backgrounds have continued to entertain and to confront the social cultural and psychological realities of the times including everything from racial identity to war to technology with their own flair and insight The diversity of authors profiled herein from Toni Morrison to Sylvia Plath to Stephen King to David Foster Wallace attests to the scope and complexity of modern society **Raymond Carver** Carol Sklenicka,2009-11-24 The first biography of america s best known short story writer of the late twentieth century The London Times called Raymond Carver the American Chekhov The beloved mischievous but more modest short story writer and poet thought of himself as a lucky man whose renunciation

of alcohol allowed him to live ten years longer than I or anyone expected In that last decade Carver became the leading figure in a resurgence of the short story Readers embraced his precise sad often funny and poignant tales of ordinary people and their troubles poverty drunkenness embittered marriages difficulties brought on by neglect rather than intent Since Carver died in 1988 at age fifty his legacy has been mythologized by admirers and tainted by controversy over a zealous editor s shaping of his first two story collections Carol Sklenicka penetrates the myths and controversies Her decade long search of archives across the United States and her extensive interviews with Carver s relatives friends and colleagues have enabled her to write the definitive story of the iconic literary figure Laced with the voices of people who knew Carver intimately her biography offers a fresh appreciation of his work and an unbiased vivid portrait of the writer *The Politics of Mourning* Rochelle Almeida,2004 Does one s gender race skin color nationality cultural upbringing or religious background have any impact upon the manner in which people from varying cultural environments choose to mourn their loss and resolve grief *American Writers* Elizabeth H. Oakes,2004 *American Writers* focuses on the rich diversity of American novelists **Masculinity and Place in American Literature since 1950** Vidya Ravi,2019-05-15 American literature has long celebrated the figure of the self made man and the idea of establishing selfhood particularly male selfhood in nature However during the crisis of masculinity that swept across America in the middle of the twentieth century a generation of writers started exploring a different kind of a man This was a figure who was concerned not so much with the loss of the West or the desire to recover a wilderness but with how to live in an ordinary domesticated continent Masculinity and Place in American Literature since 1950 explores the role of place in negotiating reinforcing and subverting articulations of hegemonic masculinity in the work of four American writers from the latter part of the 20th century John Cheever John Updike Raymond Carver and Richard Ford The book argues that American fiction by white male writers between the 1950s and the present day is compelled by the troubled and troubling relationship between masculinity and place This relationship is deeply embedded in how ideals of masculinity are predicated upon the experience of the physical world and how the symbolic logic of masculinity is continually subverted by alternative conceptions of dwelling and ecological consciousness

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