

Asadeh Mansouri

Zu Mechthilds von Magdeburg 'Das fließende Licht der Gottheit'

Aspekte des Dialogs

Studienarbeit

Zu Mechthilds Von Magdeburg Das Fliessende Licht Der Gottheit German Edition

Franckforter



Zu Mechthilds Von Magdeburg Das Fliessende Licht Der Gottheit German Edition:

Mechthild of Magdeburg and Her Book Sara S. Poor, 2013-03-26 Sometime around 1230 a young woman left her family and traveled to the German city of Magdeburg to devote herself to worship and religious contemplation Rather than living in a community of holy women she chose isolation claiming that this life would bring her closer to God Even in her lifetime Mechthild of Magdeburg gained some renown for her extraordinary book of mystical revelations *The Flowing Light of the Godhead* the first such work in the German vernacular Yet her writings dropped into obscurity after her death many assume because of her gender In *Mechthild of Magdeburg and Her Book* Sara S Poor seeks to explain this fate by considering Mechthild's own view of female authorship the significance of her choice to write in the vernacular and the continued if submerged presence of her writings in a variety of contexts from the thirteenth through the nineteenth century Rather than explaining Mechthild's absence from literary canons Poor's close examination of medieval and early modern religious literature and of contemporary scholarly writing reveals her subject's shifting importance in a number of differently defined traditions high and low Latin and vernacular male and female centered While gender is often a significant factor in this history Poor demonstrates that it is rarely the only one Her book thus corrects late twentieth century arguments about women writers and canon reform that often rest on inadequate notions of exclusion *Mechthild of Magdeburg and Her Book* offers new insights into medieval vernacular mysticism late medieval women's roles in the production of culture and the construction of modern literary traditions

A Companion to Mysticism and Devotion in Northern Germany in the Late Middle Ages Elizabeth Andersen, Henrike Lähnemann, Anne Simon, 2013-11-01 The volume explores the hitherto uncharted late medieval religious landscape of Northern Germany from 13th century Helfta to the 15th century Lüneburg convents The mystical and devotional writing of Northern Germany is contextualised through chapters on the Netherlands Scandinavia and East Prussia The seminal influence of the liturgy on these texts and their transmission is revealed in the creative interplay of Latin and Low German Through the individual chapters and their appendices which also contain translations into English the reader can access a wealth of texts produced by communities of religious and lay women who write learnedly in Latin and fervently in Low German Together the chapters and appendices reveal a fascinating regional mystical culture which also reverberated across Northern Europe Contributors include Jürgen Bartsch Anne Bollmann Veerle Fraeters Ulrike Hascher Burger Ernst Hellgardt Tanja Mattern Balázs Nemes Sara S Poor Eva Schlottheuber Almut Suerbaum and Geert Warnar

From the Material to the Mystical in Late Medieval Piety Racha Kirakosian, 2021-09-30 The German mystic Gertrude the Great of Helfta c 1256-1301 is a globally venerated saint who is still central to the Sacred Heart Devotion Her visions were first recorded in Latin and they inspired generations of readers in processes of creative rewriting The vernacular copies of these redactions challenge the long standing idea that translations do not bear the same literary or historical weight as the originals upon which they are based In this study Racha Kirakosian argues that manuscript

transmission reveals how redactors serve as cultural agents Examining the late medieval vernacular copies of Gertrude's visions she demonstrates how redactors recast textual materials reflected changes in piety and generated new forms of devotional practices She also shows how these texts served as a bridge between material culture in the form of textiles and book illumination and mysticism Kirakosian's multi-faceted study is an important contribution to current debates on medieval manuscript culture authorship and translation as objects of study in their own right

Suffering and the Christian Life

Rachel Davies, 2019-12-26 This volume approaches questions concerning the status and meaning of suffering in Christian life and Christian theology through the lens of a variety of theological disciplines biblical historical practical political and systematic theology Scholars from this range of fields concentrate on a number of questions Is love intrinsically linked with suffering Are suffering and loss on some level fundamentally good How is and how should suffering and diminishment be viewed in the Christian tradition Featuring leading voices that include Linn Tonstad Bernard McGinn Anna Rowlands John Swinton and Paul Murray this volume brings together essays touching on concrete issues such as cancer mental health and the experience of refugees and discusses broad themes including vulnerability kenosis and tragedy In correlating these themes with the examination of texts ranging from Paul's letters to works of the Cappadocians Thomas Aquinas John of the Cross and Mother Teresa *Suffering and the Christian Life* offers fresh and accessible academic approaches to a question of vital personal existential significance

The Daughter Zion Allegory in Medieval German Religious Writing

Annette Volting, 2017-07-14 The Daughter Zion allegory represents a particular narrative articulation of the paradigm of bridal mysticism deriving from the Song of Songs the core element of which is the quest of Daughter Zion for a worthy object of love Examining medieval German religious writing verse and prose and Dutch prose works Annette Volting shows that this storyline provides an excellent springboard for investigating key aspects of medieval religious and literary culture In particular she argues the allegory lends itself to an exploration of the medieval sense of self of the scope of human agency within the mystical encounter of the gendering of the religious subject of conceptions of space and enclosure and of fantasies of violence and aggression Volting suggests that Daughter Zion adaptations increasingly tended to empower the religious subject to seek a more immediate relationship with the divine and to embrace a wider range of emotions the mediating personifications are gradually eliminated in favour of a model of religious experience in which the human subject engages directly with Christ Overall the development of the allegory from the twelfth to the fifteenth centuries marks the striving towards a greater sense of equality and affective reciprocity with the divine within the context of an erotic union

The Oxford Guide to Middle High German Howard Jones, Martin H. Jones, 2019 The Oxford Guide to Middle High German is the most comprehensive self-contained treatment of Middle High German available in English It covers the language literature history and culture of German in the period from 1050 to 1350 and is designed for entry level readers advanced study teaching and reference The book includes a large sample of texts not only from Classical works such as Erec the

Nibelungenlied Parzival and Tristan but also from mystical writing chronicles and legal documents the selection represents all major dialects and the full time span of the period The volume begins with an introduction that defines Middle High German linguistically geographically and chronologically Chapter 2 then provides a detailed exploration of the grammar covering sounds and spelling inflectional morphology syntax and lexis Each section in this chapter begins with a summary of the main points followed by detailed paragraphs for in depth study and reference Chapter 3 deals with versification discussing metre rhyme lines of verse in context and verse forms and includes practical tips for scansion Chapter 4 offers an account of the political and social structures of Medieval Germany and a survey of the principal types of texts that originated in the period The final chapter of the book comprises over forty texts each placed in context and provided with explanatory footnotes the first two texts to be taken together with the introductory grammar sections are aimed at newcomers A glossary provides full coverage of the vocabulary appearing in the texts and throughout the book Literarischer Stil Elizabeth Andersen, Ricarda Bauschke-Hartung, Silvia Reuvekamp, 2015-08-31 In der derzeit intensiv geführten Debatte um eine historische Poetik der volkssprachigen Literatur des Mittelalters spielt die Kategorie Stil eine untergeordnete Rolle obwohl sich doch in der Gestaltung und Formgebung der sprachlichen Oberfläche literarisches Selbstverständnis sowie zeitgenössische Auffassungen von Ästhetik und Artificialität zuallererst konkretisieren Die Beiträge des Bandes versuchen diese Lücke in ersten Ansätzen zu schließen indem sie Phänomene sprachlicher Gestaltung oder Formgebung als eigene Ebene poetischer und poetologischer Sinnbildung untersuchen die begrifflichen Implikationen des Konzepts Stil genauer auszuloten und neue Ansätze zu einer literaturwissenschaftlichen Operationalisierung dieser Kategorie machen Perspektivisch blickt der Band damit auf eine methodisch neu ausgerichtete Stilforschung innerhalb der germanistischen Mediävistik die Phänomene sprachlicher Gestaltung konsequent im Schnittfeld von Gattungsdispositionen text oder autorspezifischen Schreibweisen funktionalen Registern und zeit bzw epochentypologischen Konfigurationen in den Blick nimmt **The Invention of Saintliness** Anneke B. Mulder-Bakker, 2003-08-29 This volume discusses from an historical and literary angle the ways in which sanctification and the inscription of saintliness take place Going beyond the traditional categories of canonization cult liturgical veneration and hagiographical lives the work raises fundamental issues concerning definitions of saints and saintliness in a period before the concept was crystallized in canon law As well as discussing sources and methodology contributions cover contextual issues including relics and veneration life and the afterlife and examinations of specific sources and texts Subjects raised include the idea of hagiography as intimate biography perceptions of holiness in writings by and about female mystics and bodily aspects of the Franciscan search for evangelical perfection My Secret is Mine Hildegard Elisabeth Keller, 2000 Erotic sexual and marital images belong to the fundamental stock of human symbols for commitment and union as well as for the endangering of such a union Their inexhaustible potential has shaped religious and cultural history giving rise to rich artistic creations during the Christian Middle Ages Such pictorial and textual sources here

drawn mainly from German secular and religious literature between the 12th and the 17th centuries form a veritable archive of gender history What from a Christian point of view had been presented as a principal purpose of human existence being God's free daughter His Son's bride took on an increasingly sexual character and became the particular domain of religious women Beginning with this eroticized concept of God this book examines its multiple implications for the texts themselves as well as their authors and readers for the relationship with a transcendent partner and for the secular experience of marriage After the initial theoretical groundwork a general survey exemplifying brides of God precedes a detailed study of prominent individuals My Secret is Mine thus invites very diverse literary brides and their beloveds to shed some light on their experience of that inexpressible and yet immensely productive promise of union with love itself

An Introduction to Middle High German Howard Jones, Martin H. Jones, 2024-07-10 An Introduction to Middle High German is a dedicated student edition of The Oxford Guide to Middle High German Jones OUP 2019 designed for taught courses and self study It offers a detailed account of the language and literature of German in the period 1050-1350 including an introductory level grammar and a wide selection of texts with extensive explanatory material Following an initial chapter that defines Middle High German linguistically geographically and chronologically the grammar and lexis chapters offer a self-contained introduction to the language The user-friendly and accessible grammatical descriptions and explanations will allow entry-level students to gain sufficient knowledge of the language to read and understand a range of Middle High German texts Chapter 4 comprises thirty textual passages each placed in context and with extensive explanatory footnotes to facilitate their use in teaching and class discussion The volume also offers two essential glossaries the first covering linguistic terms and the second offering definitions of the Middle High German vocabulary that appears throughout the book

Feminisms in the Cinema Laura Pietropaolo, Ada Testaferri, 1995 Feminisms in the Cinema provides a platform for both women filmmakers and the women who analyze their films Bloomsbury Review invaluable demonstrates how gender and genre intersect how feminisms are flourishing at home and abroad Women's Review of Books Well-known feminist theorists juxtapose their work with that of women filmmakers Each writer addresses some aspect of marginality discussing it as a political strategy and as a challenge to power structures

The Book of the Perfect Life Franckforter, 2003 Martin Luther wrote of this 14th-century devotional work that "next to the Bible and St Augustine no other book has come to my attention from which I have learned and desired to learn more concerning God Christ man and what all things are" Theologica Deutsch the title this work has most commonly appeared under has been through 190 editions in ten languages throughout its 600-year history Now drawing on the new German critical edition of the work David Blamires brings us the definitive English translation of this classic mystical work **The Book of the Perfect Life**

The Secret in Medieval Literature Albrecht Classen, 2022-10-17 The Secret in Medieval Literature Alternative Worlds in the Middle Ages explores the many strange phenomena both in the Middle Ages and today that do not find any good rational explanations Those do not pertain

to magic or to religion in the traditional sense of the word they are secrets of an epistemological kind and tend to defy human rationality without being marginal or irrelevant At first sight we might believe that we face elements from fairy tales but the medieval cases discussed here go far beyond such a simplistic approach to the mysterious dimension of secrets In fact as this book argues medieval poets commonly engaged with alternative forces and described their workings within the human context both in the Latin West and in the East without being able to come to terms with them critically Those mysteries appear both in heroic epics and courtly romances among other genres and they figure more frequently than we might have assumed On the one hand we could conceive of those secrets as the product of literary liberties and imagination on the other those secrets prove to be rather serious agents intervening in the lives of the fictional protagonists By the same token our modern world is not all rationality and material conditions either The study of secrets in the Middle Ages thus opens the pathway toward a new epistemology both for the people in the pre modern age and us today

A Companion to Hildegard of Bingen, 2013-10-17 This volume provides an introduction to Hildegard and her works with a focus on the historical literary and religious context of the seer's writings and music Its essays explore the cultural milieu that informs Hildegard's life and various compositions and examine understudied aspects of the magistra's oeuvre such as the interconnections among her works A Companion to Hildegard of Bingen builds on earlier studies and presents to an English speaking audience various facets of the seer's historical persona and her cultural significance so that the reader can grasp and appreciate the scope of the unparalleled life and contributions of Hildegard who was declared to be a saint and a doctor of the Church in 2012 Contributors include Michael Embach Margot E Fassler Franz J Felten George Ferzoco William T Flynn Felix Heinzer Beverly Mayne Kienzle Tova Leigh Choate Constant J Mews Susanne Ruge Travis A Stevens Debra L Stoudt and Justin A Stover

Feminine Figurae Rebecca L. R. Garber, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

The Feminist Encyclopedia of German Literature Friederike Eigler, Susanne Kord, 1997-02-28 Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies This comprehensive reference provides a much needed synthesis of the contribution women have made to German literature and culture In entries for more than 500 topics the volume surveys literary periods epochs and genres critical approaches and theories important authors and works female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women's studies Each entry offers a concise identification of the term a discussion of its significance and a bibliography of works for further reading Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies While biographical works on women writers exist this is the first reference to synthesize the wealth of feminist scholarship in German studies While existing reference works focus exclusively on women authors this volume contains numerous topical entries and covers the role of women in German literature and culture from the Middle Ages to the present day Included are alphabetically

arranged entries on more than 500 topics While some entries are provided for important women writers and other individuals the bulk of the volume provides information on literary periods epochs and genres critical approaches and theories female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women s studies Each entry includes a brief identification of the subject a discussion of feminist thought on the topic and a brief bibliography Entries are written by numerous contributors and reflect a range of critical theoretical approaches *The National Union Catalog, Pre-1956 Imprints* ,1968 *Das Geistbuch* Dagmar Gottschall,2011-11-25 The Geistbuch is an anonymous vernacular theological treatise from the first half of the 14th century that circulated in Middle High German and Middle Dutch Based on the biblical injunction of Jesus to Peter Sequere me Follow me John 21 19 the text describes the Christian path of perfection The present volume offers for the first time a critical edition of the Geistbuch in its original Middle High German It also includes a commentary on the sources a reconstruction of the text s history and tradition an analysis of its structure and method of argumentation and a word index The edited text gives us insights into vernacular theological debates concurrent with the trial of Meister Eckhart and into the dynamic of their circulation along the Rhine valley from southwest Germany to Dutch Brabant Das Geistbuch ist ein anonymes theologisches Traktat in der Volkssprache aus der ersten Hlfte des 14 Jahrhunderts der ausgehend von dem Herrenwort Sequere me Io 21 19 den christlichen Weg zur Vollkommenheit diskutiert und im mittelhochdeutschen und mittelniederl ndischen Sprachraum berliefern wurde Der vorliegende Band bietet erstmals eine kritische Edition des Geistbuchs in seiner urspr nglichen mittelhochdeutschen Fassung zusammen mit einer quellenkritischen Kommentierung Eine Darstellung der Text und berlieferungsgeschichte eine Analyse von Textstruktur und Argumentationsgang sowie ein W rterverzeichnis runden die Arbeit ab Der edierte Text vermittelt Einblicke in die volkssprachlichen theologischen Diskussionen aus der Zeit des Prozesses gegen Meister Eckhart und ihre berlieferungsdynamik im Austausch zwischen dem deutschen S dwesten und dem niederl ndischen Brabant entlang der Rheinschiene [Eckhart's ApophaticTheology](#) Vladimir Lossky,2024-02-29 Vladimir Lossky s posthumously published masterwork is now made available in English for the first time Eckhart s Apophatic Theology is the culmination of a long process whereby the renowned Orthodox philosopher and theologian embraced the ways of thinking of a thirteenth century German mendicant and mystic While refusing to simplify Eckhart s theology to a system or single motif Lossky explores in detail the various ramifications of Eckhart s insistence on the ineffability of God Is God to be regarded as being or the One or Intellect Does God s pure expression of each of these preclude the others Framed by six key statements about God s essence Lossky lays out Eckhart s approach to this dilemma His understanding of the problem guided by careful engagement with a multitude of sources is exhaustive Scholars will welcome this eagerly anticipated translation **A History of the German Language Through Texts** Thomas Gloning,Christopher Young,2004-03-01 A History of the German Language Through Texts examines the evolution of German from the Early Medieval period to the present day Written in a lively and accessible

style the book looks at the history of German through a wide range of texts from medical legal and scientific writing to literature everyday newspapers and adverts All texts are translated and accompanied by commentaries The book also offers a glossary of technical terms and abbreviations a summary of the main changes in each historical period a guide to reference material and suggestions for further reading A History of the German Language Through Texts is essential reading for students of German Linguistics or Philology

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