



theatre & globalization

Dan Kelland

Foreword by Mark Stevens



Theatre And Globalization

Patrick Lonergan



Theatre And Globalization:

Theatre and Globalization Mark Ravenhill, Dan Rebellato, 2009-06-02 What is globalization What role is there for the theatre in a globalizing world This original and provocative book explores the contribution that theatre has made to our slowly evolving consciousness of our world as a whole Drawing on sources from Aeschylus to The Lion King Chekhov to Complicite tragedy to advertising the book argues for theatre's importance as a site of resistance to the ruthless spread of the global market Foreword by Mark Ravenhill

Theatre and Globalization Patrick Lonergan, 2009-01-15 WINNER OF THE 2008 THEATRE BOOK PRIZE Globalization is transforming theatre everywhere As writers seek to exploit new opportunities to produce their work internationally audiences are seeing the world and the stage differently And as national borders became more fluid the barriers between economics and culture are also becoming weaker In this groundbreaking study Patrick Lonergan explores these developments placing them in the context of the transformation of Ireland the most globalized country in the world since the early 1990s Drawing on archival material that has never before been published this study sheds new light on the culture of Celtic Tiger Ireland focusing on such writers as Brian Friel Sean O Casey Marie Jones Martin McDonagh Marina Carr and Conor McPherson In doing so it shows how globalization poses difficult questions for authors and audiences and reveals how we can begin to come to terms with these new developments

Theatre, Globalization and the Cold War Christopher B. Balme, Berenika Szymanski-Düll, 2017-06-05 This book examines how the Cold War had a far reaching impact on theatre by presenting a range of current scholarship on the topic from scholars from a dozen countries They represent in turn a variety of perspectives methodologies and theatrical genres including not only Bertolt Brecht Jerzy Grotowski and Peter Brook but also Polish folk dancing documentary theatre and opera production The contributions demonstrate that there was much more at stake and a much larger investment of ideological and economic capital than a simple dichotomy between East versus West or socialism versus capitalism might suggest Culture and theatrical culture in particular with its high degree of representational power was recognized as an important medium in the ideological struggles that characterize this epoch Most importantly the volume explores how theatre can be reconceptualized in terms of transnational or even global processes which it will be argued were an integral part of Cold War rivalries

The Politics of Cultural Practice Rustom Bharucha, 2000-10-27 Refuting the notion that the West is everywhere Rustom Bharucha draws on the emergent cultures of secular struggle in contemporary India to engage with the volatile global issues of intellectual property rights cultural tourism and the marking of minorities on the basis of religion caste language gender and sexuality

The Globalization of Theatre 1870–1930 Christopher B. Balme, 2020 Explores the fascinating career of Maurice E Bandmann and his global theatrical circuit in the early twentieth century

David Greig's Holed Theatre Verónica Rodríguez, 2019-02-09 With a Foreword by Dan Rebellato this book offers up a detailed exploration of Scottish playwright David Greig's work with particular attention to globalization ethics and the spectator It makes the argument that

Greig's theatre works by undoing cracking or breaking apart myriad elements to reveal the holed porous nature of all things. Starting with a discussion of Greig's engagement with shamanism and arguing for holed theatre as a response to globalization for Greig's works politics of aesthetics and for the holed spectator as part of an affective ecology of transfers this book discusses some of Greig's most representative political theatre from Europe 1994 to The Events 2013 concluding with an exploration of Greig's theatre's world-forming quality. Junge jüdische Literatur Thomas Nolden, 1995

The Local Meets the Global in Performance Pirkko Koski, Melissa Sihra, 2010-02-19 This anthology explores the ways in which theatre and performance functions at the interstices of contemporary local and global networks. Theatre and performance occurs in time and space and exists between the audience and performer as a communicative event. This local world of experience and human interactivity is not easily subsumed by global networks or commercial systems and remains a potent force of expression and at times resistance. The volume offers a range of critical viewpoints from which to evaluate the interrelationality of the local and the global such as philosophical cosmopolitanism post colonialism feminism class ethnicity gender and the experience of the diasporic or exilic artist. The anthology concludes with a reflection between Janelle Reinelt and Marvin Carlson upon the ideas put forth in the book and the broader connectivities of the local and the global. Reinelt and Carlson reveal that these concepts should not be regarded in opposition but rather as entangled something which is reflected in this volume as a whole. A number of international productions and performance practices are discussed from diverse geographical and cultural perspectives illuminating the complexity of the local and the global. As Reinelt suggests the global-local category as a hyphenated concept has become a slogan now a cliché even. It first arose because the local was supposed to save the global from totalisation but in fact the global-local concept became in reality so complex that this opposition was not useful anymore. Carlson's and Reinelt's engagement with the essays and with the broader issues of the global and the local marks an important intervention into how we process experience through theatre and performance in the world today. Contributors include Marvin Carlson Shams Eldin Lynette Hunter Pirkko Koski Yana Meerzon Yasushi Nagata Janelle Reinelt Heike Roms Nehad Selaiha Melissa Sihra Juha Sihvola Joanne Tompkins Denise Varney and Farah Yeganeh.

Theatre and Travel Fiona Wilkie, 2023-09-21 What is the relationship between touring and other kinds of theatre work? How should theatre circulate and how are we to understand this circulation? What impact do tour routes have beyond the dissemination of what is on stage? Whose travel stories are told within the theatre and by whom? This concise study argues that we should pay more attention to how why and where theatre travels. Moving away from prevailing metaphors of strolling players and the circuit this volume examines in more detail what theatre is doing when it tours and why it matters. Enlivened with a wide range of examples from Ancient Rome to internet livestreams solo tours to national theatres and Shakespeare to post-apocalyptic fiction Theatre Travel distinguishes between different versions of theatre touring to uncover both the possibilities and the inequalities that it entails. Proposing that travel is central to our understanding of theatre the book asks

what changes might need to happen to enable theatre to travel better in the world *The Theatre of Martin McDonagh* Lilian Chambers, Eamonn Jordan, 2006 With such plays as *The Beauty Queen* 1996 *The Cripple of Inishmaan* 1997 *The Lonesome West* 1997 *A Skull in Connemara* 1997 *The Lieutenant of Inishmore* 2001 and *The Pillowman* 2003 Martin McDonagh has made a huge reputation for himself in internationally winning multiple awards for his work and enjoying universal critical acclaim Most recently he won an Oscar for his short film *Six Shooter* 2006 This collection of essays is a vital and significant response to the many challenges set by McDonagh for those involved in the production and reception of his work The volume brings together critics and commentators from around the world who assess the work from a diverse range of often provocative approaches What is not surprising is the focus and commitment of the engagement given the controversial and st Whether for or against this is an essential read for all who wish to enter the complex debate about the Theatre of Martin McDonagh Just a Second! Pete Mullineaux, 2014 *Globalization, History, Historiography* Rakesh H. Solomon, 2010-02 Globalization History Historiography The Making of a Modern Indian Theatre analyzes the cultural impact of globalization s economic historical and political processes on the making of the modern Indian theatre In so doing the book wrestles with such matters as imperialism and Orientalism colonial knowledge and historiography metropolitan elite and regional folk popular cultures Hindu and Islamic fundamentalisms transnational flows of ideologies of liberal democracy and modernity historiographies of nation formation and nationalist and nativist movements *The Politics of New Media Theatre* Gabriella Giannachi, 2006-11-22 The first book in the field to explore the links between theories of globalization and surveillance biopower and biopolitics performance and theatre computer arts and politics The Politics of New Media Theatre is an investigation into the political role played by the new media theatre Gabriella Giannachi explores how new media arts constitute themselves as a radical political movement and presents an analysis of both the role of virtuality in radical performance and politics in virtual and mixed reality practices This outstanding new work offers an analysis of leading political philosophical and artistic texts and artworks and represents a milestone for anyone interested in new technologies theatre and politics **Touring Variety in the Asia Pacific Region, 1946-1975** Jonathan Bollen, 2020-05-06 Aviation extended the horizon of international touring across Asia and the Pacific in the 1950s and 1960s Nightclubs in Hong Kong Manila Melbourne Singapore Sydney Tokyo and Taipei presented an international array of touring acts This book investigates how this happened It explores the post war formation of the Asia Pacific region through international touring and the transformation of entertainment during the jet age of aviation Drawing on archival research across the region Bollen investigates how touring variety forged new relations between artists audiences and nations Mapping tours and tracing networks by connecting fragments he reveals how versatile artists translated repertoire in circulation as they toured and how entrepreneurial endeavours harnessed the production of national distinction to government agendas He argues that touring variety on commercial circuits diversified the repertoire in regional circulation anticipating the diversity emerging in state

sanctioned multiculturalisms and driving the government construction of national theatres for cultural diplomacy *Irish University Review* ,2009 A journal of Irish studies *Theatre and Internationalization* Ulrike Garde,John R. Severn,2020-10-29 Theatre and Internationalization examines how internationalization affects the processes and aesthetics of theatre and how this art form responds dramatically and thematically to internationalization beyond the stage With central examples drawn from Australia and Germany from the 1930s to the present day the book considers theatre and internationalization through a range of theoretical lenses and methodological practices including archival research aviation history theatre historiography arts policy organizational theory language analysis academic practitioner insights and literary textual studies While drawing attention to the ways in which theatre and internationalization might be contributing productively to each other and to the communities in which they operate it also acknowledges the limits and problematic aspects of internationalization Taking an unusually wide approach to theatre the book includes chapters by specialists in popular commercial theatre disability theatre Indigenous performance theatre by and for refugees and other migrants young people as performers opera and operetta and spoken art theatre An excellent resource for academics and students of theatre and performance studies especially in the fields of spoken theatre opera and operetta studies and migrant theatre Theatre and Internationalization explores how theatre shapes and is shaped by international flows of people funds practices and works Cordial Cold War Bajpai, Anandita,2021-10-01 Cordial Cold War examines cultural entanglements in various forms between two distant yet interconnected sites of the Cold War India and the German Democratic Republic GDR Focusing on theatre performances film festivals newsreels travel literature radio broadcasting cartography and art as sites of engagement the chapters spotlight spaces of interaction that emerged in spite of and within the ambits of Cold War constraints The interdisciplinary collection sheds light on the variegated nature of translocal cultural entanglements at work even before the GDR was officially recognized as a sovereign state by India in 1972 By foregrounding the role of actors their practices and the sites of their entanglement the contributions show how creative energies were mobilized to forge zones of friendship mutual interest and envisioned solidarities This volume situates actors from the Global South as mutual co shapers of the cultural Cold War therein shifting its Euro American and Soviet epicenters to Non Aligned India Going beyond official state channels of international political dialogue it locates cordiality in the micro histories and everyday experiences of interpersonal engagements bringing to focus a hitherto underexplored chapter of India Germany entanglements *The Heritage Theatre* Marlite Halbertsma,Alex van Stipriaan,Patricia van Ulzen,2011 Cultural heritage is the stage on which the global community smaller communities and individuals play out their similarities and differences their identities and singularities This title explores cultural heritage with reference to globalization Theatre Yearbook ,2001 Globalisation, Commodification and Cultural Production in Africa Kathrin Schmidt,2023-12-04 This book engages with contemporary cultural production in Africa focusing on theatre in Sierra Leone as main case study The author provides coverage of and insights into such themes as

cultural globalisation commodification the global creative economy culture and development international relations and contemporary cultural production in Sierra Leone within the context of local and global flows of people media images technologies finance and ideas Combining the analysis of theatre in Sierra Leone and its aesthetics with its policy structural and institutional context this book highlights in much detail and nuance the interconnectedness between the micro and the macro levels of cultural production between the local and the global and between aesthetics politics policy governance structures and institutions This book links the particular findings from the author's fieldwork to larger issues of contemporary local cultural production within the context of globalisation commodification and decolonisation adds a postcolonial perspective to existing theories and approaches to cultural production management and policy which is still largely missing from the existing discourse and also contributes to addressing the gap in the knowledge about the context of contemporary cultural productions in diverse African contexts This book will be particularly useful for both theatre scholars with an interest in the political economy of theatre and more broadly those seeking to understand the nuanced challenges and opportunities faced by policymakers artists and arts managers to embrace the cultural and creative industries in this context It also offers excellent insights for policymakers who wish to improve their understanding and interventions beyond superficial best practice snippets and simplified success stories

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