Theory and Method in Historical Ethnomusicology



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FOREWORD BY KEITH HOWARD

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Janet Sturman

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Thram systematically demonstrate various ways that new approaches to historiography and the related application of new technologies impact the work of ethnomusicologists who seek to meaningfully represent music traditions across barriers of both time and space Contributors specializing in historical musics of Armenia Iran India Japan southern Africa American Jews and southern fiddling traditions of the United States describe the opening of new theoretical approaches and methodologies for research on global music history In the Foreword Keith Howard offers his perspective on historical ethnomusicology and the importance of reconsidering theories and methods applicable to this field for the enhancement of musical understandings Theory and Method in Historical Ethnomusicology Jonathan McCollum, David G. Hebert, 2014 in the present and future Theory and Method in Historical Ethnomusicology demonstrates various ways that new approaches to historiography and the related application of new technologies impact the work of ethnomusicologists who seek to meaningfully represent music traditions across barriers of both time and space The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition **Cognate Music Theories** Ignacio Prats-Arolas, 2024-03-01 This volume explores the possibilities of cognate music theory a concept introduced by musicologist John Walter Hill to describe culturally and historically situated music theory Cognate music theories offer a new way of thinking about music theory music history and the relationship between insider and outsider perspectives when researchers mediate between their own historical and cultural position and that of the originators of the music they are studying With contributions from noted scholars of musicology music theory and ethnomusicology this volume develops a variety of approaches using the cognate music theory framework and shows how this concept enables more nuanced and critical analyses of music in historical context Addressing topics in music from the seventeenth to nineteenth centuries this volume will be relevant to musicologists music theorists and all researchers interested in reflecting critically on what it means to construct a theory of music Chapter 9 of this book is freely available as a downloadable Open Access PDF at http

www taylorfrancis com under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license The Garland Library of Readings in Ethnomusicology: Ethnomusicological theory and method Kay Kaufman **Ethnomusicological Theory and Method** Kay Kaufman Shelemay, 1990 Perspectives on Translation, Education and Innovation in Japanese and Korean Societies David G. Hebert, 2018-03-08 This book studies the three concepts of translation education and innovation from a Nordic and international perspective on Japanese and Korean societies It presents findings from pioneering research into cultural translation Japanese and Korean linguistics urban development traditional arts and related fields Across recent decades Northern European scholars have shown increasing interest in East Asia Even though they are situated on opposite sides of the Eurasia landmass the Nordic nations have a great deal in common with Japan and Korea including vibrant cultural traditions strong educational systems and productive social democratic economies Taking a cross cultural and interdisciplinary approach and in addition to the examination of the three key concepts the book explores several additional intersecting themes including sustainability nature humour aesthetics cultural survival and social change discourse and representation This book offers a collection of original interdisciplinary research from the 25th anniversary conference of the Nordic Association for Japanese and Korean Studies 2013 Its 21 chapters are divided into five parts according to interdisciplinary themes Translational Issues in Literature Analyses of Korean and Japanese Languages Language Education Innovation and New Perspectives on Culture and The Arts in Innovative Societies On Methods of Music Theory and (ethno-) Musicology Nico Schüler, 2005 Although all research makes use of specific research methods much music scholarship is being published without any reference to or reflection on the premises of the methods employed In other words published articles and books are often lacking a discussion of the scope and limitations of the research methods Furthermore music theory musicology ethnomusicology music psychology etc are not independent disciplines nor is research in those areas an activity to be defined once and for all These areas have strong methodological relationships to each other as well as to areas outside the field of music This book discusses some of the methodological premises on which music research in the areas of music theory ethno musicology and music psychology is based and focuses on selected interdisciplinary approaches It also discusses teaching approaches to music theory Theory, Method, Sustainability, and Conflict Syanibor Pettan, Jeff Titon, 2019-02-20 The nine ethnomusicologists who contributed to this volume balanced in age and gender and hailing from a diverse array of countries share the goal of stimulating further development in the field of ethnomusicology By theorizing applied ethnomusicology offering histories and detailing practical examples they explore the themes of peace and conflict studies ecology sustainability and the theoretical and methodological considerations that accompany them Theory Method Sustainability and Conflict is the first of three paperback volumes derived from the original

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of getting to know the thoughts and experiences of global ethnomusicologists of enriching general knowledge and understanding about ethnomusicologies and applied ethnomusicologies in various parts of the world and of inspiring readers to put the accumulated knowledge understanding and skills into good use for the betterment of our world **Guide to Music** Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology Historical Acoustics Francesco Aletta, Jian Kang, 2020-04-15 This book is a collection of contributions to the Special Issue Historical Acoustics Relationships between People and Sound over Time The research presented here aims to explore the origins of acoustics and examine the relationships that have evolved over the centuries between people and auditory phenomena Sounds have indeed accompanied human civilizations since the beginning of time helping them to make sense of the world and to shape their cultures Several key topics emerged such as the acoustics of historical worship buildings the acoustics of sites of archaeological interest the acoustics of historical opera houses and the topic of soundscapes as cultural intangible heritage. The book as a whole reflects the vibrant research activity around the acoustics of the past which will hopefully be serve as a foundation for inspiring the future path of this discipline Current Musicology Austin Clarkson, 1971 The Historical Architecture of Candomble Music Scholarship Through the Intellectual Corridors of Continuity and Change Colleen M. Haas, 2005 World Music in Music Libraries Carl John Rahkonen,1994 Provides useful information about the nature of world music reference services relating to world music collection development for and access to collections of world music the role of ethnomusicological archives and world music in the public library Directory of Traditional Music ,2003 Journal of the Anthropological Music Reference and Research Materials Vincent Harris Society of Oxford Anthropological Society of Oxford, 1994 Duckles, Ida Reed, Michael A. Keller, 1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text s organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources British Universities' Guide to Graduate Study ,1993 The Directory of Graduate Studies, 1999

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