

To Kill a Mockingbird, Chapters 1-31

MASTERS Reading Comprehension Work

Name:

Class:

/Date:

READING DIRECTIONS: As you read, please answer the following questions for each chapter:

Chapter 1

1. Describe the setting of the story.

The story is set in Maycomb, Alabama. It is a tired, country town. Grass grows on the sidewalks, porches come into bad shape in the rain. The time period of the story is not directly stated, but it is sometime soon after FDR's inaugural presidential address when he claimed that we, as a nation, have "nothing to fear but fear itself." This speech was in 1933.

2. From whose point of view of the story is the story told? Name him/her. What do you know about him/her so far?

The story is told from Scout's point of view. She is 3 years old. She has a brother named Jem, age 9. Her dad is Atticus, and she has a coach named Calpurnia. She struggles to behave well for Calpurnia, and she is frequently in trouble with her. She seems to know a lot about Maycomb and her family.

3. Who is Jem? Describe him.

Jem is Scout's older brother, age 9. He argued with his sister and tried to appear brave. He seemed to be buddy with Scout.

4. Who is Dill? Describe him.

Dill is Charles Baker Harris, age 6. He is the nephew of Rachel Harrisford, the woman who lived next door to the Finches. He is a small kid and is from Meridian, Mississippi. He had no father and he comes to spend his summers with his aunt in Maycomb.

5. What has happened to Boo Radley? Why are the kids so fascinated with the house?

Boo Radley is also known as Arthur Radley. He got in trouble with the law when he was young; he was hanging out with the wrong crowd, some of the Cunningham from Old Sarum. When he got in trouble, his father locked him in the house instead of sending him off to an industrial reform school with the other boys. He has become a recluse and he doesn't come out of the house. No one goes near the Radley house; it remained constantly shut up and they see little activity from the house, despite Maycomb's social culture.

Chapter 2

1. What do you think of Scout's teacher? What is her name? Can you find some qualities that would make her good and some that would make her not so good at her job?

Scout's teacher is Miss Caroline Fisher. She seems to not understand much about the town, she's in the school where she's teaching, or the students in her class, despite the fact that she is college educated. She has some good teaching qualities: she reads to the students and seems to have a method for teaching them. However, she does not know her students' backgrounds and therefore she ends up offending some of them, including Walter Cunningham.

2. Describe the Cunninghams.

The Cunninghams are a poor, farm family from the country. Walter doesn't bring his lunch to school because he can't afford to. However, the Cunninghams are known to pay people back with the things

To Kill A Mockingbird Study Guide Questions Answer Key

Carol Booth Olson



To Kill A Mockingbird Study Guide Questions Answer Key:

To Kill a Mockingbird Study Guide and Student Workbook (Enhanced Ebook) ,2011-03 **Study Guide for Decoding To Kill a Mockingbird** Steven Smith,2024-01-07 Decoding To Kill a Mockingbird is meticulously crafted to enhance the understanding and appreciation of one of the most significant novels in American literature Dive into an in depth analysis of the novel s exploration of themes such as racial injustice moral integrity empathy and the transition from innocence to a nuanced understanding of the world This guide dissects the intricate relationships and development of characters including Scout Atticus Finch Tom Robinson and Boo Radley offering insights into their motivations and contributions to the novel s moral and ethical questions It also delves into the narrative structure and the use of symbolism enhancing appreciation for Lee s literary craftsmanship Understand the broader historical context of the American South in the 1930s enriching the narrative s social and cultural commentary From detailed accounts of the novel s climax and resolution to considerations of its legacy and cultural impact this guide provides comprehensive coverage to grasp fully and appreciate Harper Lee s masterpiece Whether approaching To Kill a Mockingbird for academic purposes preparing to teach it or seeking to delve deeper into the novel s rich layers of meaning this study guide is an essential companion To Kill a Mockingbird Study Guide: Chapter Questions and Answer Keys The English Teacher's Pet,2019-02-11 Shoot all the blue jays you want if you can hit em but remember it s a sin to kill a mockingbird Atticus FinchHarper Lee s To Kill a Mockingbird is a testament to the 1950s Atticus Finch a lawyer in the Depression era South defends a black man against an undeserved rape charge and teaches his children to stand against prejudice This classic novel has also withstood the test of literary time with its unforgettable characters Jem and Scout The Ewell s Atticus Finch they are all awaiting for you or your students to discover Included in this 65 page comprehensive study guide is over 250 chapter questions and a comprehensive answer key for your perusal Questions cover character development plot and of course the themes and motifs of race and what the phrase to kill a mockingbird could mean to characters in the text *To Kill A Mockingbird (ENHANCED eBook)* Marjorie Stelmach,1990-09-01 This is an idea book It was designed for you the literature teacher as a time saver that brings together key ideas background information and suggestions for teaching the novel successfully Choose from the suggestions in the book to suit your style adapt and expand on activities as they suit your students Above all this book is meant to be a tool to assist you in intensifying your students involvement with the text and with the way literature helps to make sense of To Kill a Mockingbird Donna Reardon,Harper Lee,Robert Anderson,1998 This teaching guide includes focusing on the background of the novel elements of the novel vocabulary from the novel plot synopsis and literary focus reading guide questions testing on the novel with answer key **To Kill a Mockingbird Leveled Comprehension Questions** Kristin Kemp,2014-04-01 These leveled discussion questions about To Kill a Mockingbird require students to read closely make connections and share their analyses Included are leveled comprehension questions and suggested answers **To Kill a**

Mockingbird: An Instructional Guide for Literature Kristin Kemp, 2014-05-01 Introduce students to this classic Pulitzer Prize winning novel by encouraging them to explore social issues within the story and make connections to current and historical events To Kill a Mockingbird An Instructional Guide for Literature provides rigorous and engaging cross curricular activities and lessons that work in conjunction with the text to teach students how to analyze and comprehend rich complex literature Students will learn how to analyze story elements in multiple ways practice close reading and text based vocabulary determine meaning through text dependent questions and much more **To Kill a Mockingbird Close**

Reading and Text-Dependent Questions Kristin Kemp, 2014-04-01 Students analyze To Kill a Mockingbird using key skills for college and career readiness Close reading of the text is required to answer text dependent questions Included are student pages with the text dependent questions as well as suggested answers *To Kill A Mockingbird - Literature Kit Gr.*

9-12 Paul Bramley, 2012-10-28 Experience prejudice during the Great Depression in this classic example of modern American literature Great for mature lower level readers offering grade appropriate vocabulary and comprehension activities Students are asked to describe what they already know about life during the Great Depression Describe the light and dark imagery surrounding the scene out front of the jail Describe the editorial by Mr Underwood and explain why the characters compare his death to that of a songbird Complete sentences from the story with their missing vocabulary words Explore the choice of having Scout act as narrator in the story and what advantages and disadvantages come with first person point of view Analyze the character of Atticus by using a T Chart for match characteristics with proof from the text Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel To Kill a Mockingbird is a Pulitzer Prize winning story about a young girl and her family living in Maycomb Alabama during the Depression Six year old Scout Finch lives with her older brother Jem and lawyer father Atticus Scout and Jem befriend a boy named Dill who stays with his aunt each summer The three children become fascinated with their neighbor Boo Radley who stays hidden in his home One summer Atticus is appointed by the court to defend a black man named Tom Robinson who is accused of raping a young white woman Atticus receives much disapproval from the townspeople which leads to Scout Jem and Dill saving their father and Tom from an angry mob [A Guide for Using To Kill](#)

[a Mockingbird in the Classroom, Based on the Novel Written by Harper Lee](#) Mari Lu Robbins, 1999 Teaching literature unit based on the popular children s story To kill a mockingbird [Focus on Reading](#) Walch Publishing, 2002 **EXTENSIVE**

READING: The Power and Blueprint for Literacy and Learning - Rajawali Pers Nida Husna, Prof. Didin Nuruddin Hidayat, MA TESOL, Ph.D, 2025-04-03 Extensive Reading ER has emerged as a transformative approach to language learning fostering not only linguistic proficiency but also a lifelong love for reading As the world continues to navigate educational challenges and opportunities the relevance of ER has only grown Whether implemented in classrooms libraries or through digital platforms ER offers learners a unique pathway to develop critical skills cultural awareness and personal growth This

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Using Informational Text to Teach To Kill A Mockingbird Susan Chenelle,Audrey Fisch,2014-04-15 The new Common Core State Standards mean major changes for language arts teachers particularly the emphasis on informational text How do we shift attention toward informational texts without taking away from the teaching of literature The key is informational texts deeply connected to the literary texts you are teaching Preparing informational texts for classroom use however requires time and effort Using Informational Text to Teach Literature is designed to help In this volume we offer informational texts connected to Harper Lee s To Kill a Mockingbird Readings range in genre inaugural address historical analysis autobiography etiquette book newspaper editorial and Supreme Court decision and topic the Depression entails etiquette the right to a lawyer stereotypes lynching miscegenation and heroism Each informational text is part of a student friendly unit with reading strategies and activities Teachers need to incorporate nonfiction in ways that enhance their teaching of literature The Using Informational Text to Teach Literature series is an invaluable supportive tool

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You'll also get a wide variety of classroom examples at different grade levels and with different texts. Whether you're experienced with the Common Core or just getting started, this book will give you exciting new ideas for making them work in your own classroom so your students grow as readers. **How to Pass National 5 English, Second Edition** David Swinney, 2018-04-09 Exam Board SQA Level National 5 Subject English First Teaching September 2017 First Exam Summer 2018 This book contains all the advice and support you need to revise successfully for your National 5 exam. It combines an overview of the course syllabus with advice from a top expert on how to improve exam performance so you have the best chance of success. Refresh your knowledge with complete course notes. Prepare for the exam with top tips and hints on revision technique. Get your best grade with advice on how to gain those vital extra marks. *English Journal*, 1995

Critical Reading Activities for the Works of Mildred Taylor Nancy Dyer, 2000 [To Kill a Mockingbird Vocabulary Activities](#) Kristin Kemp, 2014-04-01 These vocabulary activities for *To Kill a Mockingbird* incorporate key skills for college and career readiness. The activities integrate vocabulary with a study of the text. Includes text-dependent questions, definitions, and text-based sentences.

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