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and Nico Carpentier



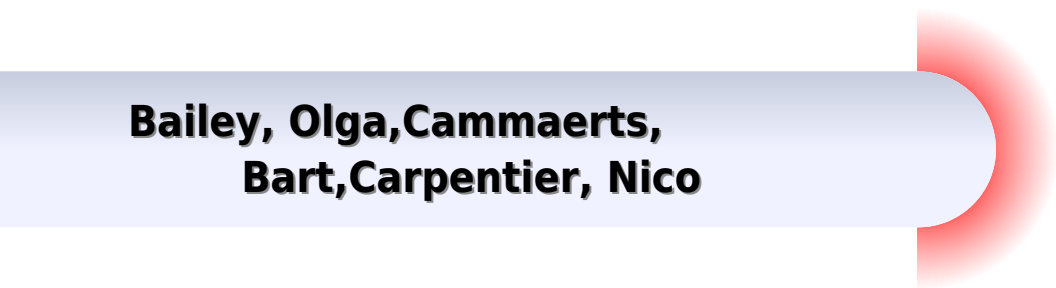
Understanding Alternative Media

ISSUES

IN CULTURAL AND MEDIA STUDIES

Understanding Alternative Media Issues In Cultural And Media Studies

**Bailey, Olga, Cammaerts,
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Understanding Alternative Media Issues In Cultural And Media Studies:

EBOOK: Understanding Alternative Media Olga Bailey, Bart Cammaerts, Nico Carpentier, 2007-12-16 What are alternative media What roles do alternative media play in pluralistic democratic societies What are the similarities and differences between alternative media community media civil society media and rhizomatic media How do alternative media work in practice This clear and concise text offers a one stop guide through the complex political social and economic debates that surround alternative media and provides a fresh and insightful look at the renewed importance of this form of communication Combing diverse case studies from countries including the UK North America and Brazil the authors propose an original theoretical framework to help understand the subject Looking at both old and new media the book argues for the importance of an alternative media and suggests a political agenda as a way of broadening its scope Understanding Alternative Media is valuable reading for students in media journalism and communications studies researchers academics and journalists

Understanding Alternative Media Bailey, Olga, Cammaerts, Bart, Carpentier, Nico, 2007-12-01 This clear and concise text offers a one stop guide through the complex political social and economic debates that surround alternative media and provides a fresh and insightful look at the renewed importance of this form of communication The Bloomsbury Handbook of Radio Kathryn McDonald, Hugh Chignell, 2023-01-26 The Bloomsbury Handbook of Radio presents exciting new research on radio and audio including broadcasting and podcasting Since the birth of radio studies as a distinct subject in the 1990s it has matured into a second wave of inquiry and scholarship As broadcast radio has partly given way to podcasting and as community initiatives have pioneered more diverse and innovative approaches so scholars have embarked on new areas of inquiry Divided into seven sections the Handbook covers Communities Entertainment Democracy Emotions Listening Studying Radio Futures The Bloomsbury Handbook of Radio is designed to offer academics researchers and practitioners an international comprehensive collection of original essays written by a combination of well established experts new scholars and industry practitioners Each section begins with an introduction by Hugh Chignell and Kathryn McDonald putting into context each contribution mapping the discipline and capturing new directions of radio research while providing an invaluable resource for radio studies

Environmental Communication and Critical Coastal Policy Kerrie Foxwell-Norton, 2017-09-13 The vast majority of the world's population lives on or near the coast These communities are an extraordinary and largely untapped resource that can be used to mitigate planetary disaster and foster environmental stewardship Repeated waves of scientific fact and information are not inciting action nor apparently producing enough momentum to change voting behaviour towards a progressive environmental politics A critical coastal policy underpinned by a deeper understanding of environmental communication can offer something new to this status quo Environmental Communication and Critical Coastal Policy argues that more science and better communication has been largely responsible for the lacklustre response by citizens to environmental challenges Foxwell Norton asserts that the inclusion of a range of

local meanings and cultural frameworks with which experts could engage would better incite participation in and awareness of local environmental issues The value and possible role of geo community media mainstream alternative and social media is examined here to illustrate and support the key argument that meaningful local engagement is a powerful tool in coastal management processes This is a valuable resource for postgraduates researchers and academics across environmental science and management policy studies communication studies and cultural studies

Digital Innovations and the Production of Local Content in Community Radio Josephine F. Coleman, 2021-02-05 This book offers an in depth analysis of how local community radio practitioners have embraced the digital revolution Digital Innovations and the Production of Local Content in Community Radio contextualizes the UK model of community radio before focussing on specific case studies to examine how the use of digital technologies has affected local radio production practices The book offers an overview of the new technologies media forms and platforms in radio production shedding light on how digitalization is impacting the routines and experiences of a predominantly volunteer based workforce The author presents the argument that despite the benefits of digital media traditional aspects of programme production continue to be of vital importance to the interpersonal relationships and values of community radio This book will appeal to academics and researchers in the areas of communication culture journalism studies media and creative industries

Youth Citizenship and the European Union Elvira Cicognani, Frosso Motti-Stefanidi, 2020-06-29 This book applies a number of different disciplinary and geographical perspectives to ascertain whether and how European youth identify with the EU trust EU institutions and engage in EU issues It investigates the factors and processes that predict the different ways in which young Europeans engage or do not engage with social and political issues and become active European citizens The volume is based on results from the first two years of the Horizon 2020 CATCH EyoU project Constructing AcTive CitizensHip with European Youth Policies Practices Challenges and Solutions It addresses different dimensions of active citizenship in the EU and different processes and contexts that explain the construction of youth active citizenship including societal level factors such as policy context and media interaction level contexts such as school and family and individual level factors The final chapter emphasizes the impact of the current historical context on the development of young Europeans civic identity and their understanding of the social and political reality With contributions from a variety of disciplines including psychology political science communications and education and spanning geographic contexts across Europe this book will be of interest to researchers studying contemporary European youth and the construction of young people s identity This book was originally published as a special issue of the European Journal of Developmental Psychology Chapters 1 and 5 are available Open Access at <https://www.routledge.com/products/9780367236557>

Border Crossings and Mobilities on Screen Ruxandra Trandafoiu, 2022-06-08 Border Crossings and Mobilities on Screen explores the movement fluidity and change characterizing contemporary life as represented on screen media from mobile devices to television film computers video art and advertising

displays People have never moved around more and increasingly migration and mobility has come to shape both our understandings of ourselves and the ways in which we interpret and mediate the world we live in As people move media plays a key role in shaping and reshaping identity and belonging opening the doors to transnational and transcultural participation Drawing on screen media case studies from around the world this book demonstrates how screen mobilities reconfigure notions of space place network and border regimes The increasing ease of consumption and production of media has allowed for an unprecedented fluidity and mobility of class gender sexuality nation and transnation individual freedoms and aspirations Putting people at the core of the book this book shows the many ways in which people are using screen media to create identity participation and meaning The rich picture built up over the many chapters of this interdisciplinary volume raise important questions about the nature of contemporary media experiences At a time of great change in the ways in which people move and connect with each other this book provides an important global snapshot for researchers across the fields of media communication and screen studies sociology of communication global studies and transnationalism cultural studies culture and identity digital cultures travel tourism and place

Children, Media And Culture Messenger Davies, M?ire, 2010-04-01 Childhood and children s culture are regularly in the forefront of debates about how society is changing often it is argued for the worse Some of the most visible changes are new media technology digital television the internet portable entertainment systems such as games mobile phones i pods and so on Television the most popular medium with children for the last thirty years is becoming less so This book is intended to broaden the public debate about the role of popular media in children s lives Its definition of media is wide ranging not just television and the internet but also still popular forms such as fairy tales children s literature including the triumphantly successful Harry Potter series and playground games It sets these discussions within a framework of historical sociological and psychological approaches to the study of children and childhood At times of rapid technological change public anxieties always arise about how children can be protected from new harmful influences The book addresses the perennial controversies around media effects from a range of academic perspectives It examines critically the view that technology has dramatically changed modern children s lives and looks at how technology has both changed and sustained children s cultural experiences in different times and places Does new interactive technology give children a voice It can permit children to be their own authors and to engage in civil society as well as to explore taboo and potentially dangerous areas The book discusses how children can use technology to enhance their role as citizens in the making as well its utilizing more playful applications The book includes interviews with both producers and consumers media workers and children and their families and has historical and contemporary illustrations

Television, Audiences and Everyday Life Matt Briggs, 2009-10-16 Television is commonplace in developed societies an unremarkable and routine part of most people s everyday lives but also the subject of continued concern from academia and beyond But what do we really know about television the ways that we watch it the meanings that are made and

its relationship to ideology democracy culture and power Television Audiences and Everyday Life draws on an extensive body of audience research to get behind this seemingly simple activity Written in a clear and accessible style key audience studies are presented in ways that illuminate critical debates and concepts in cultural and media studies Key topics and case studies include News debate and the public sphere Reality television talk shows and media ethics Soap opera play and gossip The uses of television in the home Television identity and globalization Textual analysis discourse and semiotics Each chapter makes a compelling case for the importance of audience research in our thinking about television texts The case studies introduce important new terms in the study of television such as play semiosis and modality while also throwing new light on familiar terms such as decoding ideology and the public sphere Television Audiences and Everyday Life is essential reading for undergraduate students on media cultural studies and sociology courses or anybody who wants to understand television its genres and their place in everyday life

Media Convergence Tim Dwyer, 2010-02-16 With Media Convergence Tim Dwyer has given us a bold restatement of the political economy approach for a 21st century media environment where traditional industry silos are collapsing and where media users are increasingly engaged with the production and distribution of media and not simply its consumption The book displays considerable attention to institutional detail and comparative analysis and is well designed to provide a road map of current and future trends for policy makers and media activists as well as students and future workers in the convergent media space Professor Terry Flew Creative Industries Faculty Queensland University of Technology Australia How will people access digital media content in the future What combination of TV computer or mobile device will be employed Which kinds of content will become commonplace Rapid changes in technology and the media industries have led to new modes of distributing and consuming information and entertainment across platforms and devices It is now possible for newspapers to deliver breaking news by email alerts or RSS feeds and for audiovisual content to be read listened to or watched at a convenient time often while on the move This process of media convergence in which new technologies are accommodated by existing media industries has broader implications for ownership media practices and regulation Dwyer critically analyses the political economic cultural social and technological factors that are shaping these changing media practices There are examples of media convergence in everyday life throughout including IPTV VoIP and Broadband networks The impacts of major traditional media players moving into the online space is illustrated using case studies such as the acquisition of the social networking site MySpace by News Corporation and copyright issues on Google's YouTube This informative resource is key reading for media studies students researchers and anyone with an interest in media industries policy and regulation

Understanding Community Media Kevin Howley, 2009-09-11 A text that reveals the value and significance of community media in an era of global communication With contributions from an international team of well known experts media activists and promising young scholars this comprehensive volume examines community based media from theoretical empirical and practical perspectives

More than 30 original essays provide an incisive and timely analysis of the relationships between media and society technology and culture and communication and community Key Features Provides vivid examples of community and alternative media initiatives from around the world Explores a wide range of media institutions forms and practices community radio participatory video street newspapers Independent Media Centers and community informatics Offers cutting edge analysis of community and alternative media with original essays from new emerging and established voices in the field Takes a multidimensional approach to community media studies by highlighting the social economic cultural and political significance of alternative independent and community oriented media organizations Enters the ongoing debates regarding the theory and practice of community media in a comprehensive and engaging fashion Intended Audience This core text is designed for advanced undergraduate and graduate courses such as Community Media Alternative Media Media Social Change Communication Culture and Participatory Communication in the departments of communication media studies sociology and cultural studies

News Culture Stuart Allan, 2010-03-16 News Culture offers a timely examination of the forms practices institutions and audiences of journalism Having highlighted a range of pressing issues confronting the global news industry today it proceeds to provide a historical consideration of the rise of objective reporting in newspaper radio and television news It explores the way news is produced its textual conventions and its negotiation by the reader listener or viewer as part of everyday life Stuart Allan also explores topics such as the cultural dynamics of sexism and racism as they shape news coverage as well as the rise of online news citizen journalism war reporting and celebrity driven infotainment Building on the success of the bestselling previous editions this new edition addresses the concerns of the news media age featuring An expanded chapter on news power and the public sphere A chapter length discussion of war journalism tracing key factors shaping reportage from the battlefields of Vietnam to the current war in Iraq A chapter on citizen journalism in times of crisis including a number of examples where ordinary individuals have performed the role of a journalist to bear witness to tragic events This book is essential reading for students of journalism cultural and media studies sociology and politics

Indigenous Language Media, Language Politics and Democracy in Africa Abiodun Salawu, Monica Chibita, 2016-02-02 This book deals with the often neglected link between indigenous languages media and democracy in Africa It recognizes that the media plays an amplifying role that is vital to modern day expression public participation and democracy but that without the agency to harness media potential many Africans will be excluded from public discourse

Media Studies Eoin Devereux, 2007-06-21 Bringing together a range of renowned scholars in the field this book examines eighteen key issues within contemporary media studies Written in an accessible student friendly style Media Studies Key Issues and Debates is an authoritative landmark text for undergraduate students Each individual chapter begins with a concise definition of the concept s under investigation This is followed by a 5 000 word discussion on the current state of play within research on the specific area Chapters contain case studies and illustrative materials from Europe North America

Australasia and beyond Each chapter concludes with annotated notes which guide the student reader in terms of future study With a preface by Denis McQuail contributors include Janet McCabe John Corner David Croteau William Hoynes Natalie Fenton Jenny Kitzinger Jeroen de Kloet Liesbet van Zoonen Sonia Livingstone and Greg Philo

Cultural Protest in Journalism, Documentary Films and the Arts Daniel H. Mutibwa, 2019-02-13 Cultural Protest in Journalism Documentary Films and the Arts Between Protest and Professionalisation entails a comprehensive account of the history and trajectory of contemporary journalistic documentary film and arts and cultural actors rooted partially or wholly in radical alternative community voluntary participatory and independent movements primarily in Britain and Germany It focuses particularly on the examination of production and organisational contexts of selected case studies some of which date from the countercultural era The book takes a transnational and interdisciplinary approach encompassing a range of theoretical perspectives drawn from the political economy of communication tradition alternative media scholarship journalism studies critical sociological and cultural studies of media industries cultural industries research and critical and social theory in conjunction with extensive ethnographic fieldwork It does so to reveal the obscure nature of media and cultural production and organisation at seventeen media and cultural actors based in Britain and Germany including South Africa and Nigeria A particular focus is placed on how such actors balance competing imperatives of a civic socio political professional artistic and commercial nature as well as various systemic pressures and on how they navigate the resultant ambivalences paradoxes and tensions in their day to day work In essence the book highlights key insights into a changing nature and quality of engagement with social and political realities in protest cultures

Mediating Cultural Diversity in a Globalised Public Space I. Rigoni, E. Saitta, 2012-11-13 Through enhancing reflection on the treatment of cultural diversity in contemporary Western societies this collection aims to move the debate beyond the opposition between ethnicity and citizenship and demonstrate ways to achieve equality in multicultural and globalised societies

Feminist Media Elke Zobl, Ricarda Drüeke, 2014-04-15 While feminists have long recognised the importance of self managed alternative media to transport their messages to challenge the status quo and to spin novel social processes this topic has been an under researched area Hence this book explores the processes of women s and feminist media production in the context of participatory spaces technology and cultural citizenship The collection is composed of theoretical analyses and critical case studies It highlights contemporary alternative feminist media in general as well as blogs zines culture jamming and street art

Internationalizing Media Studies Daya Kishan Thussu, 2009-05-15 This collection of essays by leading scholars from around the world aims to stimulate a debate about the imperatives for internationalizing media studies and provides much needed material on the dynamics of the media studies field in a global context Lively and current case studies are included within the essays to exemplify the main arguments

Qualitative Methods in Communication and Media Sandra L. Faulkner, Joshua D. Atkinson, 2023-10-17 Qualitative Methods in Media and Communication offers a learning centered guide

to designing conducting and evaluating qualitative communication and media research methods Drawing upon years of teaching qualitative research methods Sandra L Faulkner and Joshua D Atkinson introduce and unpack qualitative communication research method design analysis representation writing and evaluation using extended examples and clear discussion The authors use key terms extended examples discussion questions student tested writing and research activities examples of student work and questions and suggested resources to help readers design do and analyze qualitative research As a textbook its pedagogical goals for the student include 1 becoming a critical reader of research studies by understanding the epistemologies and methodological assumptions used by researchers 2 learning the various methods strategies and approaches for doing qualitative research 3 developing a strong basic vocabulary and understanding of concepts relating to qualitative and humanistic research methods 4 understanding special concerns related to particular research methods and 5 designing executing and representing original qualitative research projects With numerous elements intended to engage students and enrich the learning process the book provides examples of how to do qualitative and critical analyses including arts based and media and textual analyses to understand describe and query communication and media research in a variety of communication areas There is also an extensive discussion of ethics in qualitative research and spotlights with renowned researchers on hot topics in qualitative research

The SAGE Handbook of Media Studies John D. H. Downing, Denis McQuail, Philip Schlesinger, Ellen Wartella, 2004-09-08 Media and communication research is a diverse and stimulating field of inquiry not only in subject matter but also in purposes and methodologies Over the past twenty years and in step with the contemporary shift toward trans disciplinary Media Studies has rapidly developed a very significant body of theory and evidence Media Studies is here to stay and scholars in the discipline have a vital contribution to make The SAGE Handbook of Media Studies surveys and evaluates the theories practices and future of the field Editor John Downing and associate editors Denis McQuail Philip Schlesinger and Ellen Wartella have brought together a team of international contributors to provide a varied critical analysis of this intensely interesting field of study The Handbook offers a comprehensive review within five interconnected areas humanistic and social scientific approaches global and comparative perspectives the relation of media to economy and power media users and elements in the media mosaic ranging from media ethics to advertising from popular music to digital technologies and from Hollywood and Bollywood to alternative media The contributors to The Handbook are from Australia Austria Britain Canada France Guatemala India Japan the Netherlands South Korea and the United States Each contributor offers a unique perspective on topics broad in scope The Handbook is an ideal resource for university media researchers for faculty developing new courses and revising curricula and for graduate courses in media studies It is also a necessary addition to any academic library

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