

# Understanding Audiences

**Andy Ruddock**

Theory and Method

# Understanding Audiences Theory And Method

**Rose Biggin**



## **Understanding Audiences Theory And Method:**

Understanding Audiences Andy Ruddock,2000-12-05 The history of audience research tells us that the relationship between the media and viewers readers and listeners is complex and requires multiple methods of analysis In Understanding Audiences Andy Ruddock introduces students to the range of quantitative and qualitative methods and invites his readers to consider the merits of both Understanding Audiences demonstrates how practically to investigate media power places audience research from early mass communication models to cultural studies approaches in their historical and epistemological context explores the relationship between theory and method concludes with a consideration of the long running debate on media effects includes exercises which invite readers to engage with the practical difficulties of conducting social research

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Understanding Audiences Robert H. Wicks,2000-10-01 Understanding Audiences helps readers to recognize the important role that media plays in their lives and suggests ways in which they may use media constructively Author Robert H Wicks considers the relationship between the producers and the receivers of media information focusing on how messages shape perceptions of social reality He analyzes how contemporary media including newspapers film television and the Internet vie for the attention of the audience members and evaluates the importance of message structure and content in attracting and maintaining the attention of audiences Wicks also examines the principles associated with persuasive communication and the ways in which professional communicators frame messages to help audiences construct meaning about the world around them Among other features this text describes the processes associated with human information processing presents an analysis of the principles associated with social learning in children and adults and explores the possibility that media messages may cultivate ideas attitudes and criticisms of this perspective explains how most media messages are framed to highlight or accentuate specific perspectives of individuals or organizations challenging the notion of objectivity in media information messages considers the effects of media exposure such as whether the contemporary media environment may be partially responsible for the recent rash of school violence among young people analyzes the Internet as an interactive medium and considers whether it has the potential to contribute to social and civic disengagement as it substitutes for

human interaction and evaluates the principles of the uses and gratifications approach as they apply to the new media environment including traditional media as well as popular genres like talk shows and developing media systems such as the Internet. Intended for upper level undergraduate and graduate students who need to understand the nature of the media and how they interact with these messages, *Understanding Audiences* promotes the development of media literacy skills and helps readers to understand the processes associated with engaging them in media messages. It also offers them tools to apply toward the shaping of media in a socially constructive way.

*Immersive Theatre and Audience Experience* Rose Biggin, 2017-09-06. This book is the first full length monograph to focus on Punchdrunk, the internationally renowned theatre company known for its pioneering approach to immersive theatre. With its promises of empowerment, freedom, and experiential joy, immersive theatre continues to gain popularity. This study brings necessary critical analysis to this rapidly developing field. What exactly do we mean by audience immersion? How might immersion in a Punchdrunk production be described, theorised, situated, or politicised? What is valued in immersive experience, and are these values explicit or implied? *Immersive Theatre and Audience Experience* draws on rehearsals, performances, and archival access to Punchdrunk, providing new critical perspectives from cognitive studies, philosophical aesthetics, narrative theory, and computer games. Its discussion of immersion is structured around three themes: interactivity and game story, and narrative environment and space. Providing a rigorous theoretical toolkit to think further about the form's capabilities and offering a unique set of approaches, this book will be of significance to scholars, students, artists, and spectators.

**Reading Bridal Magazines from a Critical Discursive Perspective** E. Glapka, 2014-09-04. Bridal magazines have become increasingly popular in Western society, proliferating the idea of a princess bride on her big day. Yet little has been written on how the ever-expanding wedding media and the popular wedding culture constructs gender and affects the ways women live and experience their weddings. Offering a critique of contemporary wedding discourse, this book marries together analyses of media texts and their reception to propose a new approach to media discourse. The analysis richly illustrates how women are invited to embrace not only the stereotypical idea of bridal femininity but also a consumptive way of experiencing it. Through examination of brides' accounts of their big days, the book observes the imprints of the popular gender imagery on their self-portraits and self-narratives and describes the women's diverse approaches to them. Based on insights from gender and critical discourse studies, sociology, and audience research, this exploration illuminates the ongoing debate on media and gender and its methodological approaches.

**An Introduction to Television Studies** Jonathan Bignell, 2012-08-06. In this comprehensive textbook, newly updated for its second edition, Jonathan Bignell provides students with a framework for understanding the key concepts and main approaches to Television Studies, including audience research, television history, and broadcasting policy, and the analytical study of individual programmes. Features for the second edition include a glossary of key terms, key terms defined in margins, suggestions for further reading at the end of each chapter, activities for use in class or as assignments, new and

updated case studies discussing advertisements such as the Guinness Surfer ad approaches to news reporting television scheduling and programmes such as Big Brother and Wife Swap Individual chapters address studying television television histories television cultures television texts and narratives television and genre television production postmodern television television realities television representation television you can't see shaping audiences television in everyday life The Routledge Companion to Military Research Methods Alison J. Williams, Neil Jenkins, Rachel Woodward, Matthew F. Rech, 2016-04-28 This new handbook is about the practices of conducting research on military issues As an edited collection it brings together an extensive group of authors from a range of disciplinary perspectives whose chapters engage with the conceptual practical and political questions raised when doing military research The book considers a wide range of questions around research about on and with military organisations personnel and activities from diverse starting points across the social sciences arts and humanities Each chapter in this volume Describes the nature of the military research topic under scrutiny and explains what research practices were undertaken and why Discusses the author's research activities addressing the nature of their engagement with their subjects and explaining how the method or approach under scrutiny was distinctive because of the military context or subject of the research Reflects on the author's research experiences and the specific often unique negotiations with the politics and practices of military institutions and military personnel before during and after their research fieldwork The book provides a focussed overview of methodological approaches to critical studies of military personnel and institutions and processes and practices of militarisation and militarism In particular it engages with the growth in qualitative approaches to military research particularly research carried out on military topics outside military research institutions The handbook provides the reader with a comprehensive guide to how critical military research is being undertaken by social scientists and humanities scholars today and sets out suggestions for future approaches to military research This book will be of much interest to students of military studies war and conflict studies and research methods in general **The Television Handbook** Jeremy Orlebar, 2011 The Television Handbook is a critical introduction to the practice and theory of television The book examines the state of television today explains how television is made and how production is organised and discusses how critical thinking about programmes and genres can illuminate their meanings This book also explores how developments in technology and the changing structure of the television industry will lead the medium in new directions The Television Handbook gives practical advice on many aspects of programme making from an initial programme idea through to shooting and the post p Political Campaign Communication Larry Powell, Joseph Cowart, 2017-12-06 Now in its third edition Political Campaign Communication Inside and Out examines the intricacies of political campaigning through the eyes of both an academic and a political consultant Unlike others in its field this text takes a broad view of political campaigning discussing both theories and principles along with topics such as political socialization the role of money ethics and critical events This new edition delves into ongoing changes in the

American political environment with fuller examinations of women and gender the involvement of social media in political campaigning political money and ethics Advanced undergraduate and graduate students of political communication can make use of updated chapter by chapter discussion questions and online practice quizzes

The Internet Audience Fernando Bermejo, 2007 Textbook

The Psychology of Public Relations Michał Chmiel, 2025-11-05 Although the origins of public relations can be firmly traced back to an approach integrating psychology sociology politics and journalism the psychological component has not been well developed in current PR theorising and education This book is the first to offer a comprehensive understanding of the role of psychology in public relations practice and scholarship The book presents the original goal centred approach that comprises psychological evidence level of analysis and methodology to address everyday and societal challenges facing PR practitioners The author develops a microlevel psychological perspective in public relations and provides an argument for integrating the psychological scholarly acumen with the existing body of PR knowledge proposing an integrative framework for blending psychological insight with existing PR practice The Psychology of Public Relations offers definitions of audience and publics members developed around the topical subject of content The abundance of content is considered a constituent characteristic of the current communication and media landscape leading to the formation of divided publics This novel approach will appeal to postgraduate students and scholars across public relations and communication studies in particular as well as organisational and applied psychology

Fan Cultures Matthew Hills, 2003-09-02 Emphasising the contradictions of fandom Matt Hills outlines how media fans have been conceptualised in cultural theory Drawing on case studies of specific fan groups from Elvis impersonators to X Philes and Trekkers Hills discusses a range of approaches to fandom from the Frankfurt School to psychoanalytic readings and asks whether the development of new media creates the possibility of new forms of fandom Fan Cultures also explores the notion of fan cults or followings considering how media fans perform the distinctions of cult status

Qualitative Methods in Communication and Media Sandra L. Faulkner, Joshua D. Atkinson, 2023-10-17 Qualitative Methods in Media and Communication offers a learning centered guide to designing conducting and evaluating qualitative communication and media research methods Drawing upon years of teaching qualitative research methods Sandra L Faulkner and Joshua D Atkinson introduce and unpack qualitative communication research method design analysis representation writing and evaluation using extended examples and clear discussion The authors use key terms extended examples discussion questions student tested writing and research activities examples of student work and questions and suggested resources to help readers design do and analyze qualitative research As a textbook its pedagogical goals for the student include 1 becoming a critical reader of research studies by understanding the epistemologies and methodological assumptions used by researchers 2 learning the various methods strategies and approaches for doing qualitative research 3 developing a strong basic vocabulary and understanding of concepts relating to qualitative and humanistic research methods 4 understanding special concerns related to particular

research methods and 5 designing executing and representing original qualitative research projects With numerous elements intended to engage students and enrich the learning process the book provides examples of how to do qualitative and critical analyses including arts based and media and textual analyses to understand describe and query communication and media research in a variety of communication areas There is also an extensive discussion of ethics in qualitative research and spotlights with renowned researchers on hot topics in qualitative research

**Alternative Media and Politics of Resistance** Joshua D. Atkinson,2010 Scholars of journalism and media studies have illustrated the production of alternative media as a means for activists to generate dissent while communication scholars have examined activists performances and image events as challenges to dominant power structures The approaches of both fields have contributed to academic understanding of social movements in modern society but until now their findings have emerged separate from one another This book brings together both lines of research and demonstrates the role of alternative media in the performance of resistance against power structures by contemporary activists Specifically the book explores the role of alternative media in the establishment of activist networks in local communities the role of alternative media in the construction of strategies of resistance by networked activists and the role of interactivity between local and global networks in production of alternative media content The book is suitable for undergraduate and graduate courses concerning social movements within the fields of communication media and journalism

**Journey into Social Activism** Joshua D. Atkinson,2017-02-01 Academic study of social activism and social movements has become increasingly prevalent over the years this is due in large part to the fact that activists have captured public imagination and gained substantial influence in political discourse For instance Occupy Wall Street activists Tea Party activists and activists affiliated with the Arab Spring have transformed political debates and have become the focus of mainstream news media coverage about a variety of different political topics Journey into Social Activism explicates the philosophical foundations of the study of activism and illustrates four different research sites in which activism can be observed and studied organizations networks events and alternative media The book will introduce students and scholars to important qualitative approaches to the study of social activism within these four research sites which is based entirely on successful research projects that have been conducted and published in recent years Ultimately this book will prove integral to any students and scholars who wish to use qualitative methods for their research endeavors concerning social activism in contemporary society

**The Audience And Its Landscape** John Hay, Lawrence Grossberg, Ellen Wartella, James Hay,2018-10-08 This book offers a major reconceptualization of the term audience one which involves a landscape including the landscape of a given audience situated and territorializing features of any way of seeing and defining the world It acknowledges in the face of conventional discourse analysis the contextual features of discourse to produce complex and textured understanding of the concept of audience The book will speak to students of rhetoric mass communication cultural studies anthropology and sociology alike This book offers a major reconceptualization of the term

audience including the landscape of a given audience the situated and territorializing features of any way of seeing and defining the world Given de Certeaus hypothesis that listening watching and reading all occur in places and result in produce transformed paths or spaces the contributors to this landmark volume have provided innovative essays analyzing the transformations that take place in the geography between sender and receiver The book acknowledges in the face of conventional discourse analysis the contextual features of discourse to produce a complex and textured understanding of the concept of audience The Audience and Its Landscape presents the work of a vital cross section of international scholars including Swedens Karl Erik Rosengren the UKs Jay G Blumler and Roger Silverstone Australias Tony Bennett Israels Elihu Katz Canadas Martin Allor and the United States Janice Radway Byron Reeves and John Fisk to name a few This book is truly groundbreaking in its depth and scope and will speak to students of rhetoric mass communication cultural studies anthropology and sociology alike

**Museums in the New Mediascape** Jenny Kidd, 2016-04-22 The museum today faces complex questions of definition representation ethics aspiration and economic survival Alongside this we see burgeoning use of an array of new media including increasingly dynamic web portals and content digital archives social networks blogs and online games At the heart of this are changes to the idea of visitor and audience and their participation and representation in the new cultural sphere This insightful book unpacks a number of contradictions that help to frame and articulate digital media work in the museum and questions what constitutes authentic participation Based on original empirical research and a range of case studies the author explores questions about the museum as media from a number of different disciplines and shows that across museums and the study of them the cultural logic is changing

**Media Psychology** David Giles, 2003-04-02 This text tackles the traditional topics of media psychology sex violence advertising along with developmental aspects of media influence and the psychology of the audience It examines specific media genres news sports soaps audience participation media the internet and asks what light psychology can shed on the popularity of these genres and the response of their audiences

*The Posthuman Body in Superhero Comics* Scott Jeffery, 2016-10-11 This book examines the concepts of Post Humanism and Transhumanism as depicted in superhero comics Recent decades have seen mainstream audiences embrace the comic book Superhuman Meanwhile there has been increasing concern surrounding human enhancement technologies with the techno scientific movement of Transhumanism arguing that it is time humans took active control of their evolution Utilising Deleuze and Guattari s notion of the rhizome as a non hierarchical system of knowledge to conceptualize the superhero narrative in terms of its political social and aesthetic relations to the history of human technological enhancement this book draws upon a diverse range of texts to explore the way in which the posthuman has been represented in superhero comics while simultaneously highlighting its shared historical development with Post Humanist critical theory and the material techno scientific practices of Transhumanism



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