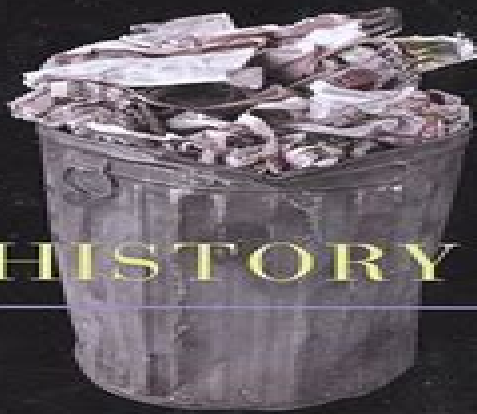


waste and want



A SOCIAL HISTORY OF TRASH

SUSAN
STRASSER

Waste And Want A Social History Of Trash

Zsuzsa Gille



Waste And Want A Social History Of Trash:

Waste and Want Susan Strasser, 2000-09 Originally published New York Metropolitan Books 1999 **Waste And Want** Susan Strasser, 1999-02-01 Strasser examines an essential but neglected part of the consumer culture the trash it produces and finds in it an unexpected wealth of meaning Before the 20th century trash was nearly nonexistent Paints a vivid picture of an America where everything possible was reused scavenger pigs roamed the streets 3swill children² collected kitchen garbage and peddlers traded manufactured goods for rags and bones Over the last hundred years however Americans have become hooked on disposability fashion and constant technological change and the rise of mass consumption has led to waste on a previously unimaginable scale Winner of the Abel Wolman Award of the Public Works Historical Society B W illustrations **Waste and Want** Susan Strasser, 1999 Culture and Waste Gay Hawkins, Stephen Muecke, 2003 Waste is a key category for understanding cultural value It is not just the bad stuff we dispose of it is material we constantly struggle to redeem Cultures seem to spend as much energy reclassifying negativity as they do on establishing the negative itself The huge tertiary sector devoted to waste management converts garbage into money while ecological movements continue to stress human values and the natural But the problems waste poses are never simply economic or environmental The international contributors to this collection ask us to pause and consider the complex ways in which value is created and destroyed Their diverse approaches of ethics philosophy cultural studies and politics are at the forefront of a new field of ecocriticism **Encyclopedia of Consumption and Waste** Carl A. Zimring, William L. Rathje, 2012-02-29 These volumes convey what daily life is like in the Middle East Asia and Africa Entries will aid readers in understanding the importance of cultural sociology to appreciate the effects of cultural forces around the world **A Cultural History of Waste Disposal** Benjamin A. Lawson, 2024-12-11 This book offers a historical analysis of landfill sites in New York City Greater Toronto and Greater Tel Aviv and uses them as case studies to emphasize the international and global scale of issues concerning waste disposal and park redevelopments New York Toronto and Tel Aviv are currently redeveloping giant landfills into parks to much fanfare The park redevelopments may be seen as an attempt to erase or assuage the decades of problematic waste disposal policy that led to the creation of such large landfills Booster rhetoric underscores this point such as promoting how the parks will be a green lung for the city This book contextualizes these redevelopments by offering a historical analysis providing a greater understanding of the past current and future potential issues It goes on to analyze the language and media coverage surrounding former waste sites becoming park redevelopments including how cities use art to promote their image and gain cultural relevance By engaging with both the works of waste historians and literature on waste and discard studies the book provides theoretical models for analyzing the role of power in municipal systems as well as human and ecological impacts on waste It concludes with an analysis of the features necessary for landfill parks to be successful This book will be useful for scholars researchers and academics studying waste studies the environment cities and sustainable

development as well as for policymakers and environmental eco artists

From the Cult of Waste to the Trash Heap of History Zsuzsa Gille, 2007-04-04 Zsuzsa Gille combines social history cultural analysis and environmental sociology to advance a long overdue social theory of waste in this study of waste management Hungarian state socialism and post Cold War capitalism From 1948 to the end of the Soviet period Hungary developed a cult of waste that valued reuse and recycling With privatization the old environmentally beneficial though not flawless waste regime was eliminated and dumping and waste incineration were again promoted Gille s analysis focuses on the struggle between a Budapest based chemical company and the small rural village that became its toxic dump site

Perspectives on Waste from the Social Sciences and Humanities Richard Ek, 2020-03-26 Waste is something we encounter on an everyday basis Today the waste mountain is increasing despite ambitious measures being taken to decrease it Consequently increased scholarly interest is being devoted to waste but primarily from a technocratic and scientific point of view This compilation offers different perspectives on waste its characteristics and its presence in the world from social scientist and humanist standpoints Waste is the constant companion to the human and is thus inherent in modern society Therefore waste needs to be further approached and understood from a plethora of scholarly perspectives and disciplines and further investigated through a multitude of methodologies and data collection techniques The imagination of a future where waste preventive actions and circular economies permeate society can only be a reality if technocratic and scientific accounts of what is to be done when and how are complemented by social scientific and humanist concepts of the nature and constitution of waste Such a perspective offers the possibility to understand how waste is constituted through relationships language materials politics practices and structures This book shows that philosophers historians cultural theorists and economists have much to offer on the topic of waste as a part of everyday modern life

The Ethics of Waste Gay Hawkins, 2006 We spend a good amount of time in our lives managing waste washing ourselves taking out the trash sorting recyclables going to the toilet deleting e mail picking out old clothes to give to charity filling the compost bin multitasking to save time clipping coupons to save money But waste is much more than what we want to get rid of or avoid Far beyond terms like rubbish trash or litter the idea of waste can provoke a minefield of emotions and moral anxieties Gay Hawkins explores the ethical significance of waste in everyday life from the broadest conceptions of waste and loss to how the environmental movement has affected the ways we think about garbage the ways we deal with it and the ways in which we view others reactions to waste Do we feel virtuous for reusing a plastic bag Do we disdain those who throw away aluminum cans At what point does personal waste become public responsibility How does this public conscience affect policy Placing these ideas into historical social and cultural perspective this thoughtful book seeks ways to change ecologically destructive practices without recourse to guilt moralism or despair

Cash for Your Trash Carl A. Zimring, 2005 Long before our growing levels of waste became an environmental concern recycling was a part of everyday life for many Americans for a variety of reasons From rural peddlers to urban children

individuals have been finding ways to reuse discarded materials for hundreds of years Integrating findings from archival industrial and demographic records and moving beyond the environmental developments that have shaped modern recycling enterprises Zimring offers a unique cultural and economic portrait of the private businesses that made large scale recycling possible Page 4 of cover *The Literature of Waste* S. Morrison, 2015-06-03 Tracing material and metaphoric waste through the Western canon ranging from Beowulf to Samuel Beckett Susan Signe Morrison disrupts traditional perceptions of waste to better understand how we theorize manage and are implicated in what is discarded and seen as garbage Engaging a wide range of disciplines Morrison addresses how the materiality of waste has been sedimented into a variety of toxic metaphors If scholars can read waste as possessing dynamic agency how might that change the ethics of refuse ing and ostracizing wasted humans A major contribution to the growing field of Waste Studies this comparative and theoretically innovative book confronts the reader with the ethical urgency present in waste literature itself Garbage Crisis Randika Jayasinghe, Usman Mushtaq, Toni Smythe, Caroline Baillie, 2022-06-01 This book will focus on Waste Management a serious global issue and engineers responsibility towards finding better solutions for its sustainable management Solid waste management is one of the major environmental burdens in both developed and developing countries alike An alarming rate of solid waste generation trends can be seen as a result of globalization industrialization and rapid economic development However low income and marginalized sectors in society suffer most from the unfavorable conditions deriving from poor waste management Solid waste management is not a mere technical challenge The environmental impact socio economic cultural institutional legal and political aspects are fundamental in planning designing and maintaining a sustainable waste management system in any country Engineers have a major role to play in designing proper systems that integrate stakeholders waste system elements and sustainability aspects of waste management This book is part of a focused collection from a project on Engineering and Education for Social and Environmental Justice It takes an explicitly social and environmental justice stance on waste and attempts to assess the social impact of waste management on those who are also the most economically vulnerable and least powerful in the society We hope that this book will assist our readers to think critically and understand the framework of socially and environmentally just waste management Table of Contents Introduction Towards a Just Politics of Waste Management Expertise Indigenous People and the Site 41 Landfill Waste Management in the Global North Waste Management in the Global South A Sri Lankan Case Study Assessing the Feasibility of Waste for Life in the Western Province of Sri Lanka Waste William Viney, 2014-05-22 Why are people so interested in what they and others throw away This book shows how this interest in what we discard is far from new it is integral to how we make build and describe our lived environment As this wide ranging new study reveals waste has been a polarizing topic for millennia and has been treated as a rich resource by artists writers philosophers and architects Drawing on the works of Giorgio Agamben T S Eliot Jacques Derrida Martin Heidegger James Joyce Bruno Latour and many others Waste A

Philosophy of Things investigates the complexities of waste in sculpture literature and architecture It traces a new philosophy of things from the ancient to the modern and will be of interest to those working in cultural and literary studies archaeology architecture and continental philosophy Junk Gillian Whiteley,2010-11-30 Trash garbage rubbish dross and detritus in this enjoyably radical exploration of Junk Gillian Whiteley rethinks art s historical and present appropriation of junk within our eco conscious and globalised culture She does this through an illustrated exploration of particular materials key moments and locations and the telling of a panoply of trash narratives Found and ephemeral materials are primarily associated with assemblage object based practices which emerged in the mid 1950s and culminated in the seminal exhibition The Art of Assemblage in New York in 1961 With its deployment of the discarded and the filthy Whiteley argues assemblage has been viewed as a disruptive transgressive artform that engaged with narratives of social and political dissent often in the face of modernist condemnation as worthless kitsch In the Sixties parallel techniques flourished in Western Europe the US and Australia but the idiom of assemblage and the re use of found materials and objects with artist as bricoleur is just as prevalent now This is a timely book that uncovers the etymology of waste and the cultures of disposability within these economies of wealth **The Routledge Handbook of Waste Studies** Zsuzsa Gille,Josh Lepawsky,2021-12-27 The Routledge Handbook of Waste Studies offers a comprehensive survey of the new field of waste studies critically interrogating the cultural social economic and political systems within which waste is created managed and circulated While scholars have not settled on a definitive categorization of what waste studies is more and more researchers claim that there is a distinct cluster of inquiries concepts theories and key themes that constitute this field In this handbook the editors and contributors explore the research questions methods and case studies preoccupying academics working in this field in an attempt to develop a set of criteria by which to define and understand waste studies as an interdisciplinary field of study This handbook will be invaluable to those wishing to broaden their understanding of waste studies and to students and practitioners of geography sociology anthropology history environment and sustainability studies **Nature in the Middle Ages and the Early Modern Times** Albrecht Classen,2024-07-01 The study of pre modern anthropology requires the close examination of the relationship between nature and human society which has been both precarious and threatening as well as productive soothing inviting and pleasurable Much depends on the specific circumstances as the works by philosophers theologians poets artists and medical practitioners have regularly demonstrated It would not be good enough as previous scholarship has commonly done to examine simply what the various writers or artists had to say about nature While modern scientists consider just the hard core data of the objective world cultural historians and literary scholars endeavor to comprehend the deeper meaning of the concept of nature presented by countless writers and artists Only when we have a good grasp of the interactions between people and their natural environment are we in a position to identify and interpret mental structures social and economic relationships medical and scientific concepts of human health and the messages about all existence as

depicted in major art works In light of the current conditions threatening to bring upon us a global crisis it matters centrally to take into consideration pre modern discourses on nature and its enormous powers to understand the topoi and tropes determining the concepts through which we perceive nature Nature thus proves to be a force far beyond all human comprehensibility being both material and spiritual depending on our critical approaches [The Afterlife of Used Things](#) Ariane Fennetaux,Amélie Junqua,Sophie Vasset,2014-10-03 Recycling is not a concept that is usually applied to the eighteenth century The environment may not have existed as a notion then yet practices of re use and transformation obviously shaped the early modern world Still this period of booming commerce and exchange was also marked by scarcity and want This book reveals the fascinating variety and ingenuity of recycling processes that may be observed in the commerce crafts literature and medicine of the eighteenth century Recycling is used as a thought provoking means to revisit subjects such as consumption the new science or novel writing and cast them in a new light where the waste of some becomes the luxury of others clothes worn to rags are turned into paper and into books and scientific breakthroughs are carried out in old kitchen pans **Trash Talk** Iris Gottlieb,2024-08-20 An eye opening illustrated look at something we often take for granted our trash and the systems in place that make it disappear or not In a world of mass consumption and busy schedules taking the time to understand our own trash habits can be daunting In Trash Talk the ever curious and talented Iris Gottlieb pulls back the curtain on the intricacies of the global trash production system and its contribution to climate change From the history of the mafia s rule of the New York sanitation system to orbital debris space trash to the myth of recycling Gottlieb will help readers see trash in a whole new way Complete with beautiful illustrations and several landfills worth of research Trash Talk shines a much needed light on a system that has been broken for far too long providing readers with surprising disgusting and insightful information to better understand how we affect garbage and how it affects us *Social Issues in America* James Ciment,2015-03-04 Truly comprehensive in scope and arranged in A Z format for quick access this eight volume set is a one source reference for anyone researching the historical and contemporary details of more than 170 major issues confronting American society Entries cover the full range of hotly contested social issues including economic scientific environmental criminal legal security health and media topics Each entry discusses the historical origins of the problem or debate past means used to deal with the issue the current controversy surrounding the issue from all perspectives and the near term and future implications for society In addition each entry includes a chronology a bibliography and a directory of Internet resources for further research as well as primary documents and statistical tables highlighting the debates *Garbage and Recycling* Debra A. Miller,2009-10-02 The Environmental Protection Agency states that in the past 50 years humans have consumed more resources than in all of previous history Recycling reuse and remanufacturing account for 3 1 million jobs in America according to American Solar Energy Society yet our garbage accounts for 42 percent of U S greenhouse gas emissions This pertinent resource examines issues surrounding garbage and

recycling in America Chapters explore topics such as dealing with hazardous waste the global challenge of waste management and strategies for future waste management

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