Big Data as a Lens on Human Culture

Erez Aiden & Jean-Baptiste Michel

Uncharted Big Data As A Lens On Human Culture

Shu-Heng Chen

Uncharted Big Data As A Lens On Human Culture:

Uncharted Erez Aiden, Jean-Baptiste Michel, 2013-12-26 One of the most exciting developments from the world of ideas in decades presented with panache by two frighteningly brilliant endearingly unpretentious and endlessly creative young scientists Steven Pinker author of The Better Angels of Our Nature Our society has gone from writing snippets of information by hand to generating a vast flood of 1s and 0s that record almost every aspect of our lives who we know what we do where we go what we buy and who we love This year the world will generate 5 zettabytes of data That s a five with twenty one zeros after it Big data is revolutionizing the sciences transforming the humanities and renegotiating the boundary between industry and the ivory tower What is emerging is a new way of understanding our world our past and possibly our future In Uncharted Erez Aiden and Jean Baptiste Michel tell the story of how they tapped into this sea of information to create a new kind of telescope a tool that instead of uncovering the motions of distant stars charts trends in human history across the centuries By teaming up with Google they were able to analyze the text of millions of books The result was a new field of research and a scientific tool the Google Ngram Viewer so groundbreaking that its public release made the front page of The New York Times The Wall Street Journal and The Boston Globe and so addictive that Mother Jones called it the greatest timewaster in the history of the internet Using this scope Aiden and Michel and millions of users worldwide are beginning to see answers to a dizzying array of once intractable questions How quickly does technology spread Do we talk less about God today When did people start having sex instead of making love At what age do the most famous people become famous How fast does grammar change Which writers had their works most effectively censored by the Nazis When did the spelling donut start replacing the venerable doughnut Can we predict the future of human history Who is better known Bill Clinton or the rutabaga All over the world new scopes are popping up using big data to quantify the human experience at the grandest scales possible Yet dangers lurk in this ocean of 1s and 0s threats to privacy and the specter of ubiquitous government surveillance Aiden and Michel take readers on a voyage through these uncharted waters **Humanizing Big Data** Colin Strong, 2015-03-03 Big data raises more questions than it answers particularly for those organizations struggling to deal with what has become an overwhelming deluge of data It can offer marketers more than simple tactical predictive analytics but organizations need a bigger picture one that generates some real insight into human behaviour to drive consumer strategy rather than just better targeting techniques Humanizing Big Data guides marketing managers brand managers strategists and senior executives on how to use big data strategically to redefine customer relationships for better customer engagement and an improved bottom line Humanizing Big Data provides a detailed understanding of the way to approach and think about the challenges and opportunities of big data enabling any brand to realize the value of their current and future data assets First it explores the nuts and bolts of data analytics and the way in which the current big data agenda is in danger of losing credibility by paying insufficient attention to what are often fundamental tenets in any form of analysis Next it sets out a

manifesto for a smart data approach drawing on an intelligent and big picture view of data analytics that addresses the strategic business challenges that businesses face Finally it explores the way in which datafication is changing the nature of the relationship between brands and consumers and why this calls for new forms of analytics to support rapidly emerging new business models After reading this book any brand should be in a position to make a step change in the value they derive from their data assets Big Data for IoT, Cloud, and AI Anasooya Khanna, 2025-01-03 Big Data for IoT Cloud and AI offers a detailed exploration of big data focusing on its integration with IoT cloud computing and AI technologies This book is divided into seven chapters presented in a logical sequence across two main parts. The first part covers three chapters on data science the role of clouds and IoT in big data computing We delve into technologies that explore smart cloud computing big data analytics and cognitive machine learning capabilities Topics include cloud architecture IoT cognitive systems and mobile cloud interaction frameworks The second part comprises four chapters focusing on machine learning principles data analytics and deep learning in big data applications We discuss supervised and unsupervised machine learning methods and deep learning with artificial neural networks Brain inspired computer architectures like IBM s SyNapse TrueNorth processors Google's tensor processing unit and China's Cambricon chips are also covered Additionally big data analytics in healthcare is explored This book aims to integrate big data theories with cloud design principles and supercomputing standards promoting big data computing on smart clouds and distributed datacenters. We provide insights for leveraging computer analytical and application skills to advance career development business transformation and scientific discovery in Big Data in Computational Social Science and Humanities Shu-Heng Chen, 2018-11-21 This edited the world of big data volume focuses on big data implications for computational social science and humanities from management to usage The first part of the book covers geographic data text corpus data and social media data and exemplifies their concrete applications in a wide range of fields including anthropology economics finance geography history linguistics political science psychology public health and mass communications The second part of the book provides a panoramic view of the development of big data in the fields of computational social sciences and humanities The following questions are addressed why is there a need for novel data governance for this new type of data why is big data important for social scientists and how will it revolutionize the way social scientists conduct research With the advent of the information age and technologies such as Web 2 0 ubiquitous computing wearable devices and the Internet of Things digital society has fundamentally changed what we now know as data the very use of this data and what we now call knowledge Big data has become the standard in social sciences and has made these sciences more computational Big Data in Computational Social Science and Humanities will appeal to graduate students and researchers working in the many subfields of the social sciences and humanities Bia Data Analytics Kim H. Pries, Robert Dunnigan, 2015-02-05 With this book managers and decision makers are given the tools to make more informed decisions about big data purchasing initiatives Big Data Analytics A Practical Guide for Managers not

only supplies descriptions of common tools but also surveys the various products and vendors that supply the big data market Comparing and contrasting the dif Big Data Analytics for Healthcare Pantea Keikhosrokiani, 2022-05-19 Big Data Analytics and Medical Information Systems presents the valuable use of artificial intelligence and big data analytics in healthcare and medical sciences It focuses on theories methods and approaches in which data analytic techniques can be used to examine medical data to provide a meaningful pattern for classification diagnosis treatment and prediction of diseases The book discusses topics such as theories and concepts of the field and how big medical data mining techniques and applications can be applied to classification diagnosis treatment and prediction of diseases In addition it covers social behavioral and medical fake news analytics to prevent medical misinformation and myths It is a valuable resource for graduate students researchers and members of biomedical field who are interested in learning more about analytic tools to support their work Presents theories methods and approaches in which data analytic techniques are used for medical data Brings practical information on how to use big data for classification diagnosis treatment and prediction of diseases Discusses social behavioral and medical fake news analytics for medical information systems Serialization. Commercialization and the Children's Classics Amy Webster, 2024-12-12 An exploration of the serialization of children's classics by contemporary publishers this book digs into the impact of the practice and provides new ways of reading the corpus of British children's literature from the 20th century Amy Webster demonstrates how publishers select texts for their series which texts they omit which outliers are sometimes included and how a core group of works from the golden age of children's literature emerged. The text also examines how texts are abridged and transformed from publisher to publisher through close readings of The Wind in the Willows and Alice's Adventures in Wonderland and how the repackaging of works within a series highlight issues and choices tied to key paratextual elements Analysing data through distant reading and close reading of series from Ladybird Longman Puffin and Walker Illustrated editions this book sheds light on how modern classics series are marked by variation and instability but also a reductive homogeneity Through her use of quantitative and text focused research Webster reveals how commercial motivations have created a gulf between the canonical concepts of the classic and how the term functions as a marketing tool in British children's publishing With notions of what counts as a classic compromised and complicated this book leads the call for a critical approach towards both the term classic and to reading children's classics that acknowledges how they are tied to the commercial enterprises of the children's book business

The Dangerous Art of Text Mining Jo Guldi,2023-10-05 Shows how text mining the art of counting words over time spurs insights into politics culture and historical change *The SAGE Handbook of Web History* Niels Brügger,Ian Milligan,2018-12-10 The Web has been with us now for almost 25 years An integral part of our social cultural and political lives new media is simply not that new anymore Despite the rapidly expanding archives of information at our disposal and the recent growth of interest in web history as a field of research the information available to us still far outstrips our

understanding of how to interpret it The SAGE Handbook of Web History marks the first comprehensive review of this subject to date Its editors emphasise two main different forms of study the use of the web as an historical resource and the web as an object of study in its own right Bringing together all the existing knowledge of the field with an interdisciplinary focus and an international scope this is an incomparable resource for researchers and students alike Part One The Web and Historiography Part Two Theoretical and Methodological Reflections Part Three Technical and Structural Dimensions of Web History Part Four Platforms on the Web Part Five Web History and Users some Case Studies Part Six The Roads Ahead

The Bloomsbury Handbook of Electronic Literature Joseph Tabbi, 2017-11-30 Winner of the 2017 N Katherine Hayles Award for Criticism of Electronic Literature A CHOICE Outstanding Academic Title 2018 The digital age has had a profound impact on literary culture with new technologies opening up opportunities for new forms of literary art from hyperfiction to multi media poetry and narrative driven games Bringing together leading scholars and artists from across the world The Bloomsbury Handbook of Electronic Literature is the first authoritative reference handbook to the field Crossing disciplinary boundaries this book explores the foundational theories of the field contemporary artistic practices debates and controversies surrounding such key concepts as canonicity world systems narrative and the digital humanities and historical developments and new media contexts of contemporary electronic literature Including guides to major publications in the field The Bloomsbury Handbook of Electronic Literature is an essential resource for scholars of contemporary culture in the Computational Engineering of Historical Memories Andrea Nanetti, 2022-09-26 Nanetti outlines a digital era methodology for deploying artificial intelligence and machine learning to enhance historical research Historical events are the treasure of human experiences the heritage that societies have used to remain resilient and express their identities Nanetti has created and developed an interdisciplinary methodology supported by practice based research that serves as a pathway between historical and computer sciences to design and build computational structures that analyse how societies create narratives about historical events This consilience pathway aims to make historical memory machine understandable It turns history into a computational discipline through an interdisciplinary blend of philological accuracy historical scholarship history based media projects and computational tools Nanetti presents the theory behind this methodology from a humanities perspective and discusses its practical application in user interface and experience An essential read for Competing on Talent in Today's Business World Pradeep historians and scholars working in the digital humanities Sahay, 2018-07-26 It is currently an exciting time for organizations with regard to the recruitment of talent The business and organizational pressures for finding and hiring the best people could not be greater Recruitment has not changed as a process a vacancy still needs a suitable hire However the landscape tools technologies behaviors and expectations regarding how an organization approaches sourcing and acquiring talent are changing rapidly This book chronicles one organization s journey as it goes about re orienting the focus of its talent acquisition capability from the current reactive process to a

strategic and proactive program capable of consistently sourcing and recruiting the very best people available Forward looking companies are seizing this opportunity to create a true competitive advantage in talent sourcing and acquisition They are focusing on fine tuning the fundamentals while devoting increased time and planning to the more strategic areas of talent acquisition including workforce planning and strategic sourcing Their best in class approaches elevate recruitment from a transactional short term focused activity to a strategic integrated long term approach that optimizes their investments in people This book articulates both the challenges and the response options that confront organizations as they compete for talent in this fast changing business climate The initial sections here provide a macro view on the changing work landscape and how recent trends and developments around technology and innovation are impacting the discipline of Talent Acquisition The book is designed as a running case study profiling the best practices in recruiting Drawing on both primary and secondary research it adapts and learns from the best practices of high impact business functions such as a lean supply chain analytics process re engineering sales and marketing and discusses the leading academics and practitioners in this regard As such this book will elevate awareness and discourse on the topic and will help concretize a roadmap for organizations looking to revisit and re invent their talent acquisition philosophies and practices as they compete for talent in today s world

Trading Zones of Digital History Max Kemman, 2021-10-04 Digital history is commonly argued to be positioned between the traditionally historical and the computational or digital By studying digital history collaborations and the establishment of the Luxembourg Centre for Contemporary and Digital History Kemman examines how digital history will impact historical scholarship His analysis shows that digital history does not occupy a singular position between the digital and the historical Instead historians continuously move across this dimension choosing or finding themselves in different positions as they construct different trading zones through cross disciplinary engagement negotiation of research goals and individual Investigating the Social World Russell K. Schutt, 2022-11-14 The updated Tenth Edition of this bestselling interests text provides students with the critical skills necessary to evaluate and carry out research Each chapter integrates instruction in the core research methods with investigation of interesting aspects of the social world including updated examples to reflect the tumultuous world since 2020 As always the book seeks to communicate the excitement of social research and the importance of carefully evaluating the methods used in that research **Technologies of Vision** Steve F Anderson, 2017-10-20 An investigation of the computational turn in visual culture centered on the entangled politics and pleasures of data and images If the twentieth century was tyrannized by images then the twenty first is ruled by data In Technologies of Vision Steve Anderson argues that visual culture and the methods developed to study it have much to teach us about today s digital culture but first we must examine the historically entangled relationship between data and images Anderson starts from the supposition that there is no great divide separating pre and post digital culture Rather than creating an insular field of new and inaccessible discourse he argues it is more productive to imagine that studying the

digital is coextensive with critical models especially the politics of seeing and knowing developed for understanding the visual Anderson's investigation takes on an eclectic array of examples ranging from virtual reality culture analytics and software art to technologies for computer vision face recognition and photogrammetry Mixing media archaeology with software studies Anderson mines the history of technology for insight into both the politics of data and the pleasures of algorithms He proposes a taxonomy of modes that describe the functional relationship between data and images in the domains of space surveillance and data visualization At stake in all three are tensions between the totalizing logic of data and the unruly chaos of images Digital (In)justice in the Smart City Debra Mackinnon, Ryan Burns, Victoria Fast, 2022-12-21 In the contemporary moment smart cities have become the dominant paradigm for urban planning and administration which involves weaving the urban fabric with digital technologies Recently however the promises of smart cities have been gradually supplanted by recognition of their inherent inequalities and scholars are increasingly working to envision alternative smart cities Informed by these pressing challenges Digital In Justice in the Smart City foregrounds discussions of how we should think of and work towards urban digital justice in the smart city It provides a deep exploration of the sources of injustice that percolate throughout a range of sociotechnical assemblages and it questions whether working towards more just sustainable liveable and egalitarian cities requires that we look beyond the limitations of smartness altogether The book grapples with how geographies impact smart city visions and roll outs on the one hand and how unjust geographies are produced in smart pursuits on the other Ultimately Digital In Justice in the Smart City envisions alternative cities smart or merely digital and outlines the sorts of roles that the commons utopia and the law might take on in our conceptions and realizations of better cities Quantitative Studies of the Renaissance Florentine Economy and Society Richard T. Lindholm, 2017-01-02 Quantitative Studies of the Renaissance Florentine Economy and Society is a collection of nine quantitative studies probing aspects of Renaissance Florentine economy and society The collection organized by topic source material and analysis methods discusses risk and return specifically the population s responses to the plague and also the measurement of interest rates The work analyzes the population s wealth distribution the impact of taxes and subsidies on art and architecture the level of neighborhood segregation and the accumulation of wealth Additionally this study assesses the competitiveness of Florentine markets and the level of monopoly power the nature of women s work and the impact of business risk on the organization of industrial production A History of Military Morals Brian Smith, 2022-04-25 The history of noncombatant immunity is well established What is less understood is how militaries have rationalized violating this immunity This book traces the development of how militaries have rationalized the killing of the innocent from the thirteenth century onward In the process this historiography shows how we have arrived at the ascendant convention that assumes militaries should not intentionally kill the innocent Furthermore it shows how moral arguments about the permissibility of killing the innocent are largely adaptations to material changes in how wars are fought whether through

technological innovations or changes in institutional structures The Politics of Knowledge Richard K. Laird, 2019-05-03 Whether or not the U S is in decline can be debated but there is evidence that its political system is becoming less able to solve major problems. This is in part because loyalty to a belief or an ideology may be taking priority over learning how to understand the problems This work attempts to revitalize the importance of learnability by reviewing some fundamentals of who we are how the system works and why learning is difficult Humans driven by opinions and perceptions tend to discount politics similar to the way they might discount science yet it was the study of science and politics that brought much of mankind to remarkably higher standards of living Government and the economic system it implemented was initially designed for the purpose of channeling self interests into public benefits Understanding what an inclusive political culture is or why there is a Constitution for example could be useful toward restoring the credibility of our central political organization the core of society's stability and development We are losing respect for our government's decision making ability but in a democracy citizens must be held more accountable for who their government is The hypothesis is that if more humans are more learnable we will increase the possibilities for finding the best solutions to big problems **Information Design** Alison Black, Paul Luna, Ole Lund, Sue Walker, 2017-01-12 Information Design provides citizens business and government with a means of presenting and interacting with complex information It embraces applications from wayfinding and map reading to forms design from website and screen layout to instruction Done well it can communicate across languages and cultures convey complicated instructions even change behaviours Information Design offers an authoritative guide to this important multidisciplinary subject The book weaves design theory and methods with case studies of professional practice from leading information designers across the world The heavily illustrated text is rigorous yet readable and offers a single must have reference to anyone interested in information design or any of its related disciplines such as interaction design and information architecture information graphics document design universal design service design map making and wayfinding

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