

We Are Canadian!

Assessments and Notebook Files can be found here: T:\Smartboard\English_Language_Arts\Grade 5

Title of Unit Curriculum Area	We Are Canadian! English Language Arts & Social Studies	Grade Level Time Frame	5 4-6 weeks
Developed By		ELA Context	Social, Cultural, and Historical Theme: We Are Canadian!
School			
Identify Desired Results (Stage 1)			
Content Standards –Curricular Outcomes			
ELA			
CRS.1 Analyze and respond to a variety of grade-level texts (including contemporary and traditional visual, oral, written, and multimedia texts) that address: • identity (e.g., Exploring Heritage) • community (e.g., Teamwork) • social responsibility (e.g., What is Fair?).			
CRS.4 Read and demonstrate comprehension of a range of contemporary and classical grade-appropriate fiction, script, poetry, and non-fiction (incl. magazines, reports, instructions, and procedures) from various cultures including First Nations, Metis and Inuit and countries (incl. Canada).			
CCS.1 Compose and create a range of visual, multimedia, oral, and written texts that explore: • identity (e.g., What Should I Do?) • community (e.g., This is Our Planet) • social responsibility (e.g., Teamwork) and express personal thoughts shaped through inquiry.			
CCS.2 Demonstrate a variety of ways to communicate understanding and response including illustrated reports, dramatizations, posters, timelines, multimedia presentations, and summary charts.			
ARS.2 Set goals to enhance the development and improvement of the skills and strategies in viewing, listening, reading, speaking, writing, and other forms of representing and take steps to achieve goals.			
Social Studies			
DRS.1 Analyze the historic and contemporary relationship of people to land in Canada.			
Essential Questions		Enduring Understandings	
Open-ended questions that stimulate thought and inquiry linked to the context of the enduring understanding.		What do you want students to understand & be able to use several years from now? I want my students to understand...	
What do good readers do?		That good readers employ a variety of strategies to make sense of text.	
What do good writers do?		That cartoon sequences are a balance between text and visual representations.	
How can we demonstrate our understanding of Canadian identity?		That inter-active multi-media activities can be an engaging and purposeful method for learning, demonstrating and practicing content understanding.	
Unit Question (ELA context)		Misconception (Optional)	
What does being a Canadian mean to me?			
How can I show and tell others I am proud to be a Canadian?			
If I planned to take a trip across Canada, where would I choose to go and why?			
Knowledge Students will know...		Skills Students will be able to...	
CRS.1		CCS.1	
a. View, listen to, read and respond to a variety of visual, multimedia, oral, and print texts that examine the diverse range of personal identities, perspectives, and backgrounds (e.g., appearance, culture, socio-economic status, abilities, age, gender, sexual orientation, language, career path) including First Nations and Metis texts.		b. Select and flexibly use appropriate strategies (before, during, and after) to construct meaning when reading.	
b. View, listen to, and read a variety of texts related to the theme or topic of study and show comprehension by:		CRS.4	
• understanding, retelling, and explaining the ideas and information presented in the texts		a. Determine the essential purpose, key ideas, arguments, and perspectives of texts including First Nations and Metis texts.	
• analyzing the text structures and features		c. Understand and apply relevant pragmatic, textual, syntactical, semantic/lexical/morphological, graphophonic, and other cues and conventions of communication to construct and confirm meaning when reading.	
• analyzing the texts and developing responses with evidence from the texts, personal experience, and research.		e. Distinguish among facts, supported inferences, and opinions in informational texts.	
c. Describe and build upon connections between previous experiences, prior knowledge, and a variety of texts.		f. Read and use Grade 5 appropriate informational and reference texts (ex. dictionary, encyclopedia, how-to, explanations, biography) to identify main ideas, details, opinions, and reasons.	
d. Compare the challenges and situations encountered in daily life with those experienced by people in other times, places, and cultures as portrayed in a variety of texts including First Nations and Metis texts.		Identify, in narrative texts (including First Nations and Metis texts), the main problem or conflict of the plot and the resolution; compare and contrast the actions, motives, and appearances of characters; evaluate the meaning of symbols and understand that theme refers to the meaning or moral of a work and recognize themes (whether implied or stated directly).	
e. Compare individuals and situations portrayed in various texts		i. evaluate the author's use of various techniques (eg. Appeal of the character, logic and credibility of plots and settings, use of figurative lang. and imagery, strength of argument based on evidence) to influence readers' perspectives.	

Understanding By Design History Units

Pat Hoodless



Understanding By Design History Units:

Understanding by Design Guide to Advanced Concepts in Creating and Reviewing Units Grant Wiggins, Jay McTighe, 2012-03-16 The Understanding by Design Guide to Advanced Concepts in Creating and Reviewing Units offers instructional modules on how to refine units created using Understanding by Design UbD and how to effectively review the units using self assessment and peer review along with observation and supervision The Guide builds upon its companion and predecessor The Understanding by Design Guide to Creating High Quality Units and like the earlier volume it presents the following components for each module Narrative discussion of key ideas in the module Exercises worksheets and design tips Examples of unit designs Review criteria for self and peer assessment References for further information UbD is based on a backward design approach and is used by thousands of educators to create curriculum units and assessments that focus on developing students understanding of essential ideas and helping students attain important skills The Guide is intended for use by individuals or groups in K 16 education teachers school and district administrators curriculum directors graduate and undergraduate students in curriculum and others who want to further develop their skill in UbD Users can work through the modules in order or pick and choose depending on their interests and needs Additional resources including worksheets examples and FAQs are available as downloadable forms including fillable UbD templates that can be saved electronically making it easy for UbD practitioners to advance their understanding and their ability to create curriculum that leads to deep meaningful learning

Understanding by Design Grant P. Wiggins, Jay McTighe, 2005 What is understanding and how does it differ from knowledge How can we determine the big ideas worth understanding Why is understanding an important teaching goal and how do we know when students have attained it How can we create a rigorous and engaging curriculum that focuses on understanding and leads to improved student performance in today s high stakes standards based environment Authors Grant Wiggins and Jay McTighe answer these and many other questions in this second edition of Understanding by Design Drawing on feedback from thousands of educators around the world who have used the UbD framework since its introduction in 1998 the authors have greatly revised and expanded their original work to guide educators across the K 16 spectrum in the design of curriculum assessment and instruction With an improved UbD Template at its core the book explains the rationale of backward design and explores in greater depth the meaning of such key ideas as essential questions and transfer tasks Readers will learn why the familiar coverage and activity based approaches to curriculum design fall short and how a focus on the six facets of understanding can enrich student learning With an expanded array of practical strategies tools and examples from all subject areas the book demonstrates how the research based principles of Understanding by Design apply to district frameworks as well as to individual units of curriculum Combining provocative ideas thoughtful analysis and tested approaches this new edition of Understanding by Design offers teacher designers a clear path to the creation of curriculum that ensures better learning and a more stimulating experience for

students and teachers alike **The Understanding by Design Guide to Creating High-Quality Units** Grant Wiggins, Jay McTighe, 2011-03-11 The Understanding by Design Guide to Creating High Quality Units offers instructional modules on the basic concepts and elements of Understanding by Design UbD the backward design approach used by thousands of educators to create curriculum units and assessments that focus on developing students understanding of important ideas The eight modules are organized around the UbD Template Version 2.0 and feature components similar to what is typically provided in a UbD design workshop including Discussion and explanation of key ideas in the module Guiding exercises worksheets and design tips Examples of unit designs Review criteria with prompts for self assessment and A list of resources for further information This guide is intended for K-16 educators either individuals or groups who may have received some training in UbD and want to continue their work independently those who've read Understanding by Design and want to design curriculum units but have no access to formal training graduate and undergraduate students in university curriculum courses and school and district administrators curriculum directors and others who facilitate UbD work with staff Users can go through the modules in sequence or skip around depending on their previous experience with UbD and their preferred curriculum design style or approach Unit creation planning and adaptation are easier than ever with the accompanying downloadable resources including the UbD template set up as a fillable PDF form additional worksheets examples and FAQs about the module topics that speak to UbD novices and veterans alike *Incorporating Best Practices of Curriculum Design to Plan an Early Complex Societies Unit for a High School World History Class Using the Understanding by Design Framework* Lisa L. Emison, 2007 While many people can design curriculum designing curriculum that includes important research based principles is difficult but worthwhile Ultimately it improves both teaching and learning This capstone explores the process and outcome of creating a world history unit that reflects best practice using the UbD model as a framework How people learn history Bransford Brown Cocking 2000 a synthesis of the past thirty years of research on learning and other sources provide key insights into how to improve teaching and learning Teaching for understanding helps students make sense of the facts and ideas they encounter in world history and other subject areas Various templates and other tools from Understanding by Design developed by Jay McTighe and Grant Wiggins 2005 were utilized to integrate these important but complex principles into curriculum design Using Understanding by Design in the Culturally and Linguistically Diverse Classroom Amy J. Heineke, Jay McTighe, 2018-07-11 How can today's teachers whose classrooms are more culturally and linguistically diverse than ever before ensure that their students achieve at high levels How can they design units and lessons that support English learners in language development and content learning simultaneously Authors Amy Heineke and Jay McTighe provide the answers by adding a lens on language to the widely used Understanding by Design framework UbD framework for curriculum design which emphasizes teaching for understanding not rote memorization Readers will learn the components of the UbD framework the fundamentals of language and language

development how to use diversity as a valuable resource for instruction by gathering information about students background knowledge from home community and school how to design units and lessons that integrate language development with content learning in the form of essential knowledge and skills and how to assess in ways that enable language learners to reveal their academic knowledge Student profiles real life classroom scenarios and sample units and lessons provide compelling examples of how teachers in all grade levels and content areas use the UbD framework in their culturally and linguistically diverse classrooms Combining these practical examples with findings from an extensive research base the authors deliver a useful and authoritative guide for reaching the overarching goal ensuring that all students have equitable access to high quality curriculum and instruction *Teaching World History in the Twenty-first Century: A Resource Book* Heidi Roupp,2015-02-12 This practical handbook is designed to help anyone who is preparing to teach a world history course or wants to teach it better It includes contributions by experienced teachers who are reshaping world history education and features new approaches to the subject as well as classroom tested practices that have markedly improved world history teaching *Mapping Comprehensive Units to the ELA Common Core Standards, K-5* Kathy Tuchman Glass,2012-04-26 Translating the Common Core State Standards CCSS into an effective curriculum is at the top of many educators to do lists and this book shows you how Master teacher and curriculum specialist Kathy T Glass familiarizes teachers and curriculum designers with the key points of the ELA Common Core Standards and demonstrates how to design effective curriculum units to align with them She provides practical and accessible tools for developing a unit map and for making the important connections among all map components including differentiated instruction Also included are A rationale for each component of unit and lesson design Practical quality instruments to plan exciting content rich units of study aligned to the CCSS Reproducible templates and examples of unit curriculum maps and sample lessons In addition this practitioner friendly guide provides templates exercises rubrics and assessment tools and instructional strategies A companion website offers helpful online resources that readers can download and use Teachers curriculum designers or directors administrators PLC members and others who plan to use the Common Core State Standards to write meaningful and effective curriculum will find valuable navigational assistance from a skilled and experienced professional throughout these pages *Making the Most of Understanding by Design* John L. Brown,2004 Explores how schools and districts can leverage the Understanding by Design model s principles and strategies to improve student achievement staff performance and organizational productivity *Assessing Historical Thinking and Understanding* Bruce A. VanSledright,2013-07-31 Assessing Historical Thinking and Understanding advocates for a fundamental change in how educators think about making sense of learners developing cognition and understanding in history Author Bruce VanSledright argues that traditional and typical standardized testing approaches are seldom up to the task of measuring the more complex understandings students are asked to attain as they cannot fully assess what the student knows Rather he points forward along a path toward changes in learning teaching and

assessing that closely aligns with the Common Core State Standards He delves into the types of history knowledge the standards require illustrates how they can be applied in use in history learning contexts and theorizes how the standards might fit together cognitively to produce deep historical understandings among students in teaching learning contexts By providing a variety of assessment strategies and items that align with the standards and identifying rich useful assessment rubrics applicable to the different types of assessments he offers an important resource for social studies teachers and curriculum writers alike

Teaching History in Primary Schools Pat Hoodless, 2008-07-30 This book introduces trainees and newly qualified teachers to the teaching of history in primary schools and covers key concepts skills and knowledge for the history curriculum at Foundation Stage KS1 and KS2 Contents include planning teaching and learning strategies assessment reflection and evaluation as well as a range of practical ideas for classroom activities and cross curricular themes Each chapter is underpinned by national and international research also included are links to important themes such as citizenship out of school learning sustainability diversity and inclusive practice Throughout content is related to new initiatives such as Every Child Matters and Excellence and Enjoyment

Proceedings of the 8th International Conference on Kansei Engineering and Emotion Research Hiroko Shoji, Shinichi Koyama, Takeo Kato, Keiichi Muramatsu, Toshimasa Yamanaka, Pierre Lévy, Kuohsiang Chen, Anitawati Mohd Lokman, 2020-08-18 This book gathers a selection of refereed papers presented at the 8th International Conference on Kansei Engineering and Emotion Research 2020 KEER 2020 which was held in Tokyo Japan 7 9 September 2020 The contributions address the latest advances in and innovative applications of Kansei Engineering and Emotion Research and related topics This book caters researchers and graduate students in the field of design art Kansei engineering and other engineering fields psychology physiology and education

Resources in Education, 1998

The Ultimate Jewish Teacher's Handbook Nachama Skolnik Moskowitz, 2003 This complete and comprehensive resource for teachers new and experienced alike offers a big picture look at the goals of Jewish education

Teaching Rick Churchill, Tiffani Apps, Jantiena Batt, Karley Beckman, Peter Grainger, Jessica Holloway, Amanda Keddie, Will Letts, Jennu Mackay, Michelle McGill, Julianne Moss, Michael C. Nagel, Kylie Shaw, Jessa Rogers, 2024-10-28 The sixth edition of *Teaching Making A Difference* stands as a cornerstone resource for pre service educators seeking a comprehensive contemporary and accessible introduction to the field of teaching Through its meticulous attention to accuracy and relevance this text offers students the possibility to engage with the latest initiatives and governmental mandates shaping educational landscapes Local case studies woven throughout each chapter serve as illuminating exemplars of current best practices addressing the diverse cultural challenges confronting modern society With its blend of theoretical insight and practical application this textbook equips aspiring teachers with the essential knowledge and skills needed to make a meaningful impact in today's classrooms

(Re)designing Narrative Writing Units for Grades 5-12 Kathy Tuchman Glass, 2017-12-11 Teaching writing is a powerful and effective means for learning across all grade levels and disciplines This

user friendly resource provides practical recommendations strategies and assessments for designing units of study that center on both narrative nonfiction and creative writing Throughout the book readers can complete exercises that equip them to create a comprehensive narrative unit of instruction that is ready to pilot It also provides narrative activities assessments sample tasks rubrics checklists writing sample resources and more for fifth grade to high school Learn how to design and maintain a unit that improves students narrative writing skills Learn a sequential approach to building a narrative writing unit Review how to structure a narrative Reflect on past teaching approaches and revise for future narrative writing lesson plans Download free templates checklists rubrics and narrative writing activities useful for designing a narrative writing plan and guiding lessons Access professional and student resources in print and online for understanding and teaching narrative writing Contents Introduction Chapter 1 Building a Narrative Unit Map Chapter 2 Formulating a Pre and Culminating Assessment and Establishing Criteria for Success Chapter 3 Enhancing Setting with Imagery Using Gradual Release of Responsibility Chapter 4 Designing Lessons Chapter 5 Studying an Author s Craft by Analyzing Text Epilogue Resource A Narrative and Descriptive Characteristics and Associated Genres Resource B Elements of Literature Resource C Literacy Devices and Figurative Language [Getting to the Core of Literacy for History/Social Studies, Science, and Technical Subjects, Grades 6-12](#) Vicky Giouroukakis, Maureen Connolly, 2013-05-06 Literacy it s not just for English teachers anymore The new Common Core English Language Arts Standards aren t just for English teachers Fluent reading and writing are critically important to the study of history social studies science and technical subjects too In this practical resource you ll use teacher tested CCSS based lessons as models and follow the principles of the Backward Design approach to curriculum development to set and meet your goals Each lesson template includes The teaching strategies you ll utilize Ways to incorporate technology and media Variations for differentiation and interdisciplinary connections Links to the work of major educational theorists **Resources for Teaching Middle School Science** Smithsonian Institution, National Academy of Engineering, National Science Resources Center of the National Academy of Sciences, Institute of Medicine, 1998-04-30 With age appropriate inquiry centered curriculum materials and sound teaching practices middle school science can capture the interest and energy of adolescent students and expand their understanding of the world around them Resources for Teaching Middle School Science developed by the National Science Resources Center NSRC is a valuable tool for identifying and selecting effective science curriculum materials that will engage students in grades 6 through 8 The volume describes more than 400 curriculum titles that are aligned with the National Science Education Standards This completely new guide follows on the success of Resources for Teaching Elementary School Science the first in the NSRC series of annotated guides to hands on inquiry centered curriculum materials and other resources for science teachers The curriculum materials in the new guide are grouped in five chapters by scientific area Physical Science Life Science Environmental Science Earth and Space Science and Multidisciplinary and Applied Science They are also grouped by

type core materials supplementary units and science activity books Each annotation of curriculum material includes a recommended grade level a description of the activities involved and of what students can be expected to learn a list of accompanying materials a reading level and ordering information The curriculum materials included in this book were selected by panels of teachers and scientists using evaluation criteria developed for the guide The criteria reflect and incorporate goals and principles of the National Science Education Standards The annotations designate the specific content standards on which these curriculum pieces focus In addition to the curriculum chapters the guide contains six chapters of diverse resources that are directly relevant to middle school science Among these is a chapter on educational software and multimedia programs chapters on books about science and teaching directories and guides to science trade books and periodicals for teachers and students Another section features institutional resources One chapter lists about 600 science centers museums and zoos where teachers can take middle school students for interactive science experiences Another chapter describes nearly 140 professional associations and U S government agencies that offer resources and assistance Authoritative extensive and thoroughly indexed and the only guide of its kind Resources for Teaching Middle School Science will be the most used book on the shelf for science teachers school administrators teacher trainers science curriculum specialists advocates of hands on science teaching and concerned parents

Planning to Teach History 2015-2016
Thompson Wayne 1958 - ,2015-03-20 This book is the result of research and teaching over a period of years The method used to examine the teaching of History in secondary schools draws on the authors experience as a system analyst where detailed observations of current practice were undertaken and then compared what academic research indicated was best practice for teachers The author worked as a teacher of History in ten secondary schools in metropolitan regional rural and remote schools in the Government Catholic and Independent school sectors Planning to Teach History is designed to provide pre service and early career teachers with a bridge that takes them from their academic training to the classroom It aims to Examine the links between academic research and what happens in the classroom Model the teaching of historical knowledge historical concepts historical skills in engaging ways integrating technology seamlessly into the classroom Provide insights into the professional life of a teacher with emphasis on communicating with parents through student reports report comments and preparing for parent teacher interviews and Provide Heads of Departments with a resource that offers innovative and engaging ideas on teaching and learning assessment and reporting The text covers the classroom environment exploring the characteristics of teachers and students diversity within the student body and approaches to teaching that cater for this diversity Content knowledge is a key factor in teaching successfully The text asks the questions teachers need to be able to answer to teach the options within the curriculum Productive pedagogy which was based on authentic pedagogy developed by Newman other is reviewed as is the importance of developing relationships in the classroom A range of teaching strategies is also examined Technological knowledge involves knowing what options are

available and how they can be used in the classroom Integrating teacher content knowledge pedagogical knowledge and technological knowledge into their classroom practice is important in producing students who have the work skills and abilities for the knowledge era Mapping the curriculum is an important part of designing teaching and learning programs Understanding what questions students need to explore and how they will demonstrate their knowledge and understanding are important precursors to designing units of work The text maps the 7 10 History curriculum Teaching and learning activities and evidence of learning are not included for two reasons Firstly every class and school are different resources teacher abilities and technology so choices of teaching and learning activities are best left to the teacher Secondly without access to a resource including a historical narrative historical sources and links to online resources the teaching and learning activities would be meaningless Instructional Strategies for Middle and High School Social Studies Bruce E.

Larson,2025-01-22 Instructional Strategies for Middle and High School Social Studies Methods Assessment and Classroom Management is an exciting methods based text that integrates appropriate management and assessment techniques with seven distinct teaching strategies for pre service social studies teachers This fully updated text includes new topics and assessment examples expanded discussions of the teaching methods and guidance on differentiating lessons for multiple learning levels Part 1 offers the foundations for teaching and learning in a social studies classroom and explores contextual theoretical and policy factors that all teachers need to consider before entering the learning environment Part 2 delivers a range of comprehensive strategies for providing instruction that is appropriate for meeting learning targets helping all students learn and fostering a classroom learning environment Features of the third edition include A list of goals before each chapter presenting an overview of the chapter s content focus and providing an outline for the chapter review New discussions of emerging topics such as generative artificial intelligence AI remote learning social and emotional learning social media culturally responsive teaching and culturally sustaining pedagogies Expanded discussion of diversity equity inclusion and justice anti biased teaching and student identities including LGBTQ racial and ethnic identities A Reality Check feature providing directions for integrating field based experiences into the chapters and contextualizing the ideas in the book for a classroom setting Each chapter in Part 2 Chapters 5 11 has been expanded to include ideas for motivating students to learn and advice around supporting emerging multilingual learners Chapters 5 11 include the feature Making Your Lesson More Meaningful for Multilingual Learners which provides updated ideas based on current research and theories about learning language for engaging multilingual learners specific for each instructional strategy Expanded discussion of Inquiry Learning and the Inquiry Design Model IDM New examples of assessments and suggestions for differentiating instruction for different learning levels Combining learning theories with practical strategies this fully updated new edition is the go to all inclusive guide to the social studies classroom for pre service and in service teachers Online Support Materials include additional lesson plan and unit plan examples additional information about the Inquiry

Design Model state requirements for the social studies and further reading suggestions **Content-Based Foreign Language Teaching** Laurent Cammarata, 2016-02-26 Pushing the field forward in critically important ways this book offers clear curricular directions and pedagogical guidelines to transform foreign language classrooms into environments where stimulating intellectual curiosity and tapping critical thinking abilities are as important as developing students linguistic repertoires The case is made for content based instruction an approach to making FL classrooms sites where intellectually stimulating explorations are the norm rather than the exception The book explicitly describes in detail how teachers could and should use content based instruction explains how integration of content and language aims can be accomplished within a program identifies essential strategies to support this curricular and pedagogical approach discusses issues of assessment within this context and more Content Based Foreign Language Teaching provides theoretical perspectives and empirical evidence for reforming curricula and instruction describes models and curriculum planning strategies that support implementation of well balanced FL programs explores the transformative potential of critical pedagogy in the FL classroom and offers illustrations of secondary and post secondary language programs that have experimented with alternative approaches Advancing alternatives to conventional curriculum design this volume posits meaning oriented approaches as necessary to create language programs that make a great difference in the overall educational lives of learners

Unveiling the Magic of Words: A Report on "**Understanding By Design History Units**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Understanding By Design History Units**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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Understanding By Design History Units Introduction

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