

War Against the Idols

*The Reformation of
Worship from Erasmus to Calvin*



Carlos M. N. Eire

War Against The Idols The Reformation Of Worship From Erasmus To Calvin

Arthur J. Di Furia



War Against The Idols The Reformation Of Worship From Erasmus To Calvin:

War Against the Idols Carlos M. N. Eire, 1989-01-27 In the second decade of the sixteenth century medieval piety suddenly began to be attacked in some places as idolatry or false religion Wherever these ideas became accepted churches were sacked images smashed and burned relics destroyed and the Catholic Mass abolished This study calls attention to the centrality of the idolatry issue for the Reformation It traces the development of Protestant iconoclastic theology and practice provides a survey and synthesis of its unfolding from Erasmus through Calvin and lays a foundation for understanding the Reformed ideology that stood in conflict with Catholicism and Lutheranism Professor Eire's main thesis is that the argument against idolatry was central to Reformed Protestantism both in its theological aspect and in its political ramifications and that it reached its fullest and most enduring expression in Calvinism

Calvin the Magistrate George J. Gatgounis, 2021-01-29 The legal and political scenario of Calvin's day involved upheavals deriving from the force of religion upon law Whole cities provinces and states came under Reformation influence ranging from quiet individual conversions to Protestantism to the hysteria of community iconoclasm The transformation of these societies however was not moving away from a religious worldview rather the transformation was a movement of one religion to another In Calvin's day secularism pluralism and religious toleration were nonexistent Europe was not in the thrall of the question Should religion in public life be tolerated but rather Which religion should be enforced to the banning of all others Calvin was a driven man but a valid question drove him What is the true religion And deriving from the central question were corollaries What law is right law and What government is right government Calvin's trek would lead him to answers Calvin concluded that substantively a correct political and legal system derives from the Bible and procedurally the system is applied by democratically elected officials checking and balancing one another and his views were consistent with a Reformation consensus

The Oxford Handbook of Early Modern European History, 1350-1750 Hamish Scott, 2015-07-23 This Handbook re-examines the concept of early modern history in a European and global context The term early modern has been familiar especially in Anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing More recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned The Oxford Handbook of Early Modern European History 1350-1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing It aims both to interrogate the notion of early modernity itself and to survey early modern Europe as an established field of study The overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity Volume I examines Peoples and Place assessing structural factors such as climate printing and the revolution in information social and economic developments and religion including chapters on Orthodoxy Judaism and Islam

Monstrous Imagination Marie-Hélène Huet,1993 What woeful maternal fancy produced such a monster This was once the question asked when a deformed infant was born From classical antiquity through to the Enlightenment the monstrous child bore witness to the fearsome power of the mother s imagination What such a notion meant and how it reappeared

transformed in the Romantic period are the questions explored in this book a study of theories linking imagination art and monstrous progeny **Calvin's Ecclesiology** Tadataka Maruyama,2022-05-12 In this fresh and original monograph on the ecclesiology of John Calvin Tadataka Maruyama sifts exhaustively through the corpus of Calvin s writings in both Latin and French to crystalize the French reformer s conception of the Christian church After elucidating Calvin s influence from other reformers such as Jacques Lefèvre Guillaume Farel and Martin Bucer Maruyama shows how Calvin s ecclesiology evolved throughout his life while remaining firmly rooted in key principles and interests Maruyama discerns three phases in Calvin s ecclesiology Catholic ecclesiology in which Calvin saw the church as a unified and ideal institution situated both above and within history Reformed ecclesiology in which Calvin described the concrete historical form of the Christian church over against the Catholic Church Reformation ecclesiology in which Calvin came to understand the Christian church as an eschatological reality situated in a broader European context which Calvin portrayed as the theater of God s providence This trajectory mirrors the way the Protestant Reformation was focused on reforming particular churches while also reimagining the Christian world as a whole Indeed as Maruyama thoroughly illustrates Calvin never lost sight of his original vision of reforming the church of his French homeland even as his work grew into a much larger movement **Learning from the**

Past Jon Balserak,Richard Snoddy,2015-08-27 This collection of essays in honour of Anthony N S Lane has two main foci picking up themes which resonate with some of Lane s most important work The first broad theme is the reception of the thought of earlier generations of biblical interpreters and theologians The essays here explore various facets of reception history textual transmission the identification of editions used the deployment of these sources in doctrinal formulation in polemic and in relation to the contested site of catholicity The second broad theme is engagement with other confessional identities and allegiances The essays presented here shed light on the past and stimulate contemporary theological reflection

The Oxford Handbook of the Protestant Reformations Ulinka Rublack,2017 This Handbook takes a broad overview of the Protestant Reformations seeing them as movements which stretched far beyond their European beginnings Written by a team of international scholars of history and theology the contributions offer up to date perspectives on Reformation ideas and the lasting historical impact of Protestantism **Cultures of Calvinism in Early Modern Europe** Crawford Gribben,Graeme

Murdock,2019 Calvinism has been associated with distinctive literary cultures with republican liberal and participatory political cultures with cultures of violence and vandalism enlightened cultures cultures of social discipline secular cultures and with the emergence of capitalism Recognizing that Reformed Protestantism did not develop as a uniform tradition this book assesses the complex character and impact of Calvinism in early modern Europe *Protestant Traditions and the Soul*

of Europe Gijsbert van den Brink, Gerard den Hertog, 2017-12-01 What binds contemporary Europeans together in terms of cultural values that go beyond a common interest in economic growth In a time of resurging nationalist movements all over Europe the need for what former President of the European Commission Jacques Delors called a soul for Europe has become more urgent than ever In this volume Delors's 25 years old appeal to the churches is taken seriously In particular contributions to a common sense of belonging that have been made by the traditions of European Protestantism are carefully investigated In nineteen case studies topics and areas as varied as theological identity religious tolerance political philosophy ethics the arts the scientific mentality and the economy are covered It appears that despite the rise of religious pluralism throughout Europe aspects of the Protestant ethos continue to be key to societal cohesion in many places Mit Beiträgen von Ibolya Balla Henk van den Belt Jasper Bosman Gijsbert van den Brink Ad de Bruijne Gerard den Hertog Zolt Gröndt Theo L Hettema Hans Martin Kirn Jen Kiss Leo Koffeman Henri A Krop Yelena Mazour Matusevich Olga Navrtilová Henk P de Roest Herman Speelman Willem van Vlastuin Pieter Vos und Heleen Zorgdrager Protestantische Traditionen und die Seele Europas Welche gemeinsamen Werte verbinden uns im heutigen Europa über konomische Interessen hinaus Vor dem Hintergrund der heute vielerorts in Europa aufflammenden nationalistischen Bestrebungen ist der Bedarf nach einer Seele für Europa wie der für here Vorsitzende der Europäischen Kommission Jaques Delors es nannte dringender denn je In diesem Band wird Delors vor einem Vierteljahrhundert geäußerten Appell an die Kirchen darum ernst genommen Besonders Beiträge zum gemeinsamen Bewusstsein der Zusammengehörigkeit in der protestantischen Tradition werden sorgfältig untersucht und geprüft In neunzehn Fallstudien werden Themen und Bereiche wie theologische Identität religiöse Toleranz politische Philosophie Ethik Kunst wissenschaftliche Haltung und Konomie in den Blick genommen Es zeigt sich dass trotz des Anwachsens eines religiösen Pluralismus überall in Europa Aspekte des protestantischen Ethos wesentlich zur gesellschaftlichen Kohäsion beitragen

Healing in the History of Christianity Amanda Porterfield, 2005-08-25 Healing is one of the most constant themes in the long and sprawling history of Christianity Changes in healing beliefs and practices offer a window into changes in religious authority church structure and ideas about sanctity history resurrection and the kingdom of God Porterfield chronicles these changes at the same time shedding important new light on the universality of religious healing Finally she looks at recent scientific findings about religion's biological effects and considers the relation of these findings to ages old traditions about belief and healing

The Renaissance Ethics of Music Hyun-Ah Kim, 2015-10-06 In early modern Europe music particularly singing was the arena where body and soul came together embodied in the notion of *musica humana* Kim uses this concept to examine the framework within which music and song were used to promote moral education and addresses Renaissance ideas of religion education and music

Redeeming Beauty Fr Aidan Nichols O P, 2013-05-28 *Redeeming Beauty* explores the richness of orthodox Christian tradition both Western and Eastern in matters of sacral aesthetics a term used to denote the foundations production and experience of religiously relevant beauty Aidan Nichols investigates five

principal themes the foundation of beauty in the natural order through divine creative action explicitly evangelical beauty as a quality of biblical revelation and notably at its climax in Christ the legitimacy of making and venerating artworks qualities of the self in relation to objective presentation of the religiously beautiful and the difficulties of practising a sacral aesthetic whether as producer or consumer in an epoch when the visual arts themselves have left behind not only Church but for the greater part the public as well The thought of theologians such as Augustine Aquinas Balthasar Ratzinger Bulgakov Maritain and others is explored

Redeeming Beauty Aidan Nichols O.P.,2021-08-26 Redeeming Beauty explores the richness of orthodox Christian tradition both Western and Eastern in matters of sacral aesthetics a term used to denote the foundations production and experience of religiously relevant beauty Aidan Nichols investigates five principal themes the foundation of beauty in the natural order through divine creative action explicitly evangelical beauty as a quality of biblical revelation and notably at its climax in Christ the legitimacy of making and venerating artworks qualities of the self in relation to objective presentation of the religiously beautiful and the difficulties of practising a sacral aesthetic whether as producer or consumer in an epoch when the visual arts themselves have left behind not only Church but for the greater part the public as well The thought of theologians such as Augustine Aquinas Balthasar Ratzinger Bulgakov Maritain and others are explored

Lying in Early Modern English Culture Andrew Hadfield,2017-09-07 Lying in Early Modern English Culture is a major study of ideas of truth and falsehood in early modern England from the advent of the Reformation to the aftermath of the failed Gunpowder Plot The period is characterised by panic and chaos when few had any idea how religious cultural and social life would develop after the traumatic division of Christendom While many saw the need for a secular power to define the truth others declared that their allegiances belonged elsewhere Accordingly there was a constant battle between competing authorities for the right to declare what was the truth and so label opponents as liars Issues of truth and lying were therefore a constant feature of everyday life and determined ideas of individual identity politics speech sex marriage and social behaviour as well as philosophy and religion This book is a cultural history of truth and lying from the 1530s to the 1610s showing how lying needs to be understood in action as well as in theory Unlike most histories of lying it concentrates on a series of particular events reading them in terms of academic theories and more popular notions of lying The book covers a wide range of material such as the trials of Ann Boleyn and Thomas More the divorce of Frances Howard and the murder of Anthony James by Annis and George Dell works of literature such as Othello The Faerie Queene A Mirror for Magistrates and The Unfortunate Traveller works of popular culture such as the herring pamphlet of 1597 and major writings by Castiglione Montaigne Erasmus Luther and Tyndale

Lutheran Churches in Early Modern Europe Andrew Spicer,2016-12-05 Until recently the impact of the Lutheran Reformation has been largely regarded in political and socio economic terms yet for most people it was not the abstract theological debates that had the greatest impact upon their lives but what they saw in their parish churches every Sunday This collection of essays provides a coherent and interdisciplinary investigation of the

impact that the Lutheran Reformation had on the appearance architecture and arrangement of early modern churches Drawing upon recent research being undertaken by leading art historians and historians on Lutheran places of worship the volume emphasises often surprising levels of continuity reflecting the survival of Catholic fixtures fittings and altarpieces and exploring how these could be remodelled in order to conform with the tenets of Lutheran belief The volume not only addresses Lutheran art but also the way in which the architecture of their churches reflected the importance of preaching and the administration of the sacraments Furthermore the collection is committed to extending these discussions beyond a purely German context and to look at churches not only within the Holy Roman Empire but also in Scandinavia the Baltic States as well as towns dominated by Saxon communities in areas such as in Hungary and Transylvania By focusing on ecclesiastical material culture the collection helps to place the art and architecture of Lutheran places of worship into the historical political and theological context of early modern Europe The Forge of Vision David Morgan,2015-10-27 Religions teach their adherents how to see and feel at the same time learning to see is not a disembodied process but one hammered from the forge of human need social relations and material practice David Morgan argues that the history of religions may therefore be studied through the lens of their salient visual themes The Forge of Vision tells the history of Christianity from the sixteenth century through the present by selecting the visual themes of faith that have profoundly influenced its development After exploring how distinctive Catholic and Protestant visual cultures emerged in the early modern period Morgan examines a variety of Christian visual practices ranging from the imagination visions of nationhood the likeness of Jesus the material life of words and the role of modern art as a spiritual quest to the importance of images for education devotion worship and domestic life An insightful informed presentation of how Christianity has shaped and continues to shape the modern world this work is a must read for scholars and students across fields of religious studies history and art history *Maarten van Heemskerck's Rome* Arthur J. Di Furia,2019-01-14 This book presents the first sustained study of the stunning drawings of Roman ruins by Haarlem artist Maarten van Heemskerck 1498 1574 in Rome 1532 ca 1537 In three parts Arthur J DiFuria describes Van Heemskerck s pre Roman training his time in Rome and his use his ruins for the art he made during his forty year post Roman phase Building on the methods of his predecessors Van Heemskerck mastered a dazzling array of methods to portray Rome in compelling fashion Upon his return home his Roman drawings sustained him for the duration of his prolific career Maarten van Heemskerck s Rome concludes with the first ever catalog to bring together all of Van Heemskerck s ruin drawings in state of the art digital photography *Resounding Truth* Jeremy Begbie,2007-12 A world renowned scholar and musician helps Christians respond with theological discernment to music **English Evangelicals and Tudor Obedience, c.1527-1570** Ryan Reeves,2013-11-29 The heart of this book lies in the important discovery that a pivotal Tudor argument in favor of the Royal Supremacy the argument from Psalm 82 that earthly kings are gods on this earth is in fact Zwinglian in origin This teaching from Psalm 82 which originated in Zurich in

the mid 1520s was soon used extensively in England to justify the Supremacy and English evangelicals from Tyndale to Cranmer unanimously embraced this Protestant argument in their writings on political obedience The discovery of this link shows conclusive textual proof of the Zurich Connection between Swiss political teachings and those popular under Tudor kings This study argues then that evangelical attitudes towards royal authority were motivated by the assumption that Protestantism supported godly kingship over against papal tyranny As such it is the first monograph to find a vital connection between early Swiss Protestant similar teachings on obedience and later teachings by evangelicals Reformed
Sacramentality Graham R. Hughes, 2017-06-05 In Reformed Sacramentality the late Graham Hughes discusses the role of physicality in worship He contends that to counter the Reformed tradition s vulnerability to a cultural colonization by secular modernity Reformed theology needs to amplify its appreciation for God s omnipresence in creation with a re appropriation of the condensed symbols of faith Hughes s argument builds on a historical analysis of the Reformed tradition s rejection of material sacramentality and its ecclesial and cultural consequences From a late modern vantage point Hughes advocates for a rediscovery of material sacramentality both as a lever against modern solipsism and as an iconic reminder of God s radical otherness

The book delves into War Against The Idols The Reformation Of Worship From Erasmus To Calvin. War Against The Idols The Reformation Of Worship From Erasmus To Calvin is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into War Against The Idols The Reformation Of Worship From Erasmus To Calvin, encompassing both the fundamentals and more intricate discussions.

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 6. In chapter 5, this book will draw a conclusion about War Against The Idols The Reformation Of Worship From Erasmus To Calvin. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of War Against The Idols The Reformation Of Worship From Erasmus To Calvin.

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