

WASHED WITH SUN

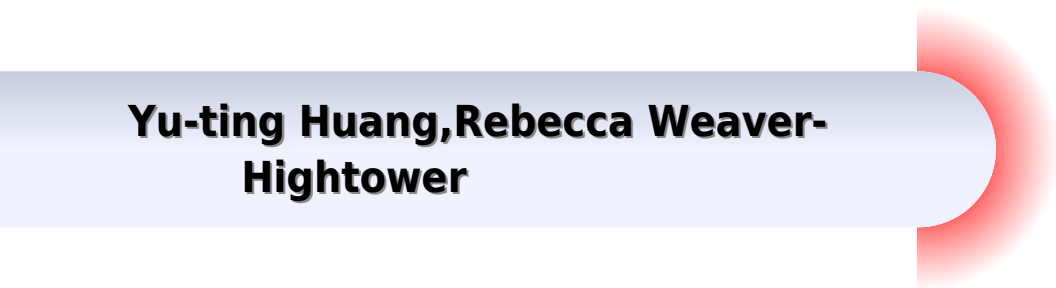
Landscape and the Making of White South Africa



JEREMY FOSTER

Washed With Sun Landscape And The Making Of White South Africa

**Yu-ting Huang, Rebecca Weaver-
Hightower**



Washed With Sun Landscape And The Making Of White South Africa:

Washed with Sun Jeremy A. Foster, 2008 Looking mainly at the years following the British victory in the second Boer War from 1902 to 1930 Foster examines the influence of painting writing architecture and photography on the construction of a shared romanticized landscape subjectivity that was perceived as inseparable from being South African and thus helped forge the imagined community of white South Africa

Washed with Sun Jeremy Foster, 2014-08-15 South Africa is recognized as a site of both political turmoil and natural beauty and yet little work has been done in connecting these defining national characteristics *Washed with Sun* achieves this conjunction in its multidisciplinary study of South Africa as a space at once natural and constructed Weaving together practical aesthetic and ideological analyses Jeremy Foster examines the role of landscape in forming the cultural iconographies and spatialities that shaped the imaginary geography of emerging nationhood Looking in particular at the years following the British victory in the second Boer War from 1902 to 1930 Foster discusses the influence of painting writing architecture and photography on the construction of a shared romanticized landscape subjectivity that was perceived as inseparable from being South African and thus helped forge the imagined community of white South Africa In its innovative approach to South Africa's history *Washed with Sun* breaks important new ground combining the persuasive theory of cultural geography with the material specificity of landscape history

Washed with Sun, 2008

Safari Nation Jacob S. T. Dlamini, 2020-04-22 *Safari Nation* opens new lines of inquiry in the study of national parks in Africa and the rest of the world The Kruger National Park is South Africa's most iconic nature reserve renowned for its rich flora and fauna According to author Jacob Dlamini there is another side to the park a social history neglected by scholars and popular writers alike in which blacks meaning Africans Coloureds and Indians occupy center stage *Safari Nation* details the ways in which black people devoted energies to conservation and to the park over the course of the twentieth century engagement that transcends the stock black figure of the laborer and the poacher By exploring the complex and dynamic ways in which blacks of varying class racial religious and social backgrounds related to the Kruger National Park and with the help of previously unseen archival photographs Dlamini's narrative also sheds new light on how and why Africa's national parks often derided by scholars as colonial impositions survived the end of white rule on the continent Relying on oral histories photographs and archival research *Safari Nation* engages both with African historiography and with ongoing debates about the land question democracy and citizenship in South Africa

Visualising far-right environments Bernhard Forchtner, 2023-10-17 This volume presents ground breaking analyses of how the far right represents natural environments and environmentalism around the globe Images are not simply pervasive in our increasingly visual culture they are a means of proposing worlds to viewers Accordingly the book approaches the visual not as something extra or illustrative but as a key means of producing identities and doing politics Putting visuality centre stage and covering political parties and non party actors in Africa Asia Australia and New Zealand Europe and the United States contributors

demonstrate the various ways in which the far right articulates natural environments and the rampant environmental crises of the twenty first century providing essential insights into such multifaceted politics

The White Man's World Bill Schwarz, 2011-10-27 *Memories of Empire* is a trilogy which explores the complex subterranean political currents which emerged in English society during the years of postwar decolonization Bill Schwarz shows that through the medium of memory the empire was to continue to possess strange afterlives long after imperial rule itself had vanished *The White Man's World* the first volume in the trilogy explores ideas of the white man as they evolved during the time of the British Empire from the mid nineteenth century to the mid twentieth century looking particularly at the transactions between the colonies and the home society of England The story works back from the popular response to Enoch Powell's Rivers of Blood speech in 1968 in which identifications with racial whiteness came to be highly charged Driving this new racial politics Bill Schwarz proposes were unappeased memories of Britain's imperial past *The White Man's World* surveys the founding of the so called white colonies looking in particular at Australia South Africa and Rhodesia and argues that it was in this experience that contemporary meanings of racial whiteness first cohered These colonial nations white men's countries as they were popularly known embodied the conviction that the future of humankind lay in the hands of white men The systems of thought which underwrote the ideas of the white man and of the white man's country worked as a form of ethnic populism which gave life to the concept of Greater Britain But if during the Victorian and Edwardian period the empire was largely narrated in heroic terms in the masculine mode by the time of decolonization in the 1960s racial whiteness had come to signify defeat and desperation not only in the colonies but in the metropole too Identifications with racial whiteness did not disappear in England in the moment of decolonization they came alive again fuelled by memories of what whiteness had once represented recalling the empire as a lost racial utopia

Embodying Cape Town Shannon M. Jackson, 2017-07-10 This book examines the reciprocity that exists between the body and the urban built environment It will draw on archival and ethnographic research as well as an interdisciplinary literature on cultural materialism semiotics and aesthetics to challenge dualist interpretations of four different points of historical material contact in Cape Town South Africa Each chapter attends to different groups social practices and historical periods but all share the fundamental questions how does material culture reflect the way social agents make meaning through bodily contact with urban built form and how does such meaning challenge the ways bodies are objectified Further how can we make sense of the historical processes embedded in the objectification of bodies without treating the social and the material the mental and the physical as separate realities

Women, Modernity, and Landscape Architecture Sonja Dümpelmann, John Beardsley, 2015-02-11 Modernity was critically important to the formation and evolution of landscape architecture yet its histories in the discipline are still being written This book looks closely at the work and influences of some of the least studied figures of the era established and less well known female landscape architects who pursued modernist ideals in their designs The women discussed in this volume

belong to the pioneering first two generations of professional landscape architects and were outstanding in the field. They not only developed notable practices but some also became leaders in landscape architectural education as the first professors in the discipline or prolific lecturers and authors. As early professionals who navigated the world of a male dominated intellectual and menial work force they were exponents of modernity. In addition many personalities discussed in this volume were either figures of transition between tradition and modernism like Silvia Crowe, Maria Teresa Parpagliolo or they fully embraced and furthered the modernist agenda like Rosa Kliass, Cornelia Oberlander. The chapters offer new perspectives and contribute to the development of a more balanced and integrated landscape architectural historiography of the twentieth century. Contributions come from practitioners and academics who discuss women based in USA, Canada, Brazil, New Zealand, South Africa, the former USSR, Sweden, Britain, Germany, Austria, France and Italy. Ideal reading for those studying landscape history, women's studies and cultural geography.

South African urban imaginaries: cases from Johannesburg Richard Ballard, Sandiswa Mapukata, 2022-06-01. How do government officials, elected politicians, powerful economic actors and ordinary people think and talk about the urban geography of South Africa? How do they describe and represent change that is happening in cities, towns and villages? Do they consider these changes to be good or bad? How do they think such places should change? What do they do to try to bring about the changes they desire? Competing answers to these questions have been at the centre of South Africa's urban development. Through the 19th and 20th centuries, white minority governments straddled quite contradictory imaginaries about who could build lives for themselves in urban areas and on what terms. Ordinary people held their own urban imaginaries that were quite different to those of white minority governments and were core to the fight for democracy. In the democratic era, a range of official and popular imaginaries offer diverse visions on how South Africans should be transformed. In an earlier collection produced under the GCRO Spatial Imaginaries project, we explored the sometimes contradictory nature of post-apartheid urban visions, with for example, some promoting the creation of new urban settlements on greenfield sites and others attempting to densify and diversify long urbanised spaces.

Research Report 13: South African urban imaginaries: Cases from Johannesburg is a second edited collection under the Spatial Imaginaries project and it uses a series of cases from Johannesburg that illustrate the interactions between urban imaginaries and the material city. These cases include the depiction of central business districts in film as spaces of aspiration, the way in which the imaginaries of developers in Hillbrow were shaped by the lives of those living there, the imaginaries of Alexandra Renewal Project practitioners, the way in which residents of Brixton understand diversity and the construction of two new bridges across the M1 to better connect Sandton and Alexandra.

The Emergence of the South African Metropolis Vivian Bickford-Smith, 2016-05-16. Focusing on South Africa's three main cities, Johannesburg, Cape Town and Durban, this book explores South African urban history from the late nineteenth century onwards. In particular, it examines the metropolitan perceptions and experiences of both black and white South Africans as well as those of visitors, especially

visitors from Britain and North America Drawing on a rich array of city histories travel writing novels films newspapers radio and television programs and oral histories Vivian Bickford Smith focuses on the consequences of the depictions of the South African metropolis and the slums they contained and especially on how senses of urban belonging and geography helped create and reinforce South African ethnicities and nationalisms This ambitious and pioneering account spanning more than a century will be welcomed by scholars and students of African history urban history and historical geography **A**

Companion to African History William H. Worger, Charles Ambler, Nwando Achebe, 2018-09-17 Covers the history of the entire African continent from prehistory to the present day A Companion to African History embraces the diverse regions subject matter and disciplines of the African continent while also providing chronological and geographical coverage of basic historical developments Two dozen essays by leading international scholars explore the challenges facing this relatively new field of historical enquiry and present the dynamic ways in which historians and scholars from other fields such as archaeology anthropology political science and economics are forging new directions in thinking and research Comprised of six parts the book begins with thematic approaches to African history exploring the environment gender and family medical practices and more Section two covers Africa's early history and its pre colonial past early human adaptation the emergence of kingdoms royal power and warring states The third section looks at the era of the slave trade and European expansion Part four examines the process of conquest the discovery of diamonds and gold military and social response and more Colonialism is discussed in the sixth section with chapters on the economy transformed due to the development of agriculture and mining industries The last section studies the continent from post World War II all the way up to modern times Aims at capturing the enthusiasms of practicing historians and encouraging similar passion in a new generation of scholars Emphasizes linkages within Africa as well as between the continent and other parts of the world All chapters include significant historiographical content and suggestions for further reading Written by a global team of writers with unique backgrounds and views Features case studies with illustrative examples In a field traditionally marked by narrow specialisms A Companion to African History is an ideal book for advanced students researchers historians and scholars looking for a broad yet unique overview of African history as a whole

Design and Heritage Grace Lees-Maffei, Rebecca Houze, 2021-12-29 Design and Heritage provides the first extended study of heritage from the point of view of design history Exploring the material objects and spaces that contribute to our experience of heritage the volume also examines the processes and practices that shape them Bringing together 18 case studies written by authors from the United States the United Kingdom Canada Brazil Norway India South Africa Australia and New Zealand the book questions how design functions to produce heritage Including provocative case studies of objects that reinterpret visual symbols of cultural identity and buildings and monuments that evoke feelings of national pride and historical memory as well as landscapes embedded with trauma contributors consider how we can work to develop adequate shared conceptual models of heritage and apply them to design and its histories Exploring the distinction

between tangible and intangible heritages the chapters consider what these categories mean for design history and heritage Finally the book questions whether it might be possible to promote a truly equitable understanding of heritage that illuminates the social cultural and economic roles of design Design and Heritage demonstrates that design historical methods of inquiry contribute significantly to critical heritage studies Academics researchers and students engaged in the study of heritage design history material culture folklore art history architectural history and social and cultural history will find much to interest them within the pages of the book *Archiving Settler Colonialism* Yu-ting Huang, Rebecca Weaver-Hightower, 2018-11-01 *Archiving Settler Colonialism* Culture Race and Space brings together 15 essays from across the globe to capture a moment in settler colonial studies that turns increasingly towards new cultural archives for settler colonial research Essays on hitherto under examined materials including postage stamps musical scores urban parks and psychiatric records reflect on how cultural texts archive moments of settler self fashioning *Archiving Settler Colonialism* also expands settler colonial studies reach as an international academic discipline bringing together scholarly research about the British breakaway settler colonies with underanalyzed non white non Anglophone settler societies The essays together illustrate settler colonial cultures as for all their similarities ultimately divergent constructions locally situated and produced of specific power relations within the messy operations of imperial domination **Troubling Images** Federico Freschi, Brenda Schmahmann, Lize van Robbroeck, 2020-02-01 *Troubling Images* explores how art and visual culture helped to secure hegemonic claims to the nation state via the construction of a unified Afrikaner imaginary Emerging in the late nineteenth century and gaining currency in the 1930s and 1940s Afrikaner nationalist fervour underpinned the establishment of white Afrikaner political and cultural domination during South Africa s apartheid years Focusing on manifestations of Afrikaner nationalism in paintings sculptures monuments buildings cartoons photographs illustrations and exhibitions *Troubling Images* offers a critical account of the role of art and visual culture in the construction of a unified Afrikaner imaginary which helped secure hegemonic claims to the nation state This insightful volume examines the implications of metaphors and styles deployed in visual culture and considers how the design production collecting and commissioning of objects images and architecture were informed by Afrikaner nationalist imperatives and ideals While some chapters focus only on instances of adherence to Afrikaner nationalism others consider articulations of dissent and criticism By troubling these images looking at them teasing out their meanings and connecting them to a political and social project that still has a major impact on the present moment the authors engage with the ways in which an Afrikaner nationalist inheritance is understood and negotiated in contemporary South Africa They examine the management of its material effects in contemporary art in archives the commemorative landscape and the built environment *Troubling Images* adds to current debates about the histories and ideological underpinnings of nationalism and is particularly relevant in the current context of globalism and diaspora resurgent nationalisms and calls for decolonisation **A Place That Matters Yet** Sara

Byala, 2024-05-31 *A Place That Matters* Yet unearths the little known story of Johannesburg's MuseumAfrica a South African history museum that embodies one of the most dynamic and fraught stories of colonialism and postcolonialism its life spanning the eras before during and after apartheid Sara Byala in examining this story sheds new light not only on racism and its institutionalization in South Africa but also on the problems facing any museum that is charged with navigating colonial history from a postcolonial perspective Drawing on thirty years of personal letters and public writings by museum founder John Gubbins Byala paints a picture of a uniquely progressive colonist focusing on his philosophical notion of three dimensional thinking which aimed to transcend binaries and thus quite explicitly racism Unfortunately Gubbins died within weeks of the museum's opening and his hopes would go unrealized as the museum fell in line with emergent apartheid politics Following the museum through this transformation and on to its 1994 reconfiguration as a post apartheid institution Byala showcases it as a rich and problematic archive of both material culture and the ideas that surround that culture arguing for its continued importance in the establishment of a unified South Africa

At Home with Apartheid Rebecca Ginsburg, 2011-08-30 Despite their peaceful bucolic appearance the tree lined streets of South African suburbia were no refuge from the racial tensions and indignities of apartheid's most repressive years In *At Home with Apartheid* Rebecca Ginsburg provides an intimate examination of the cultural landscapes of Johannesburg's middle and upper middle class neighborhoods during the height of apartheid c 1960 1975 and incorporates recent scholarship on gender the home and family More subtly but no less significantly than factory floors squatter camps prisons and courtrooms the homes of white South Africans were sites of important contests between white privilege and black aspiration Subtle negotiations within the domestic sphere between white mostly female householders and their black domestic workers also primarily women played out over and around this space These seemingly mundane private conflicts were part of larger contemporary struggles between whites and blacks over territory and power Ginsburg gives special attention to the distinct social and racial geographies produced by the workers detached living quarters designed by builders and architects as landscape complements to the main houses Ranch houses Italianate villas modernist cubes and Victorian bungalows filled Johannesburg's suburbs What distinguished these neighborhoods from their precedents in the United States or the United Kingdom was the presence of the ubiquitous back rooms and of the African women who inhabited them in these otherwise exclusively white areas The author conducted more than seventy five personal interviews for this book an approach that sets it apart from other architectural histories In addition to these oral accounts Ginsburg draws from plans drawings and onsite analysis of the physical properties themselves While the issues addressed span the disciplines of South African and architectural history feminist studies material culture studies and psychology the book's strong narrative powerful oral histories and compelling subject matter bring the neighborhoods and residents it examines vividly to life

South and North Kerry Bystrom, Ashleigh Harris, Andrew J. Webber, 2018-03-28 This book explores urban life and realities in the cities of the Global South and North

Through literature film and other forms of media that constitute shared social imaginaries the essays in the volume interrogate the modes of production that make up the fabric of urban spaces and the lives of their inhabitants They also rethink practices that engender cityness in diverse but increasingly interlinked conglomerations Probing orientations of and within major urban spaces of the South Jakarta Rio de Janeiro Tijuana Delhi Kolkata Luanda and Johannesburg the book reveals the shared dynamics of urbanity built on and through the ruins of imperialism Cold War geopolitics global neoliberalism and the recent resurgence of nationalism Completing a kind of arc the volume then turns to cities located in the North such as Paris Munich Dresden London and New York to map their coordinates in relation to the South The volume will be of great interest to scholars and researchers of media and culture studies city studies development studies Global South studies urban geography built environment and literature

A History of the Iziko South African National Gallery Anna Tietze, 2017-06-14 In South Africa with its highly contested and changing understandings of national identity its National Gallery is no less a contested space *A History of the Iziko South African National Gallery* considers questions of artistic and cultural identity from the late 19th century to the present day It explores how the gallery has understood its function and its public as a national gallery from 1930 and before that the chief gallery of the Cape Colony This question is investigated through a study of the gallery's administration collection and exhibition practices over the last 150 years What is understood by and expected of a national gallery varies considerably worldwide Should it regard itself as part of a broad international cultural discourse or should it be representative of a specifically national or even regional identity The gallery is a microcosm of the greater debate how the South African nation relates to the larger world and how if at all it understands the concept of a shared culture In the last 20 years Museum Studies have become a major part of the field of Cultural Studies There is a vast literature on what might be called the history museum but far less on the art museum or gallery To date there has been no large scale historical inquiry into the Iziko SANG the country's national gallery The absence of such a history marks a serious gap in the literature which this study aims to fill

Sites of Contestation Julia Rensing, Rizzo Lorena, 2021-05-28 This book is a collection of essays written by emerging scholars at the University of Basel on the basis of their subjective encounters with a specific archival collection housed in the Basler Afrika Bibliographien in Basel The Ernst and Ruth Dammann collection consists of around 8100 images 750 audio recordings and numerous manuscripts diaries and notes The German couple conducted research on Namibian oral literatures and languages as they were spoken and performed across the country in the early 1950s Based on in depth engagement with the textual visual and audio records assembled in this intricate collection the authors of this book critically interrogated the implications of opening a colonial archive exploring alternative ways of reading and understanding the historical material As unique examples of close reading and listening the essays propose creative ways of attending to the politics of race gender famine ethnography biography and fiction in colonial knowledge production

The Colonialist William Kelleher Storey, 2025-05 Mining magnate politician and

imperialist Cecil Rhodes had a larger than life impact on the development of Southern Africa and the extension of British imperial power This critical biography of Rhodes elaborates his life and times showing how his racist politics impacted mining industry transportation warfare and society while discussing his controversial and enduring legacies

Reviewing **Washed With Sun Landscape And The Making Of White South Africa**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Washed With Sun Landscape And The Making Of White South Africa**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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