

Signed

DAVE
EGGERS
DO
YOU
SHALL
KNOW
OUR
VELOCITY

DAVE EGGERS YOU SHALL KNOW OUR VELOCITY

EVERYTHING WITHIN TAKES
PLACE AFTER JACK DIED AND
BEFORE MY MOM AND I DROWNED
IN A BURNING FERRY IN THE COOL
TANNIN-TINTED GUAVIARE RIVER,
IN EAST-CENTRAL COLOMBIA,
WITH FORTY-TWO LOCALS WE
HADN'T YET MET. IT WAS A CLEAR
AND EYEBLUE DAY, THAT DAY. . .
WAS THE FIRST DAY OF THE
STORY. A FEW YEARS . . .
UARY, ON CHICAGO . . .
IN THE GOLFED SHOPS
WRIGLEY AND . . .
COMING LOW . . .
OFF THE JACUZZI . . .
LAKE. I WAS INSIDE A . . .
WALKING FROM DOOR TO DOOR.

You Shall Know Our Velocity

Chao Zhang



You Shall Know Our Velocity:

You Shall Know Our Velocity Dave Eggers, 2009-11-04 An entertaining and profoundly original San Francisco Chronicle moving and hilarious tale of two friends who fly around the world trying to give away a lot of money and free themselves from a profound loss From the bestselling author of The Circle Nobody writes better than Dave Eggers about young men who aspire to be at the same time authentic and sincere The New York Times Book Review You Shall Know Our Velocity is the work of a wildly talented writer Like Kerouac s book Eggers s could inspire a generation as much as it documents it LA Weekly

You Shall Know Our Velocity Dave Eggers, 2011-05-25 In his first novel Dave Eggers has written a moving and hilarious tale of two friends who fly around the world trying to give away a lot of money and free themselves from a profound loss It reminds us once again what an important necessary talent Dave Eggers is

You Shall Know Our Velocity Dave Eggers, 2003-07-01 After acquiring 32 000 Will and Hand devastated over the death of their closest friend travel around the world giving away the money

Ugly White People Stephanie Li, 2023-10-10 Whiteness revealed an analysis of the destructive complacency of white self consciousness White Americans are confronting their whiteness more than ever before with political and social shifts ushering in a newfound racial awareness And with white people increasingly seeing themselves as distinctly racialized not simply as American or human white writers are exposing a self awareness of white racialized behavior from staunch antiracism to virulent forms of xenophobic nationalism Ugly White People explores representations of whiteness from twenty first century white American authors revealing white recognition of the ugly forms whiteness can take Stephanie Li argues that much of the twenty first century has been defined by this rising consciousness of whiteness because of the imminent shift to a majority minority population and the growing diversification of America s political social and cultural institutions The result is literature that more directly grapples with whiteness as its own construct rather than a wrongly assumed norm Li contextualizes a series of literary novels as collectively influenced by changes in racial and political attitudes Turning to works by Dave Eggers Sarah Smarsh J D Vance Claire Messud Ben Lerner and others she traces the responses to white consciousness that breed shared manifestations of ugliness The tension between acknowledging whiteness as an identity built on domination and the failure to remedy inequalities that have proliferated from this founding injustice is often the source of the ugly whiteness portrayed through these narratives The questions posed in Ugly White People about the nature and future of whiteness are vital to understanding contemporary race relations in America From the election of Trump and the rise of white nationalism to Karen memes and the war against critical race theory to the pervasive pattern of behavior among largely liberal leaning whites Li elucidates truths about whiteness that challenge any hope of national unity and most devastatingly the basic humanity of others

The Poetics of Genre in the Contemporary Novel Tim Lanzendörfer, 2015-11-19 The Poetics of Genre in the Contemporary Novel investigates the role of genre in the contemporary novel taking its departure from the observation that numerous

contemporary novelists make use of popular genre influences in what are still widely considered to be literary novels it sketches the uses of the work and the value of genre. It suggests the value of a critical look at texts genre use for an analysis of the contemporary moment. From this it develops a broader perspective suggesting the value of genre criticism and taking into view traditional genres such as the bildungsroman and the metafictional novel as well as the kinds of amalgamated forms which have recently come to prominence. In essays discussing a wide range of authors from Steven Hall to Bret Easton Ellis to Colson Whitehead the contributors to the volume develop their own readings of genre's work and valence in the contemporary novel.

Pacific Automobility Gijs Mom, 2022-09-13 The beginning of the 21st century has seen important shifts in mobility cultures around the world as the West's media-driven car culture has contrasted with existing local mobilities from rickshaws in India and minibuses in Africa to cycling in China. In this expansive volume historian Gijs Mom explores how contemporary mobility has been impacted by social, political and economic forces on a global scale as in light of local mobility cultures the car as an adventure machine seems to lose cultural influence in favor of the car's status character.

Travel and Dislocation in Contemporary American Fiction Alike Varvogli, 2012-03-12 This book offers a critical study and analysis of American fiction at the beginning of the twenty-first century. It focuses on novels that go outward literally and metaphorically and it concentrates on narratives that take place mainly away from the US's geographical borders. Varvogli draws on current theories of travel, globalization and post-national studies and proposes a dynamic model that will enable scholars to approach contemporary American fiction and assess recent changes and continuities. Concentrating on work by Philip Caputo, Dave Eggers, Norman Rush and Russell Banks the book proposes that American literature's engagement with Africa has shifted and needs to be approached using new methodologies. Novels by Amy Tan, Garrison Keillor, Jonathan Safran Foer and Dave Eggers are examined in the context of travel and globalization and works by Chang-rae Lee, Ethan Canin, Dinaw Mengestu and Jhumpa Lahiri are used as examples of the changing face of the American immigrant novel and the changing meaning of national belonging.

Multiple Narratives, Versions and Truth in the Contemporary Novel Nicholas Frangipane, 2019-10-22 *Multiple Narratives, Versions and Truth in the Contemporary Novel* considers the shifting perception of truth in fiction. Nicholas Frangipane examines the narrative technique of telling multiple versions of the same sets of events presenting both true and false versions of the events within a fictional work. This book looks closely at these Reflexive Double Narratives in order to understand the way many contemporary writers have attempted to work past postmodernism without forgetting its lessons. Frangipane explores how writers like Ian McEwan, Yann Martel and Alice Munro have departed from the radical experimentation of their predecessors and instead make sincere attempts to find ways that fictional writing can reveal enduring truths and in so doing redefine the meaning of truth itself and signal the emergence of post-postmodernism.

Understanding Dave Eggers Timothy W. Galow, 2014-11-12 *Understanding Dave Eggers* surveys the work of one of the most celebrated American authors of the twenty-first century and is the first book-length study incorporating

Eggers's novels, short story collections, and film scripts. With a style aimed at students and general readers alike, Timothy W. Galow offers a textual analysis that uniquely combines Eggers's early autobiographical works and the subject of celebrity as well as his later texts that deal with humanitarian issues. Galow devotes a chapter to each of Eggers's major works, from his first book, the Pulitzer Prize-nominated memoir *A Heartbreaking Work of Staggering Genius*, though his recent novel *A Hologram for the King*, a National Book Award finalist about an aging American businessman chasing success in Saudi Arabia. Other chapters cover *You Shall Know Our Velocity*, *What Is the What*, and *Zeitoun*. Each chapter studies the major themes and styles of the featured work while also placing it in the context of Eggers's oeuvre. In this way, Galow examines each text in its own right but he also offers us a larger guide to all of Eggers's work. Providing important historical background for understanding Eggers's literary work, Galow examines how Eggers's texts are deeply invested in both his own public persona and the changing cultural conditions in the United States over the past twenty years. Galow's careful analysis is conveyed in clear language that engages issues important to contemporary critics without being pedantic or jargon-laden. As a result, *Understanding Dave Eggers* can serve as a useful introduction to the author's work or a valuable resource for the devoted reader.

Encyclopedia of Contemporary Writers and Their Works Geoff Hamilton, Brian Jones, 2010. Provides a comprehensive overview of the best writers and works of the current English-speaking literary world. [Existentialist Engagement in Wallace, Eggers and Foer](#) Allard den Dulk, 2016-06-30. The novels of David Foster Wallace, Dave Eggers, and Jonathan Safran Foer are increasingly regarded as representing a new trend, an aesthetic sea change in contemporary American literature. Postmodernism and New Sincerity are just two of the labels that have been attached to this trend. But what do these labels mean? What characterizes and connects these novels? Den Dulk shows that the connection between these works lies in their shared philosophical dimension. On the one hand, they portray excessive self-reflection and endless irony as the two main problems of contemporary Western life. On the other hand, the novels embody an attempt to overcome these problems: sincerity, reality, commitment, and community are portrayed as the virtues needed to achieve a meaningful life. This shared philosophical dimension is analyzed by viewing the novels in light of the existentialist philosophies of Søren Kierkegaard, Jean-Paul Sartre, Ludwig Wittgenstein, and Albert Camus.

[100 Must-Read American Novels](#) Nick Rennison, Ed Wood, 2010-09-26. This is the definitive literary guide to the one hundred best American novels, giving witty, concise, and insightful reviews, historical and literary context, and opinions as to why these novels were chosen as must-reads. It also features an in-depth introduction to the theme of the American novel. Covering the works of major literary figures and some lesser-known writers who you may not have discovered yet, this pocket-size resource is like a friend's recommendation in helping you find your way to great reading with just enough background information, plot, and details about how readers and critics have felt about these works over the years to pique your curiosity. From literary masterpieces such as James Fenimore Cooper's *The Last of the Mohicans* to books that changed the direction of American literature such as Nathaniel Hawthorne's

The Scarlet Letter to writers who defined an era such as F Scott Fitzgerald and Jack Kerouac to contemporary novels such as Toni Morrison's *Beloved* and Barbara Kingsolver's *The Poisonwood Bible* these must read novels cover American literature from nineteenth century classics to present day bestsellers The guide also includes literary gems from authors such as Dawn Powell and William Maxwell writers who didn't achieve the same level of success or fame as some of their contemporaries but have made notable literary contributions nonetheless The book also features a Read On suggestion list of up to five hundred more recommendations for further reading

The Encyclopedia of Contemporary American Fiction, 2 Volumes
Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

Imagining Neoliberal Globalization in Contemporary World Fiction
Michael Walonen, 2018-04-27 We are in the midst of the third tectonic social transformation in human history Our current transition toward greater forms of transnational interconnection consumption and finance driven rather than production based capitalism digital information and cultural flows and the attendant large scale social and ecological consequences of these are drastically remaking our world cultural producers from across the globe are seeking to make sense of and provide insights into these complex changes *Imagining Neoliberal Globalization in Contemporary World Fiction* takes a broad cross cultural approach to analyzing the literature of our increasingly transnationalized world system considering how its key constituent features and local level manifestations have been thematized and imaginatively seized

upon by literary fiction produced from the perspective of the periphery of the capitalist world system Textual renderings of globalization are not simply second order approximations of it but constitutive elements of globalization that condition how it will be understood and responded to and so coming to terms with the narrativizations of globalization is vital scholarly work as among other things it allows us to see to what extent it is currently possible to imagine alternatives to globalization s more baleful aspects This work will be of interest to students and scholars across a range of areas including contemporary literary cultural studies globalization studies international relations and international political economy

How to Read a Novelist

John Freeman,2025-10-16 The novel is alive and well thank you very much For the last fifteen years whenever a novel was published John Freeman was there to greet it As a critic for more than two hundred newspapers worldwide the onetime president of the National Book Critics Circle and the former editor of Granta he has reviewed thousands of books and interviewed scores of writers In *How to Read a Novelist* which pulls together his very best profiles many of them new or completely rewritten for this volume of the very best novelists of our time he shares with us what he s learned From such international stars as Doris Lessing Haruki Murakami Salman Rushdie and Mo Yan to established American lions such as Don DeLillo Norman Mailer Toni Morrison Marilynne Robinson Philip Roth John Updike and David Foster Wallace to the new guard of Edwidge Danticat Dave Eggers Jonathan Franzen and more Freeman has talked to everyone What emerges is an instructive and illuminating definitive yet still idiosyncratic guide to a diverse and lively literary culture a vision of the novel as a varied yet vital contemporary form a portrait of the novelist as a unique and profound figure in our fragmenting global culture and a book that will be essential reading for every aspiring writer and engaged reader a perfect companion or gift for anyone who s ever curled up with a novel and wanted to know a bit more about the person who made it possible

Books and Beyond Kenneth Womack,2008-10-30 There s a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey s Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic achievement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction GLBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular

literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they re reading today and will appreciate its illumination of popular culture and contemporary social issues *As It Was* David Sarles,2024-04-30 *As It Was* traces the challenges the author faces looking inward in traveling outward and discovering in American writers stories of flight loss guilt posturing and love the challenges confronting readers **English Literature** Ezekiel Leon,2019-01-28 The book methodically graphs the direction of the English novel from its rise as the chief scholarly class in the mid twentieth century to its mid twenty first century status of unpredictable greatness in new media conditions Precise parts address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities woman s rights eccentric and The Burden of Representation class and ethnicity Broadened contextualized close readings of more than twenty key writings from Joseph Conrad s *Heart of Darkness* 1899 to Tom McCarthy s *Satin Island* 2015 supplement the methodical approach and energize future research by giving reviews of gathering and hypothetical points of view Expanding specialization inside the teach of English and American Studies has moved the concentration of insightful dialog toward hypothetical reflection and social settings These improvements have profited the train in more courses than one yet they have likewise brought about a specific disregard of close perusing Therefore understudies and scientists inspired by such material are compelled to swing to grant from the 1970s quite a bit of which depends on dated methodological and ideological presuppositions The handbook means to fill this hole by giving new readings of writings that figure unmistakably in the writing classroom and in academic level headed discussion aE from James The Ambassadors to McCarthy s *The Road* **Metamedia** Alexander Starre,2015-08-15 Does literature need the book With electronic texts and reading devices growing increasingly popular the codex is no longer the default format of fiction Yet as Alexander Starre shows in *Metamedia* American literature has rediscovered the book as an artistic medium after the first e book hype in the late 1990s By fusing narrative and design a number of bibliographic writers have created reflexive fictions metamedia that invite us to read printed formats in new ways Their work challenges ingrained theories and beliefs about literary communication and its connections to technology and materiality *Metamedia* explores the book as a medium that matters and introduces innovative critical concepts to better grasp its narrative significance Combining sustained textual analysis with impulses from the fields of book history media studies and systems theory Starre explains the aesthetics and the cultural work of complex material fictions such as Mark Z Danielewski s *House of Leaves* 2000 Chip Kidd s *The Cheese Monkeys* 2001 Salvador Plascencia s *The People of Paper* 2005 Reif Larsen s *The Selected Works of T S Spivet* 2009

and Jonathan Safran Foer's *Tree of Codes* 2010 He also broadens his analysis beyond the genre of the novel in an extensive account of the influential literary magazine *McSweeney's Quarterly Concern* and its founder Dave Eggers For this millennial generation of writers and publishers the computer was never a threat to print culture but a powerful tool to make better books In careful close readings Starre puts typefaces layouts and cover designs on the map of literary criticism At the same time the book steers clear of bibliophile nostalgia and technological euphoria as it follows writers designers and publishers in the process of shaping the surprising history of literary bookmaking after digitization

One Man Zeitgeist: Dave Eggers, Publishing and Publicity Caroline D. Hamilton, 2010-10-21 *One Man Zeitgeist* Dave Eggers Publishing and Publicity undertakes the first extensive analysis of the works of Dave Eggers an author who has grown from a small time media upstart into one of the most influential author publishers of the twenty first century Eggers rise to fame is charted in careful detail offering analysis of the circumstances of his success and their effects on the production of his literary oeuvre As both a memoirist and novelist Eggers has distinguished himself from his cohort of young American authors by insisting on seizing the reins of his publishing output The nature of this independent streak is given attention in this study particularly the cultural circumstances of a digitalised consumer society in which books and literature are primarily commodities Hamilton examines this spirit of independence as both a practical and figurative state in Eggers works and seeks to address the reasons why in a contemporary globalised society independence is not only personally gratifying for Eggers but also a popularly successful strategy for producing books

You Shall Know Our Velocity Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has been evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **You Shall Know Our Velocity**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect on readers.

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