

ULTIMATE LATIN RIFFS

For Piano/Keyboards

**By Carlos Campos &
Andrew D. Gordon**

Featuring:

- Salsa
- Merengue
- Songo
- Cumbia
- Mambo
- Cha Cha
- Bomba
- Calypso

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Ultimate Latin Pianokeyboard Riffs Bookaudio

Andrew D. Gordon



Ultimate Latin Pianokeyboard Riffs Bookaudio :

Outta Sight Funk and R&B Riffs for Piano/Keyboards Andrew D. Gordon, *Outta Sight Funk and R B Riffs for Piano Keyboards* by Andrew D Gordon is designed to help piano keyboard players improve their playing technique with a wide range of different Funk R B riffs and grooves While living in London during my early 20 s I had the opportunity of developing my Funk R B skills by playing or jamming with musicians of mainly African Jamaican descent 3 to 4 times a week We would jam for hours on end including doing gigs to the early hours of the morning From this experience it is my feeling that it is important to play and learn from other musicians however if one is unable to do so then incorporating this product into your practicing routine is the next best thing By using this book your Funk R B keyboard playing will definitely improve What is Funk Music Funk is an Afro American musical style originated by James Brown and later Sly and the Family Stone emphasizing the rhythm and putting melody and harmony in the background Funk often consists of a complex groove where every instrument is playing a different rhythmic part fitting together like a jigsaw puzzle Entire songs are written without any or minimal chord changes where one or two riffs form the basis of the song as represented by the examples in this book One of the most distinctive features of funk music is the role of the bass line as a foundation with melodic bass lines at the centerpiece of a funk tune The left hand parts in this book capture both the rhythmic and melodic essence of funk bass while the right hand parts capture the percussive syncopated rhythms of funk music similar to what a guitarist may play Funk music uses the same type of extended chords as in jazz including minor chords with added sevenths ninths and elevenths or dominant seventh ninth eleventh and thirteenth chords Each of the 55 examples has been recorded three times 1 The left and right hand parts are played through twice with drums percussion guitars and keyboards at the regular tempo 2 Rhythm tracks at the regular tempo of guitar bass drums percussion to practice the keyboard parts along with 3 Slowed down track of the left right keyboard parts with the drums so that you can precisely hear what the keyboard parts are playing For musicians students who would like extended 2 minute Play A Long tracks for each of the 55 examples ADG Productions offer downloadable mp3 files or MIDI files

Ultra Smooth Jazz Grooves for Piano/Keyboards Andrew D. Gordon, *Ultra Smooth Jazz Grooves for Piano Keyboards* by internationally renowned authors musicians and recording artists Frank Villafranca and Andrew D Gordon of The Super Groovers is a collection of grooves and melodies in the Smooth Jazz Genre creating an exciting supplemental jazz study series for beginner intermediate and advanced jazz students and musicians After releasing their first CD Supergroovin which received world wide airplay they recognized a need in the music publishing business for a series of books on contemporary improvising within the Smooth Jazz genre Andrew composed and recorded all the rhythm tracks used in this book In their opinion the melodies were so catchy they couldn t resist developing them into completed songs Mainline Connection Villefranche sur Mer and You re The Only One In My Life are a few featured on their second CD Mainline Connection Their CD s or mp3 downloads are available from iTunes Amazon com CD Baby or from The

Super Groovers web site The smooth jazz grooves in this 50 page book feature a variety of contemporary rhythm section styles including R B Jazz Funk Top 40 Rock Gospel Hip Hop and Latin These stylistic influences are frequently associated with smooth jazz Popular artists in this genre include The Super Groovers David Sanborn Eric Marienthal Kenny G David Benoit Dave Koz Tom Scott Gerald Albright Candy Dulfer Wilton Felder Boney James Chris Botti Chuck Mangione Sade George Benson Peter White Lee Ritenour Earl Klugh Larry Carlton Jeff Lorber Brian Culbertson George Duke Paul Hardcastle Joe Sample Spyro Gyra Pat Metheny Four Play The Yellow Jackets and The Rippingtons We suggest that you become acquainted with as many of these artists as possible by purchasing their CD s or mp3 s via retailers such as itunes or Amazon com On each of the 20 tracks the groove is separated into 3 melodic ideas Each melodic idea example or riff is played first by the piano with the groove followed by just the rhythm section groove without the piano The 1st example is usually the easiest the 2nd slightly harder and the 3rd the most difficult Ultimate Blues Organ Riffs Andrew D. Gordon,2004 Due to the high demand of two of Andrew D Gordon s blues piano keyboard books 100 Ultimate Blues Riffs and the 12 Bar Blues Bible he has adapted examples from the two books along with new examples into a blues organ book and Ultimate Blues Organ Riffs is the result There is an increased interest in playing the organ these days as many keyboard players are adding organ modules organs software etc to their array of instruments This book consists of 96 riffs in many different keys and covers a wide range of blues organ styles including Blues Funk Gospel Jazz Rock The music notation consists of the right and left hand parts as well as a bass line Although primarily written and recorded with the organ in mind pianists and keyboard players will also find the material in this book very useful All the 96 examples have been recorded twice the first time with the organ right and left hand parts guitar rhythm bass and drums The second time has the rhythm guitar part bass and drums so that the keyboard player can practice along with the rhythm tracks **100 Ultimate Jazz=Funk Grooves For Piano/Keyboards** Andrew D. Gordon,2024-02-19 Step into the dynamic world of contemporary jazz funk with Andrew D Gordon s latest masterpiece 100 Ultimate Jazz Funk Grooves for Piano Keyboards Renowned for his expertise in jazz and funk music Gordon brings forth a comprehensive collection offering a wealth of inspiration and exploration for pianists and keyboard enthusiasts As a distinguished composer educator and performer Andrew D Gordon is celebrated for his ability to seamlessly weave intricate jazz harmonies with the infectious energy of funk rhythms pushing the boundaries of musical expression and inspiring a new wave of creativity With a career steeped in jazz and funk he seamlessly blends the sophistication of jazz harmonies with the infectious grooves of funk providing a captivating experience for musicians of all levels 100 Ultimate Jazz Funk Grooves is a journey through the heart of jazz funk featuring mainly eight measure grooves that capture the essence of this vibrant genre Gordon s grooves allows pianists and keyboardists to explore the rich tapestry of jazz funk while adding their own creative flair Each of the 100 grooves have been recorded twice the first version has the piano keyboard part playing along with a rhythm section of guitar bass drums and percussion as well as other

instruments The second version consists of a 2 3 minute play a long track to practice the piano keyboard part with Whether you are a seasoned performer looking to expand your repertoire or a hobbyist student who is interested in the world of jazz funk this book offers a diverse array of chord progressions and melodic lines that will challenge and inspire 100 Ultimate Jazz Funk Grooves for Piano Keyboards is an invitation to explore the syncopated rhythms sophisticated harmonies and infectious energy that define the genre Step into the world of limitless musical possibilities and let the pages of this extraordinary collection be your guide to unlocking the vibrant and soulful world of jazz funk

100 Ultimate Blues Riffs Volume 2

Andrew D. Gordon, It has been over 20 years since I released the first volume of 100 Ultimate Blues Riffs for Piano Keyboards in 1996 my most popular selling book One of the constants has been the continued popularity of my Blues music instructional books for not only piano keyboards but also Saxophone Flute and Guitar With developments in music software faster internet download speeds for downloading mp3 audio files over 5 hours of downloadable audio backing tracks for this book I felt it was time to author a 2nd volume that uses newer software for improved sound quality Also it is the 50th anniversary since I started to learn to play Blues piano in 1968 I remember the wonderful feeling I had when I started to learn from the first two Blues piano books I bought from a music shop along the Charing Cross Road in London I still have both books Just Blues a compilation of Blues Jazz and Boogie Woogie songs and How To Play Blues Piano by Junior Mance I have again created 100 Blues riffs with many of them having elements of Rock Funk Country Jazz Boogie Woogie Gospel and Latin styles The riffs are in the order that I composed them giving you the learner an element of surprise as to what the next riff is going to sound like Each of the 100 riffs have been recorded twice the 1st time the piano part with a rhythm backing track and the 2nd time a rhythm backing track to practice playing along with I have also created a separate play a long track that consists of 10 choruses of the 12 Bar Blues progression I would hope that you will use each riff to build your own Blues song through the 12 Bar Blues progression

100 Ultimate Jazz Riffs for Piano/Keyboards

Andrew D. Gordon, Due to the runaway success of the 100 Ultimate Blues Riffs Andrew D Gordon s latest book 100 Ultimate Jazz Riffs consists of as the title suggests 100 Jazz riffs based on common chord progressions used in jazz such as the II V I III VI II V etc There are five separate sections Jazz Swing Jazz Ballad Jazz Funk Jazz Waltz and Latin Jazz Each musical example has a single note improvised melody line with the right hand and chord accompaniment with the left hand At the end of the book there is the chord progression for the popular jazz standard Blue Moon showing you how to use various examples from the 100 riffs to create an improvised solo over the chord progression By demonstrating this technique you can pick most jazz standards and create your own improvisational ideas using the book The audio files are recorded with the right hand piano part on the right channel and the left hand piano part on the left channel bass and drums on both channels with most of the examples recorded at normal and slowed down tempos An absolute must for musicians learning and playing various jazz styles

The Blues Scale for Piano/Keyboards

Andrew D. Gordon, The Blues Scale by Andrew D Gordon is he feels one of his most

important books because of the nature of the blues scale and how it is used to improvise in many styles of contemporary music The book consists of 20 grooves Pop 2 Grooves Rock 3 Grooves Blues 2 Grooves Jazz 1 Groove Funk 3 Grooves R B 1 Groove Latin 1 Groove Gospel 2 Grooves New Age 1 Groove Reggae 1 Groove Calypso 1 Groove Acid Jazz 1 Groove Country 1 Groove Both the Blues scale and relative minor Blues scale are explained in detail and how they are used either separately or together in the patterns for each style the relative minor Blues scale is generally not used in minor keys Each of the 20 grooves in this book contains over 150 patterns in total using notes solely from the blues scale Each of the 20 grooves utilizes a chord progression that is commonly used for that style of music The patterns generally start off fairly simply and become more complex as the groove progresses The audio files contain recordings of all the blues patterns that are notated in the book recorded along with a rhythm section of piano organ guitar bass and drums and on certain grooves percussion Also included are extended 2 3 minute play a long mp3 files of all 20 grooves enabling you to practice playing the blues patterns or creating your own for an extended period of time MIDI files are also available The image to the right shows both the C and A relative minor of C Blues scales Throughout the book there are patterns of these two scales both individually and together creating a huge library of improvisational melodic lines to choose from The above R B groove consists of 8 patterns the first 3 patterns use the G Blues scale the next 3 patterns use the relative minor of G which is the E Blues scale and the last two patterns consists of a combination of both the G and E Blues scale which is demonstrated throughout the book in the various styles The image below shows both the C and A relative minor of C Blues scales Throughout the book there are patterns of these two scales both individually and together creating a huge library of improvisational melodic lines to choose from

Blues Piano Practice Session Volume 1 In All 12 Keys Andrew D. Gordon, 1900 Blues Piano Practice Session Volume 1 In All 12 Keys Catalog Number ADG232 Author Andrew D Gordon Publisher ADG Productions I have created various Blues riffs and has transposed them into all 12 keys along with backing tracks to practice with giving you the student a fun way of learning how to play in all keys We all learned how to play our scales in all 12 keys so I have taken that concept and applied it to learning to play the Blues so that you can try to become equally adept at playing in as many keys as possible I have heard from teachers who have used my 100 Ultimate Blues Riffs book who will only allow a student to move on to the next riff once they have mastered playing the riff they are working on in all 12 keys certainly a great but challenging musical exercise Each of the riffs are either 2 or 4 measures in length that are notated and recorded around the cycle of 4th s Also there is a notation page whereby the riff is being used in a 12 bar blues progression so that you can see how to apply the riff to a real world situation Each riff has been recorded 4 times 1 Piano with rhythm tracks recorded around the cycle of 4th s 2 Rhythm tracks recorded around the cycle of 4th s to practice with 3 Piano with rhythm tracks recorded in a 12 bar blues progression in a designated key 4 Rhythm tracks recorded in a 12 bar blues progression in the same key Reasons for practicing in all 12 keys Often a singer cannot reach certain notes in the key that you have learned the song in therefore you

will probably be asked to change the key of the song which you can do with confidence knowing all 12 keys Having the knowledge of playing in all 12 keys it will then become easier to learn new songs whatever key they are in Blues often use the keys of C F G Bb Eb Guitar music often uses the keys of E A D by learning as many keys as possible will enable you to adapt to the musical situation you are playing in Taking riffs chord progressions etc through all 12 keys is a great ear training tool relying on your ears to play in keys that you are not used to before the muscle memory sets in Practicing in all 12 keys is a great exercise for the brain it is obviously hard work but the more you do it the benefits will become apparent By practicing in all 12 keys you will start to see various musical patterns evolve that will help you speed up the process of learning music It is my hope that as you practice playing in the various keys you will eventually not need the music and be able to transpose in your head

The Beginner's Guide to Rock and Blues Piano: Essential Techniques and Songs for the Aspiring Pianist Andrew D. Gordon, 2023-05-18 The Beginner's Guide to Rock and Blues Piano Essential Techniques and Songs for the Aspiring Pianist Catalog Number ADG238 Author Andrew D Gordon Publisher ADG Productions is a comprehensive guide for those who want to dive into the world of rock and blues piano This book provides an in depth look at the fundamental techniques and styles necessary to play this genre of music on the piano With easy to follow instructions and step by step exercises this book is perfect for aspiring pianists who want to hone their skills and improve their musical abilities It features a collection of 20 songs that I have composed based around Rock and Blues along with influences of Latin New Age Calypso Boogie Woogie Jazz The Beginner's Guide to Rock and Blues Piano is an excellent resource for anyone who wants to take their piano playing to the next level

Boogie Woogie and the Blues Andrew D. Gordon, This 64 page book is dedicated to all the great Blues and Boogie Woogie pianists who Andrew has had the privilege of listening to over the last 40 years His first recollection of being inspired to learn Blues piano was in 1968 when he heard the Blues piano solo by Nicky Hopkins on the song Blues Deluxe from Jeff Beck's first album Truth Just as that piano solo inspired him in turn he hopes these songs inspire you in the same way The song Boogie with Nicky is dedicated to Nicky Hopkins He hopes that you have the same enjoyment learning and playing these songs as he did creating them There are nine songs in this book which Andrew composed ranging from the slow Blues of H R Blues to the up tempo Boogie Woogie of Holly and Ben's Boogie as well as the Ragtime feel of Raggedy Blues Beside learning from this book it is important to listen to the masters of Blues and Boogie Woogie piano styles a discography on page 2 will get you started

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