Olga Bailey, Bart Cammaerts and Nico Carpentier



Understanding Alternative Media

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IN CULTURAL AND MEDIA STUDIES

Messenger Davies, M?ire

EBOOK: Understanding Alternative Media Olga Bailey, Bart Cammaerts, Nico Carpentier, 2007-12-16 What are alternative media What roles do alternative media play in pluralistic democratic societies What are the similarities and differences between alternative media community media civil society media and rhizomatic media How do alternative media work in practice This clear and concise text offers a one stop guide through the complex political social and economic debates that surround alternative media and provides a fresh and insightful look at the renewed importance of this form of communication Combing diverse case studies from countries including the UK North America and Brazil the authors propose an original theoretical framework to help understand the subject Looking at both old and new media the book argues for the importance of an alternative media and suggests a political agenda as a way of broadening its scope Understanding Alternative Media is valuable reading for students in media journalism and communications studies researchers academics and journalists <u>Understanding Alternative Media</u> Bailey, Olga, Cammaerts, Bart, Carpentier, Nico, 2007-12-01 This clear and concise text offers a one stop guide through the complex political social and economic debates that surround alternative media and provides a fresh and insightful look at the renewed importance of this form of communication Bloomsbury Handbook of Radio Kathryn McDonald, Hugh Chignell, 2023-01-26 The Bloomsbury Handbook of Radio presents exciting new research on radio and audio including broadcasting and podcasting Since the birth of radio studies as a distinct subject in the 1990s it has matured into a second wave of inquiry and scholarship As broadcast radio has partly given way to podcasting and as community initiatives have pioneered more diverse and innovative approaches so scholars have embarked on new areas of inquiry Divided into seven sections the Handbook covers Communities Entertainment Democracy Emotions Listening Studying Radio Futures The Bloomsbury Handbook of Radio is designed to offer academics researchers and practitioners an international comprehensive collection of original essays written by a combination of well established experts new scholars and industry practitioners Each section begins with an introduction by Hugh Chignell and Kathryn McDonald putting into context each contribution mapping the discipline and capturing new directions of radio research while providing an invaluable resource for radio studies **Environmental Communication and Critical Coastal Policy** Kerrie Foxwell-Norton, 2017-09-13 The vast majority of the world's population lives on or near the coast These communities are an extraordinary and largely untapped resource that can be used to mitigate planetary disaster and foster environmental stewardship Repeated waves of scientific fact and information are not inciting action nor apparently producing enough momentum to change voting behaviour towards a progressive environmental politics A critical coastal policy underpinned by a deeper understanding of environmental communication can offer something new to this status quo Environmental Communication and Critical Coastal Policy argues that more science and better communication has been largely responsible for the lacklustre response by citizens to environmental challenges Foxwell Norton asserts that the

inclusion of a range of local meanings and cultural frameworks with which experts could engage would better incite participation in and awareness of local environmental issues The value and possible role of geo community media mainstream alternative and social media is examined here to illustrate and support the key argument that meaningful local engagement is a powerful tool in coastal management processes This is a valuable resource for postgraduates researchers and academics across environmental science and management policy studies communication studies and cultural studies

<u>Digital Innovations and the Production of Local Content in Community Radio</u> Josephine F. Coleman, 2021-02-05 This book offers an in depth analysis of how local community radio practitioners have embraced the digital revolution Digital Innovations and the Production of Local Content in Community Radio contextualizes the UK model of community radio before focussing on specific case studies to examine how the use of digital technologies has affected local radio production practices The book offers an overview of the new technologies media forms and platforms in radio production shedding light on how digitalization is impacting the routines and experiences of a predominantly volunteer based workforce The author presents the argument that despite the benefits of digital media traditional aspects of programme production continue to be of vital importance to the interpersonal relationships and values of community radio This book will appeal to academics and researchers in the areas of communication culture journalism studies media and creative industries and the European Union Elvira Cicognani, Frosso Motti-Stefanidi, 2020-06-29 This book applies a number of different disciplinary and geographical perspectives to ascertain whether and how European youth identify with the EU trust EU institutions and engage in EU issues It investigates the factors and processes that predict the different ways in which young Europeans engage or do not engage with social and political issues and become active European citizens The volume is based on results from the first two years of the Horizon 2020 CATCH EyoU project Constructing AcTive CitizensHip with European Youth Policies Practices Challenges and Solutions It addresses different dimensions of active citizenship in the EU and different processes and contexts that explain the construction of youth active citizenship including societal level factors such as policy context and media interaction level contexts such as school and family and individual level factors The final chapter emphasizes the impact of the current historical context on the development of young Europeans civic identity and their understanding of the social and political reality With contributions from a variety of disciplines including psychology political science communications and education and spanning geographic contexts across Europe this book will be of interest to researchers studying contemporary European youth and the construction of young people s identity This book was originally published as a special issue of the European Journal of Developmental Psychology Chapters 1 and 5 are available Open Access at https www routledge com products 9780367236557 **Border Crossings and Mobilities on Screen** Ruxandra Trandafoiu, 2022-06-08 Border Crossings and Mobilities on Screen explores the movement fluidity and change characterizing contemporary life as represented on screen media from mobile devices to television film computers video art and advertising

displays People have never moved around more and increasingly migration and mobility has come to shape both our understandings of ourselves and the ways in which we interpret and mediate the world we live in As people move media plays a key role in shaping and reshaping identity and belonging opening the doors to transnational and transcultural participation Drawing on screen media case studies from around the world this book demonstrates how screen mobilities reconfigure notions of space place network and border regimes The increasing ease of consumption and production of media has allowed for an unprecedented fluidity and mobility of class gender sexuality nation and transnation individual freedoms and aspirations Putting people at the core of the book this book shows the many ways in which people are using screen media to create identity participation and meaning The rich picture built up over the many chapters of this interdisciplinary volume raise important questions about the nature of contemporary media experiences At a time of great change in the ways in which people move and connect with each other this book provides an important global snapshot for researchers across the fields of media communication and screen studies sociology of communication global studies and transnationalism cultural studies culture and identity digital cultures travel tourism and place Children, Media And Culture Messenger Davies, M?ire, 2010-04-01 Childhood and children s culture are regularly in the forefront of debates about how society is changing often it is argued for the worse Some of the most visible changes are new media technology digital television the internet portable entertainment systems such as games mobile phones i pods and so on Television the most popular medium with children for the last thirty years is becoming less so This book is intended to broaden the public debate about the role of popular media in children's lives Its definition of media is wide ranging not just television and the internet but also still popular forms such as fairy tales children's literature including the triumphantly successful Harry Potter series and playground games It sets these discussions within a framework of historical sociological and psychological approaches to the study of children and childhood At times of rapid technological change public anxieties always arise about how children can be protected from new harmful influences. The book addresses the perennial controversies around media effects from a range of academic perspectives It examines critically the view that technology has dramatically changed modern children's lives and looks at how technology has both changed and sustained children's cultural experiences in different times and places Does new interactive technology give children a voice It can permit children to be their own authors and to engage in civil society as well as to explore taboo and potentially dangerous areas The book discusses how children can use technology to enhance their role as citizens in the making as well its utilizing more playful applications. The book includes interviews with both producers and consumers media workers and children and their families and has historical and contemporary illustrations Television, Audiences and Everyday Life Matt Briggs, 2009-10-16 Television is commonplace in developed societies an unremarkable and routine part of most people s everyday lives but also the subject of continued concern from academia and beyond But what do we really know about television the ways that we watch it the meanings that are made and its relationship to ideology democracy culture and power Television Audiences and Everyday Life draws on an extensive body of audience research to get behind this seemingly simple activity Written in a clear and accessible style key audience studies are presented in ways that illuminate critical debates and concepts in cultural and media studies Key topics and case studies include News debate and the pubic sphere Reality television talk shows and media ethics Soap opera play and gossip The uses of television in the home Television identity and globalization Textual analysis discourse and semiotics Each chapter makes a compelling case for the importance of audience research in our thinking about television texts The case studies introduce important new terms in the study of television such as play semiosis and modality while also throwing new light on familiar terms such as decoding ideology and the public sphere Television Audiences and Everyday Life is essential reading for undergraduate students on media cultural studies and sociology courses or anybody who wants to understand television its genres and their place in everyday life Media Convergence Tim Dwyer, 2010-02-16 With Media Convergence Tim Dwyer has given us a bold restatement of the political economy approach for a 21st century media environment where traditional industry silos are collapsing and where media users are increasingly engaged with the production and distribution of media and not simply its consumption The book displays considerable attention to institutional detail and comparative analysis and is well designed to provide a road map of current and future trends for policy makers and media activists as well as students and future workers in the convergent media space Professor Terry Flew Creative Industries Faculty Queensland University of Technology Australia How will people access digital media content in the future What combination of TV computer or mobile device will be employed Which kinds of content will become commonplace Rapid changes in technology and the media industries have led to new modes of distributing and consuming information and entertainment across platforms and devices It is now possible for newspapers to deliver breaking news by email alerts or RSS feeds and for audiovisual content to be read listened to or watched at a convenient time often while on the move This process of media convergence in which new technologies are accommodated by existing media industries has broader implications for ownership media practices and regulation Dwyer critically analyses the political economic cultural social and technological factors that are shaping these changing media practices There are examples of media convergence in everyday life throughout including IPTV VoIP and Broadband networks The impacts of major traditional media players moving into the online space is illustrated using case studies such as the acquisition of the social networking site MySpace by News Corporation and copyright issues on Google's YouTube This informative resource is key reading for media studies students researchers and anyone with an interest in media industries policy and regulation

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