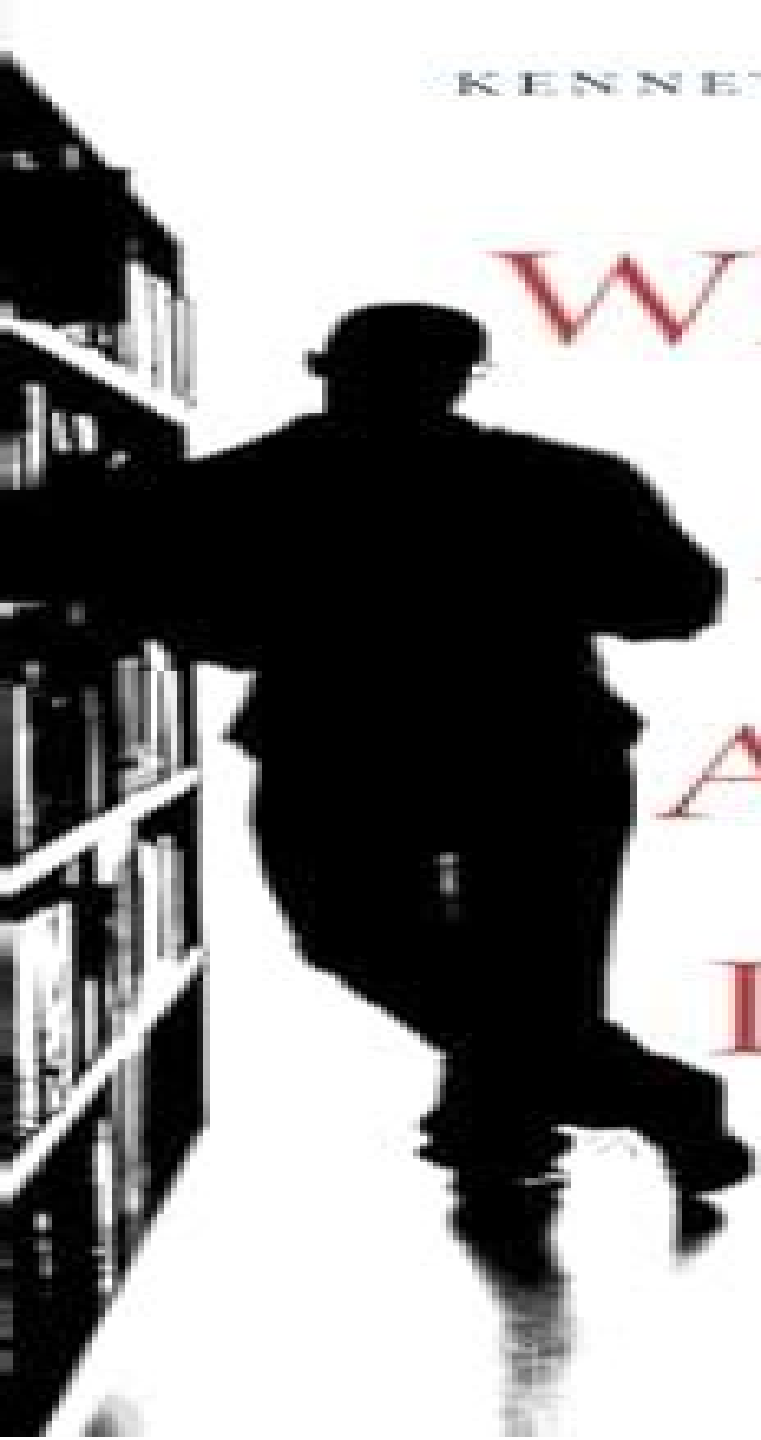


KENNETH W. WARREN

What Was African American Literature?



What Was African American Literature The W E B Du Bois Lectures

Avram Alpert



What Was African American Literature The W E B Du Bois Lectures:

What Was African American Literature? Kenneth W. Warren, 2012-09-03 African American literature is over With this provocative claim Kenneth Warren sets out to identify a distinctly African American literature and to change the terms with which we discuss it Rather than contest other definitions Warren makes a clear and compelling case for understanding African American literature as creative and critical work written by black Americans within and against the strictures of Jim Crow America Within these parameters his book outlines protocols of reading that best make sense of the literary works produced by African American writers and critics over the first two thirds of the twentieth century In Warren s view African American literature begged the question what would happen to this literature if and when Jim Crow was finally overthrown Thus imagining a world without African American literature was essential to that literature In support of this point Warren focuses on three moments in the history of Phylon an important journal of African American culture In the dialogues Phylon documents the question of whether race would disappear as an organizing literary category emerges as shared ground for critical and literary practice Warren also points out that while scholarship by black Americans has always been the province of a petit bourgeois elite the strictures of Jim Crow enlisted these writers in a politics that served the race as a whole Finally Warren s work sheds light on the current moment in which advocates of African American solidarity insist on a past that is more productively put behind us

Bearing Witness to African American Literature Bernard W. Bell, 2012-05-15 An interdisciplinary code switching critical collection by revisionist African American scholar and activist Bernard W Bell Bearing Witness to African American Literature Validating and Valorizing Its Authority Authenticity and Agency collects twenty three of Bernard W Bell s lectures and essays that were first presented between 1968 and 2008 From his role in the culture wars as a graduate student activist in the Black Studies Movement to his work in the transcultural Globalization Movement as an international scholar and Fulbright cultural ambassador in Spain Portugal and China Bell s long and inspiring journey traces the modern institutional origins and the contemporary challengers of African American literary studies This volume is made up of five sections including chapters on W E B DuBois s theory and trope of double consciousness an original theory of residually oral forms for reading the African American novel an argument for an African Americentric vernacular and literary tradition and a deconstruction of the myths of the American melting pot and literary mainstream Bell considers texts by contemporary writers like Toni Morrison Alice Walker William Styron James Baldwin and Jean Toomer as well as works by Mark Twain Frederick Douglas and William Faulkner In a style that ranges from lyricism to the classic jeremiad Bell emphasizes that his work bears the imprint of many major influences including his mentor poet and scholar Sterling A Brown and W E B DuBois Taken together the chapters demonstrate Bell s central place as a revisionist African American literary and cultural theorist historian and critic Bearing Witness to African American Literature will be an invaluable introduction to major issues in the African American literary tradition for scholars of American African American

and cultural studies **A History of the African American Novel** Valerie Babb, 2017-07-31 This History is intended for a broad audience seeking knowledge of how novels interact with and influence their cultural landscape Its interdisciplinary approach will appeal to those interested in novels and film graphic novels novels and popular culture transatlantic blackness and the interfacing of race class gender and aesthetics Global Origins of the Modern Self, from Montaigne to Suzuki Avram Alpert, 2019-04-16 In *Global Origins of the Modern Self from Montaigne to Suzuki* Avram Alpert contends that scholars have yet to fully grasp the constitutive force of global connections in the making of modern selfhood Alpert argues that canonical moments of self making from around the world share a surprising origin in the colonial anthropology of Europeans in the Americas While most intellectual histories of modernity begin with the Cartesian inward turn Alpert shows how this turn itself was an evasion of the impact of the colonial encounter He charts a counter history of the modern self tracing lines of influence that stretch from Michel de Montaigne's encounter with the Tupi through the writings of Jean Jacques Rousseau into German Idealism American Transcendentalism postcolonial critique and modern Zen Alpert considers an unusually wide range of thinkers including Kant Hegel Fanon Emerson Du Bois Senghor and Suzuki This book not only breaks with disciplinary conventions about period and geography but also argues that these conventions obscure our ability to understand the modern condition *African American Literary Theory* Winston Napier, 2000-07 The first volume to expound African American literary theory from the 1920s to present *African American Literary Theory A Reader* is the first volume to document the central texts and arguments in African American literary theory from the 1920s through the present As the volume progresses chronologically from the rise of a black aesthetic criticism through the Blacks Arts Movement feminism structuralism and poststructuralism and the rise of queer theory it focuses on the key arguments themes and debates in each period By constantly bringing attention to the larger political and cultural issues at stake in the interpretation of literary texts the critics gathered here have contributed mightily to the prominence and popularity of African American literature in this country and abroad *African American Literary Theory* provides a unique historical analysis of how these thinkers have shaped literary theory and literature at large and will be a indispensable text for the study of African American intellectual culture Contributors include Sandra Adell Michael Awkward Houston A Baker Jr Hazel V Carby Barbara Christian W E B DuBois Ann duCille Ralph Ellison Henry Louis Gates Jr Addison Gayle Jr Carolyn F Gerald Evelyn Hammonds Phillip Brian Harper Mae Gwendolyn Henderson Stephen E Henderson Karla F C Holloway Langston Hughes Zora Neale Hurston LeRoi Jones Amiri Baraka Joyce A Joyce Alain Locke Wahneema Lubiano Deborah E McDowell Harryette Mullen Larry Neal Charles I Nero Robert F Reid Pharr Marlon B Ross George S Schuyler Barbara Smith Valerie Smith Hortense J Spillers Sherley Anne Williams and Richard Wright A Companion to Literary Theory David H. Richter, 2018-02-16 Introduces readers to the modes of literary and cultural study of the previous half century *A Companion to Literary Theory* is a collection of 36 original essays all by noted scholars in their field designed to introduce the modes and

ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary theory while examining those of the past The Wiley Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century *African American Writing* Werner Sollors, 2016-04-29 Werner Sollors *African American Writing* takes a fresh look at what used to be called Negro literature The essays collected here ranging in topic from Gustavus Vassa Olaudah Equiano to LeRoi Jones Amiri Baraka and in time from the Enlightenment to the Obama presidency take a literary approach to black writing and present writers as readers and as intellectuals who were or are open to the world From W E B Du Bois commenting on Richard Wagner and Elvis Presley to Zora Neale Hurston attacking Brown v Board of Ed in a segregationist newspaper to Charles Chesnutt's effigy darkened for the black heritage postage stamp Sollors alternates between close readings and broader cultural contextualizations to delineate the various aesthetic modes and intellectual exchanges that shaped a series of striking literary works Readers will make often surprising discoveries in the authors writing and in their encounters and dialogues with others The essays accompanied by Winold Reiss's pastels Carl Van Vechten's photographs and other portraits attempt to honor this important literature's achievement heterogeneity and creativity *The Shadowed Country* Josh Gosciak, 2006-01-31 One of the most important voices of the Harlem Renaissance Claude McKay is largely recognized for his work during the 1920s which includes a major collection of poems *Harlem Shadows* as well as a critically acclaimed novel *Home to Harlem* But McKay was never completely comfortable with his literary reputation during this period Throughout his world travels he saw himself as an English lyricist In this compelling examination of the life and works of this complex poet novelist journalist and short story writer Josh Gosciak sheds light on McKay's literary contributions beyond his interactions with Harlem Renaissance artists and writers Working within English literary traditions McKay crafted a verse out of hybridity and diaspora Gosciak shows how he reinvigorated a modern pastoral through his encounters with some of the major aesthetic and political movements of the late Victorian and early

modern periods Exploring new archival material as well as many of McKay's lesser known poetic works *The Shadowed Country* provides a unique interpretation of the writings of this major author

The Routledge Companion to the Philosophy of Race Paul Taylor, Linda Alcoff, Luvelle Anderson, 2017-11-28 For many decades race and racism have been common areas of study in departments of sociology history political science English and anthropology Much more recently as the historical concept of race and racial categories have faced significant scientific and political challenges philosophers have become more interested in these areas This changing understanding of the ontology of race has invited inquiry from researchers in moral philosophy metaphysics epistemology philosophy of science philosophy of language and aesthetics The Routledge Companion to Philosophy of Race offers in one comprehensive volume newly written articles on race from the world's leading analytic and continental philosophers It is however accessible to a readership beyond philosophy as well providing a cohesive reference for a wide student and academic readership The Companion synthesizes current philosophical understandings of race providing 37 chapters on the history of philosophy and race as well as how race might be investigated in the usual frameworks of contemporary philosophy The volume concludes with a section on philosophical approaches to some topics with broad interest outside of philosophy like colonialism affirmative action eugenics immigration race and disability and post racialism By clearly explaining and carefully organizing the leading current philosophical thinking on race this timely collection will help define the subject and bring renewed understanding of race to students and researchers in the humanities social science and sciences

Pragmatism's Evolution Trevor Pearce, 2020-10-20 An important contribution invaluable to anyone interested in the history of pragmatism and the influence of biology and evolution on pragmatic thinkers Richard J Bernstein *The New School for Social Research* author of *The Pragmatic Turn In Pragmatism's Evolution* Trevor Pearce demonstrates that the philosophical tradition of pragmatism owes an enormous debt to specific biological debates in the late 1800s especially those concerning the role of the environment in development and evolution Many are familiar with John Dewey's 1909 assertion that evolutionary ideas overturned two thousand years of philosophy but what exactly happened in the fifty years prior to Dewey's claim What form did evolutionary ideas take When and how were they received by American philosophers Although the various thinkers associated with pragmatism from Charles Sanders Peirce to Jane Addams and beyond were towering figures in American intellectual life few realize the full extent of their engagement with the life sciences In his analysis Pearce focuses on a series of debates in biology from 1860 to 1910 from the instincts of honeybees to the inheritance of acquired characteristics in which the pragmatists were active participants If we want to understand the pragmatists and their influence Pearce argues we need to understand the relationship between pragmatism and biology *Pragmatism's Evolution* is about the role of evolution as a theory in American pragmatism as well as the early evolution of pragmatism itself Isis Superb Metascience An important book *Acta Biotheoretica* A significant and edifying work Choice Pearce has done something remarkable and all too rare written a book at the intersection of philosophy science and

history that is equally excellent in all three respects International Journal of Philosophical Studies

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