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When I Was A Slave When I Was A Slave

Frederick Douglass

When I Was A Slave When I Was A Slave:

When I was a Slave Norman R. Yetman, Federal Writers' Project, 2002-07 Offers selections from the Slave Narrative Collection recorded by the Federal Writers Project 1936 1938 Narrative of the Life of Frederick Douglass, an American Slave Frederick Douglass, 2018-03-15 Published in the bicentenary year of Frederick Douglass's birth and in a Black Lives Matter era this edition of Narrative of the Life of Frederick Douglass presents new research into his life as an activist and an author A revolutionary reformer who traveled in Scotland Ireland England and Wales as well as the US Douglass published many foreign language editions of his Narrative While there have been many Douglasses over the decades and even centuries the Frederick Douglass we need now is no iconic mythic or legendary self made man but a fallible mortal and human individual a husband father brother and son His rallying cry inspires today s activism Agitate Agitate Agitate Recognizing that Douglass was bought and sold on the northern abolitionist podium no less than on the southern auction block this edition introduces readers to Douglass s multiple declarations of independence The Narrative appears alongside his private correspondence as well as the early speeches and writings in which he did justice to the grim horrors of slavery This volume also traces Douglass's activism and authorship in the context of the reformist work of his wife Anna Murray and of his daughters and sons My Bondage and My Freedom, 2015-12-26 My Bondage and My Freedom A Slave Narrative By Frederick Douglass Frederick Douglass born Frederick Augustus Washington Bailey c February 1818 February 20 1895 was an African American social reformer abolitionist orator writer and statesman After escaping from slavery he became a leader of the abolitionist movement gaining note for his dazzling oratory and incisive antislavery writings He stood as a living counter example to slaveholders arguments that slaves lacked the intellectual capacity to function as independent American citizens Even many Northerners at the time found it hard to believe that such a great orator had once been a slave Douglass wrote several autobiographies He described his experiences as a slave in his 1845 autobiography Narrative of the Life of Frederick Douglass an American Slave which became a bestseller and was influential in promoting the cause of abolition as was his second book My Bondage and My Freedom 1855 After the Civil War Douglass remained an active campaigner against slavery and wrote his last autobiography Life and Times of Frederick Douglass First published in 1881 and revised in 1892 three years before his death it covered events during and after the Civil War Douglass also actively supported women s suffrage and held several public offices Without his approval Douglass became the first African American nominated for Vice President of the United States as the running mate and Vice Presidential nominee of Victoria Woodhull on the Equal Rights Party ticket A firm believer in the equality of all peoples whether black female Native American or recent immigrant Douglass famously said I would unite with anybody to do right and with nobody to do wrong **Slavery in the United States** Charles Ball (Negro Slave.),1854 My Bondage and My Freedom Frederick Douglass, 2018-11-12 My Bondage and My Freedom is an autobiographical slave narrative written by Frederick Douglass and published in 1855 It is the second

of three autobiographies written by Douglass and is mainly an expansion of his first Narrative of the Life of Frederick Douglass discussing in greater detail his transition from bondage to liberty Following this liberation Douglass a former slave went on to become a prominent abolitionist speaker author and publisher In his foreword to the 2003 Modern Library paperback edition John Stauffer writes My Bondage and My Freedom is a deep meditation on the meaning of slavery race and freedom and on the power of faith and literacy as well as a portrait of an individual and a nation a few years before the Civil War As his narrative unfolds Frederick Douglass **The Time of Slavery** Elizabeth Sirimarco, 2007 Describes the history of slavery in the United States from the landing of the first enslaved Africans to the close of the Civil War through various primary source documents such as slave narratives advertisements newspaper accounts official documents and laws plus contemporary art and photos Provided by publisher Fifty Years in Chains Charles Ball, 1858 Fifty Years in Chains Or the Life of an American Slave 1859 was an abridged and unauthorized reprint of the earlier Slavery in the United States 1836 In the narratives Ball describes his experiences as a slave including the uncertainty of slave life and the ways in which the slaves are forced to suffer inhumane conditions He recounts the qualities of his various masters and the ways in which his fortune depended on their temperament As slave narrative scholar William L Andrews has noted Ball s oft repeated narrative directly influenced the manner and matter of later fugitive slave **Incidents in the Life of a Slave Girl** Harriet Ann Jacobs, 2000 The author the child of mulatto parents recounts her childhood in slavery the abuse she suffered her escape to the North and the help she received from both blacks and whites and documents the degradation and injustices of slavery Slave Breeding Gregory D. Smithers, 2012-11-01 This book is an exploration of the idea of selective and forced Reprint slave breeding in the U S based on the collective memory and folktales of the descendants of enslaved people For over two centuries the topic of slave breeding has occupied a controversial place in the master narrative of American history From nineteenth century abolitionists to twentieth century filmmakers and artists Americans have debated whether slave owners deliberately and coercively manipulated the sexual practices and marital status of enslaved African Americans to reproduce new generations of slaves for profit In this bold and provocative book a historian investigates how African Americans have narrated remembered and represented slave breeding practices He argues that while social and economic historians have downplayed the significance of slave breeding African Americans have never been able to forget the trauma of violence and sexual coercion associated with the plantation South By placing African American histories and memories of slave breeding within the larger context of America's history of racial and gender discrimination the author reveals how sexual exploitation was both experienced and remembered by African Americans to inform how Black Americans understand the political social and cultural nature of life in the United States This fascinating provocative work sheds much needed light on African American cultural memories the perceptions of fragile Black families and the long history of racially motivated violence against men women and children of color I Was Born a Slave Yuval Taylor,1999-03-01 Between 1760 and 1902 more than 200 book length autobiographies of ex slaves were published together they form the basis for all subsequent African American literature I Was Born a Slave collects the 20 most significant slave auctions kidnappings and murders sexual abuse religious confusion the struggle of learning to read and write and the triumphs and difficulties of life as free men and women Many of the narratives such as those of Frederick Douglass and Harriet Jacobs have achieved reputations as masterpieces but some of the lesser known narratives are equally brilliant This unprecedented anthology presents them unabridged providing each one with helpful introductions and annotations to form the most comprehensive volume ever assembled on the lives and writings of the slaves Volume One 1770 1849 includes the narratives of James Albert Ukawsaw Gronniosaw Olaudah Equiano Gustavus Vassa William Grimes Nat Turner Charles Ball Moses Roper Frederick Douglass Lewis Milton Clarke William Wells Brown and Josiah Henson

Whispering the Techniques of Language: An Emotional Journey through When I Was A Slave When I Was A Slave

In a digitally-driven world wherever screens reign great and quick interaction drowns out the subtleties of language, the profound secrets and mental nuances concealed within words usually move unheard. Yet, situated within the pages of **When I Was A Slave When I Was A Slave** a fascinating literary prize pulsing with raw emotions, lies an extraordinary quest waiting to be undertaken. Composed by an experienced wordsmith, this enchanting opus attracts viewers on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the very cloth of each and every word. Within the emotional depths of the emotional evaluation, we shall embark upon a sincere exploration of the book is primary subjects, dissect its captivating publishing model, and fail to the effective resonance it evokes strong within the recesses of readers hearts.

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