

The Victorian Novel (Cambridge Contexts in Literature)

Barbara Dennis

The Victorian Novel Cambridge Contexts In Literature

Paul Poplawski



The Victorian Novel Cambridge Contexts In Literature:

The Victorian Novel in Context Grace Moore, 2012-05-24 Structured in 3 parts this book focuses on immediate contexts key texts and wider contexts enables development from background issues through the actual literary texts to criticism and afterlives *The Victorian Novel* Francis O'Gorman, 2008-04-15 This guide steers students through significant critical responses to the Victorian novel from the end of the nineteenth century to the present day *The Victorian Novel* Barbara Dennis, 2000-10-26 Critical introductions to a range of literary topics and genres This book invites readers to reflect on the whole phenomenon of the Victorian novel and its role in dissecting and informing the society which produced it The reasons for the growth of the novel and its spectacular success is also examined and discussed Texts and extracts from a selection of Victorian novels and essays including some material that readers will be unfamiliar with help to provide a broader understanding of the range of Victorian fiction Authors include Thomas Carlyle Charles Dickens George Eliot Anthony Trollope and Max Beerbohm *A Companion to the Victorian Novel* Patrick Brantlinger, William Thesing, 2008-04-15 The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course Wilkie Collins (Authors in Context) Lyn Pykett, 2009-01-29 Lyn Pykett offers a lively exploration of the novels of Wilkie Collins author of the first recognised detective novel *A Concise Companion to the Victorian Novel* Francis O'Gorman, 2008-04-15 This volume presents fresh approaches to classic Victorian fiction from 1830 1900 Opens up for the reader the cultural world in which the Victorian novel was written and read Crosses traditional disciplinary boundaries Provides fresh perspectives on how Victorian fiction relates to different contexts such as class sexuality empire psychology law and biology The Victorian Novel Harold Bloom, 2004 Victorian England produces some the the greatest novelists in Western history including Charles Dickens Thomas Hardy and George Eliot Critical analysis focuses on the development of the Victorian novel through the second half of the 19th century *A Companion to the Victorian Novel* William Baker, Kenneth Womack, 2002-01-30 Victorian novels remain enormously popular today some continue to be made into films while authors such as Charles Dickens and George Eliot are firmly established in the canon and taught at all levels These works have also attracted a great deal of critical attention with much current scholarship examining the novel in relation to its historical political and cultural contexts This reference book is an introductory guide to the Victorian novel its background and its legacy Each chapter is written by an expert contributor and offers a fresh account of past current and new directions in scholarship The volume is divided into several broad sections with chapters in each

section treating more specialized topics The first section looks at the emergence of the Victorian novel and its literary precursors with particular emphasis on the growth of serialization and the development of the novel of syndication The second explores significant social and cultural facets of nineteenth century British literature while the third discusses the principal features of different genres such as ghost stories the Gothic detective fiction the social problem novel and contemporary film adaptations Individual authors are examined in the fourth section while the fifth overviews various critical approaches and their application to nineteenth century fiction

English Literature in Context Paul

Poplawski,2017-05-18 From Anglo Saxon runes to postcolonial rap this undergraduate textbook covers the social and historical contexts of the whole of the English literature

Towards an Aesthetics of the Victorian Novel Nadine

Böhm-Schnitker,2023-11-16 Towards an Aesthetics of the Victorian Novel Senses and Sensations establishes a new analytical method in the broader context of sensory studies in order to explain how the genre of the novel can impact on our perception of ourselves and our social contexts Taking cultural literary studies ahead the book re integrates aesthetics a much fraught concept in cultural studies that long favoured popular over high culture into cultural studies as aesthetics in the word s root sense of perception Zooming in on period shifts and changes in taste spanning realism sensation fiction and aestheticism aesthetics reveals how these shifts also pertain to new ways of perceiving in selected novels by George Eliot Wilkie Collins and Vernon Lee Connecting Victorian and current literary theories aesthetics helps explore the way in which the novel can shape the way we perceive the world what remains excluded from the realm of the perceivable and how our conduct is consequently always also influenced by the dominant genres of our time

Mobility in the Victorian Novel Charlotte

Mathieson,2015-09-13 Mobility in the Victorian Novel explores mobility in Victorian novels by authors including Charles Dickens Charlotte Bront Elizabeth Gaskell George Eliot and Mary Elizabeth Braddon With focus on representations of bodies on the move it reveals how journeys create the place of the nation within a changing global landscape

The Victorian

Novel Louis James,2008-04-15 This inspiring survey challenges conventional ways of viewing the Victorian novel Provides time maps and overviews of historical and social contexts Considers the relationship between the Victorian novel and historical religious and bibliographic writing Features short biographies of over forty Victorian authors including Wilkie Collins Charles Dickens George Eliot and Robert Louis Stevenson Offers close readings of over 30 key texts among them Charlotte Bront s Jane Eyre 1847 and Bram Stoker s Dracula 1897 as well as key presences such as John Bunyan s Pilgrim s Progress Pt 1 1676 Pt 2 1684 Also covers topics such as colonialism scientific speculation the psychic and the supernatural and working class reading

The Oxford Handbook of Victorian Literary Culture Juliet John,2016-06-30

The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured

around three broad sections Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today s Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume s essays that is the nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars

The Brontës (Authors in Context) Patricia Ingham, 2006-01-12 The extraordinary creativity of the Brontë sisters who between them wrote some of the most enduring fiction in the English language continues to fascinate and intrigue modern readers Their novels which so shocked their contemporaries address the burning issues of the day class gender race religion and mental disorders As well as examining these connections Patricia Ingham also shows how film and other media have reinterpreted the novels for the twenty first century The extraordinary creativity of the Brontë sisters who between them wrote some of the most enduring fiction in the English language continues to fascinate and intrigue modern readers The tragedy of their early deaths adds poignancy to their novels and in the popular imagination they have become mythic figures And yet as Patricia Ingham shows they were fully engaged with the world around them and their writing from the juvenilia to *Jane Eyre* and *Wuthering Heights* reflects the preoccupations of the age in which they lived Their novels which so shocked their contemporaries address the burning issues of the day class gender race religion and mental disorders As well as examining these connections Patricia Ingham also shows how film and other media have reinterpreted the novels for the twenty first century The book includes a chronology of the Brontë sisters suggestions for further reading websites illustrations and a comprehensive index A dazzling unobtrusive true work of criticism what a rarity that is Craig Raine

The Oxford Handbook of the Victorian Novel Lisa Rodensky, 2013-07-11 The Oxford Handbook of the Victorian Novel contributes substantially to a thriving scholarly field by offering new approaches to familiar topics as well as essays on topics often overlooked

The Routledge Companion to Animal-Human History Hilda Kean, Philip Howell, 2018-09-03 The Routledge Companion to Animal Human History provides an up to date guide for the historian working within the growing field of animal human history Giving a sense of the diversity and interdisciplinary nature of the field cutting edge contributions explore the practices of and challenges posed by historical studies of animals and animal human relationships Divided into three parts the Companion takes both a theoretical and practical approach to a field that is emerging as a prominent area of study Animals and the Practice of History considers established practices of history such as political history public history and cultural memory and how animal human history can contribute to them Problems and Paradigms identifies key historiographical issues to the field with contributors considering the challenges posed by topics

such as agency literature art and emotional attachment The final section Themes and Provocations looks at larger themes within the history of animal human relationships in more depth with contributions covering topics that include breeding war hunting and eating As it is increasingly recognised that nonhuman actors have contributed to the making of history The Routledge Companion to Animal Human History provides a timely and important contribution to the scholarship on animal human history and surrounding debates

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Thinking Without Thinking in the Victorian Novel Vanessa L. Ryan, 2012-06-07 In Thinking without Thinking in the Victorian Novel Vanessa L Ryan demonstrates how both the form and the experience of reading novels played an important role in ongoing debates about the nature of consciousness during the Victorian era Revolutionary developments in science during the mid and late nineteenth century including the discoveries and writings of Herbert Spencer William Carpenter and George Henry Lewes had a vital impact on fiction writers of the time Wilkie Collins George Eliot George Meredith and Henry James read contributions in what we now call cognitive science that asked what is the mind These Victorian fiction writers took a crucial step asking how we experience our minds how that experience relates to our behavior and questions of responsibility how we can gain control over our mental reflexes and finally how fiction plays a special role in understanding and training our minds Victorian fiction writers focus not only on the question of how the mind works but also on how it seems to work and how we ought to make it work Ryan shows how the novelistic emphasis on dynamic processes and functions on the activity of the mind rather than its structure or essence can also be seen in some of the most exciting and comprehensive scientific revisions of the understanding of thinking in the Victorian period This book studies the way in which the mind in the nineteenth century view is embedded not just in the body but also in behavior in social structures and finally in fiction

Nineteenth Century Popular Fiction, Medicine and Anatomy Anna Gasperini, 2019-01-18 This book investigates the relationship between the fascinating and misunderstood penny blood early Victorian popular fiction for the working class and Victorian anatomy In 1832 the controversial Anatomy Act sanctioned the use of the body of the pauper for teaching dissection to medical students deeply affecting the Victorian poor The ensuing decade such famous penny bloods as Manuscripts from the Diary of a Physician Varney the Vampyre Sweeney Todd and The Mysteries of London addressed issues of medical ethics social power and bodily agency Challenging traditional views of penny bloods as a lowlier unreadable genre this book rereads these four narratives in the light of the

1832 Anatomy Act putting them in dialogue with different popular artistic forms and literary genres as well as with the spaces of death and dissection in Victorian London exploring their role as channels for circulating discourses about anatomy and ethics among the Victorian poor

Strange Gods Timothy L. Carens, 2021-11-28 Despite frequent declarations of the sanctity of love and marriage British Protestant culture nurtured the fear that human affection might easily slip into idolatry Throughout the nineteenth century theological essays sermons hymns and didactic fiction and poetry urged the faithful to maintain a constant watch over their hearts lest they become engrossed by human love guilty of worshipping the creature rather than the Creator *Strange Gods: Love and Idolatry in the Victorian Novel* traces the concerns produced in Protestant culture by this broad interpretation of idolatry In chapters focusing on Charles Kingsley and Charlotte Brontë Mary Elizabeth Braddon George Eliot Oscar Wilde and Thomas Hardy this volume shows that even supposedly secular novels obsessively reenact an ideological clash between Protestant faith and human love Anxiety about adoring humans more than God frequently overshadows and sometimes derails the progress of romance in Victorian novels By probing this anxiety and its narrative effects *Strange Gods* uncovers how a central Protestant belief exerts its influence over stories about love and marriage

This book delves into The Victorian Novel Cambridge Contexts In Literature. The Victorian Novel Cambridge Contexts In Literature is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into The Victorian Novel Cambridge Contexts In Literature, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 3: The Victorian Novel Cambridge Contexts In Literature in Everyday Life
 - Chapter 4: The Victorian Novel Cambridge Contexts In Literature in Specific Contexts
 - Chapter 5: Conclusion
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 4. In chapter 3, the author will examine the practical applications of The Victorian Novel Cambridge Contexts In Literature in daily life. This chapter will showcase real-world examples of how The Victorian Novel Cambridge Contexts In Literature can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of The Victorian Novel Cambridge Contexts In Literature in specific contexts. The fourth chapter will explore how The Victorian Novel Cambridge Contexts In Literature is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about The Victorian Novel Cambridge Contexts In Literature. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of The Victorian Novel Cambridge Contexts In Literature.

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