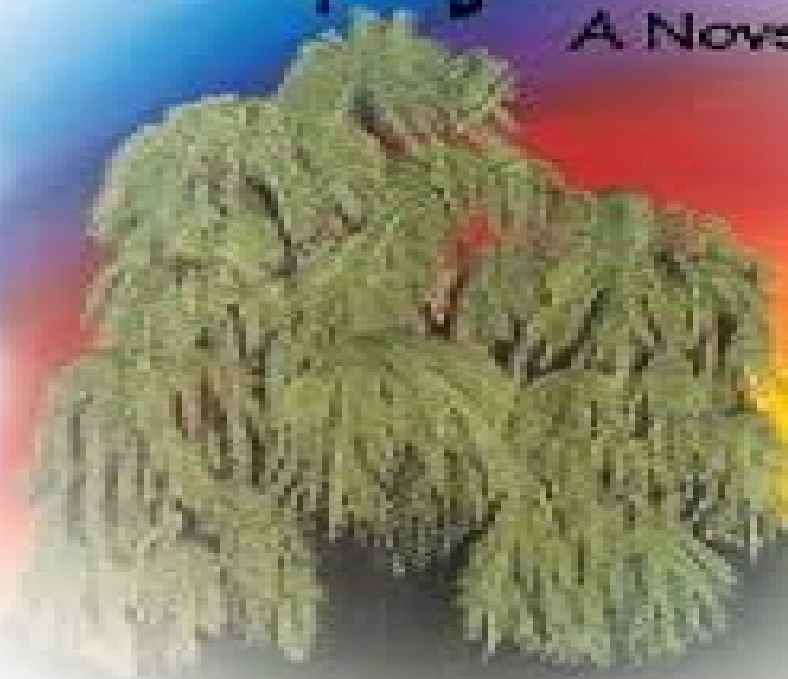


The Weeping Willow Sings

A Novel



Billie Grable

The Weeping Willow Sings

Martial Singher, Eta Singher



The Weeping Willow Sings:

The Singing Tradition of Child's Popular Ballads. (Abridgement) Bertrand Harris Bronson, 2015-03-08 Francis James Child's English and Scottish Popular Ballads published in ten parts from 1882 to 1898 contained the texts and variants of 305 extant themes written down between the thirteenth and nineteenth centuries Unsurpassed in its presentation of texts this exhaustive collection devoted little attention to the ballad music a want that was filled by Bertrand Harris Bronson in his four volume Traditional Tunes of the Child Ballads The present book is an abridged one volume edition of that work setting forth music and text for proven examples of oral tradition with a new comprehensive introduction Its convenient format makes readily available to students and scholars the materials for a study of the Child ballads as they have been preserved in the British American singing tradition Originally published in 1977 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

An Interpretive Guide to Operatic Arias Martial Singher, Eta Singher, 1983 A premier singer and master teacher here tells other singers how to get the most from 151 famous arias selected for their popularity or their greatness from 66 operas ranging in time and style from Christopher Gluck to Carlisle Floyd from Mozart to Menotti The most memorable thrills in an opera singer's life according to the author's Introduction may easily derive from the great arias in his or her repertoire This book continues the work Martial Singher has done in performances in concerts and in master classes and lessons by drawing attention not only to precise features of text notes and markings but also to psychological motivations and emotional impulses to laughter and tears to technical skills to strokes of genius and even here and there to variations from the original works that have proved to be fortunate For each aria the author gives the dramatic and musical context advice about interpretation and the lyric with the original language if it is not English and an idiomatic American English translation in parallel columns The major operatic traditions French German Italian Russian and American are represented as are the major voice types soprano mezzo soprano tenor baritone bass baritone and bass The dramatic context is not a mere summary of the plot but is a penetrating and often witty personality sketch of an operatic character in the midst of a situation The musical context is presented with the dramatic situation in a cleverly integrated way Suggestions about interpretation often illustrated with musical notation and phonetic symbols are interspersed among the author's explication of the music and the action An overview of Martial Singher's approach based on fifty years of experience on stage in a hundred roles and in class at four leading conservatories is presented in his Introduction As the reader approaches each opera discussed in this book he or she experiences the feeling of participation in a rehearsal on stage under an urbane though demanding coach and director The Interpretive Guide will be of

value to professional singers as a source of reference or renewed inspiration and a memory refresher to coaches for checking and broadening personal impressions to young singers and students for learning to teachers who have enjoyed less than a half century of experience and to opera broadcast listeners and telecast viewers who want to understand what goes into the sounds and sights that delight them

Music and Musicians ,1919 **Richardson's album of art and song, with portrait gallery of music hall celebrities** Richardson W. and co,1876 Complete Repertoire of the Songs, Ballads, and Plantation Melodies, Sung by the ... Christy Minstrels ... The Three Hundred and Twentieth Thousand CHRISTY MINSTRELS.,1871 **Three Hundred and Sixty Popular Songs and Ballads** ,1875 **Messages of Music** Henry Brenner (O.S.B.),1923 **An American Singing Heritage** Norm Cohen,Carson Cohen,Anne Dhu McLucas,2021-12-20 This edition brings together representative transcriptions of folk songs and ballads in the British Irish American oral tradition that have enjoyed widespread familiarity throughout twentieth century America Within are the one hundred folk songs that most frequently occurred in a methodical survey of Roud's Folk Song Index catalogues of commercial early country or hillbilly recordings and relevant archival collections The editors selected sources for transcriptions in a broad range of singing styles and representing many regions of the United States The selections attempt to avoid the biases of previous collections and provide a fresh group of examples many heretofore unseen in print The sources for the transcriptions are recordings of traditional musicians from the 1920s through the early 1940s drawn from 1 commercial recordings of hillbilly musicians and 2 field recordings in the collection of the Library of Congress's Archive of American Folk Song now part of the Archive of Folk Culture Each transcription is accompanied by a brief contextualizing essay discussing the song's history and influence recording and performance information whenever available and an examination of the tune The edition begins with a substantive essay about the history of folk song recordings and folk song scholarship and the nature of traditional vocal music in the United States

Music ,1896 **Littell's Living Age** Eliakim Littell,Robert S. Littell,1870 **The Treasury of David** Spurgeon,1873 *Blue Ridge Breezes* Joseph Medley Rowland,1918 **Songs from the Wyoming Valley** Anna N. A. Law,1928 **Music News** ,1928 Songs from the Ozarks J. M. Hickman,1921 Americanization Songs Anne Shaw Faulkner,1920 **Poems and Songs** James Gowdy Clark,1898 **Musical Opinion and Music Trade Review** ,1919 **Catalogue of (printed) music. Music. Accessions, pt.[1]-94** British museum dept. of pr. books,1884 **The Woman's World** ,1888

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