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The West And China Since 1500

David Emil Mungello



The West And China Since 1500:

The West and China Since 1500 J. Gregory, 2002-12-10 The West and China Since 1500 surveys Western relations with and attitudes towards China since sustained contact and desirable trading began with the great alternative culture in the sixteenth century The experiences of traders diplomats and missionaries are surveyed and illustrated by frequent quotations from contemporary sources In addition the book explores the flow of cultural influences in both directions and changes in Western opinion about China from admired model to disdained land of the eternal standstill to feared resurgent power Finally the author examines current issues in dispute such as Taiwan and human rights

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The Great Encounter of China and the West, 1500-1800 D. E. Mungello, 2005-04-14 In the twenty first century China has emerged as the leading challenger to U S global dominance China is often seen as a sleeping giant emerging out of poverty backwardness and totalitarianism and moving toward modernization However history shows that this vast country is not newly awakening but rather returning to its previous state of world eminence With this compelling perspective in mind D E Mungello convincingly shows that contemporary relations between China and the West are far more like the 1500 1800 period than the more recent past This fully revised second edition retains the clear and concise qualities of its predecessor while developing important new social and cultural themes such as gender sexuality music and technology Drawing from the author s thirty years of experience teaching world history this book illustrates the importance of history to students and general readers trying to understand today s world

The Economies of Imperial China and Western Europe Patrick Karl O'Brien, 2020-10-14 This book is a critical interpretation of a seminal and protracted debate in comparative global economic history Since its emergence in now classic publications in economic history between 1997 2000 debate on the divergent economic development that has marked the long term economic growth of China and Western Europe has generated a vast collection of books and articles conferences networks and new journals as well as intense interest from the media and educated public O'Brien provides an historiographical survey and critique of Western views on the long run economic development of the Imperial Economy of China a field of commentary that stretches back to the Enlightenment The book s structure and core argument is concentrated upon an elaboration of and critical engagement with the major themes of recent academic debate on the Great Divergence and it will be of enormous interest to academics and students of economic history political economy the economics of growth and development state formation

statistical measurements environmental history and the histories of science and globalization **Making of the West, Volume II: Since 1500** Lynn Hunt, Thomas R. Martin, Barbara H. Rosenwein, Bonnie G. Smith, 2012-01-04 Students of Western civilization need more than facts They need to understand the cross cultural global exchanges that shaped Western history to be able to draw connections between the social cultural political economic and intellectual happenings in a given era and to see the West not as a fixed region but a living evolving construct These needs have long been central to The Making of the West The book s chronological narrative emphasizes the wide variety of peoples and cultures that created Western civilization and places them together in a common context enabling students to witness the unfolding of Western history understand change over time and recognize fundamental relationships The Great Encounter of China and the West, 1500-1800 David Emil Mungello, 2009 For the Chinese the drive toward growing political and economic power is part of an ongoing effort to restore China s past greatness and remove the lingering memories of history s humiliations This widely praised book explores the 1500 1800 period before China s decline when the country was viewed as a leading world culture and power D E Mungello argues that this earlier era ironically may contain more relevance for today than the more recent past This fully revised fourth edition retains the clear and concise quality of its predecessors while drawing on a wealth of Creating the Opium War Hao Gao, 2019-12-20 Creating the Opium War examines British imperial attitudes towards China during their early encounters from the Macartney embassy to the outbreak of the Opium War a deeply consequential event which arguably reshaped relations between China and the West in the next century It makes the first attempt to bring together the political history of Sino western relations and the cultural studies of British representations of China as a new way of explaining the origins of the conflict The book focuses on a crucial period 1792 1840 which scholars such as Kitson and Markley have recently compared in importance to that of American and French Revolutions By examining a wealth of primary materials some in more detail than ever before this study reveals how the idea of war against China was created out of changing British perceptions of the country *The Global Circulation of Chinese Materia Medica, 1700-1949* Di Lu, 2023-03-11 This book explores the dissemination of knowledge around Chinese medicinal substances from the eighteenth to twentieth centuries in a global context The author presents a microhistory of the caterpillar fungus a natural medicinal substance initially used by Tibetans no later than the fifteenth century and later assimilated into Chinese materia medica from the eighteenth century onwards Tracing the transmission of the caterpillar fungus from China to France Britain Russia and Japan the book investigates the tensions that existed between prevailing Chinese knowledge and new European ideas about the caterpillar fungus Emerging in eighteenth and nineteenth century Europe these ideas eventually reached communities of scientists physicians and other intellectuals in Japan and China Seeking to examine why the caterpillar fungus engaged the attention of so many scientific communities across the globe the author offers a transnational perspective on the making of modern European natural history and Chinese materia medica European Studies in Asia

Georg Wiessala, 2014-03-21 As countries across Asia continue to rise and become more assertive global powers the role that Higher Education has played and continues to play in this process is an issue of growing pertinence Furthermore understanding the relationship between Europe and Asia fostered by historical and contemporary knowledge transfer including Higher Education is crucial to analysing and encouraging the progress of both regional integration and inter regional cooperation With a specific focus on international Higher Education European Studies in Asia investigates knowledge transfer and channels of learning between Europe and Asia from historical contemporary and teaching perspectives The book examines a selection of significant historical precedents of intellectual dialogue between the two regions and in turn explores contemporary cross regional discourses both inside and outside of the official frameworks of the European Union EU and the Asia Europe Meetings ASEM Drawing on extensive case studies based on many of his own teaching experiences Georg Wiessala addresses key questions such as the nature and construction of the European Studies in Asia curriculum aspects of values co constructed learning and adult pedagogy in the discipline of European Studies in Asia the politics of Asian host cultures the internationalization of Asian Higher Education and the experiences and expectations of tertiary sector students of this subject in Asia Australia and New Zealand In doing so the author articulates a range of outcomes for the further development of Higher Education cooperation agendas between Asia and Europe in the discipline of European Studies and in related fields such as International Relations This case study led book makes an original and novel contribution to our understanding of European Studies in Asia As such it will be of great interest to students and scholars of Asian Education Comparative Education European Studies and International Relations Social Poison Howard

Padwa, 2012-02-03 This comparative history examines the divergent paths taken by Britain and France in managing opiate abuse during the late nineteenth and early twentieth centuries Though the governments of both nations viewed rising levels of opiate use as a problem Britain and France took opposite courses of action in addressing the issue The British sanctioned maintenance treatment for addiction while the French authorities did not hesitate to take legal action against addicts and the doctors who prescribed drugs to them Drawing on primary documents Howard Padwa examines the factors that led to these disparate approaches He finds that national policies were influenced by shifts in the composition of drug using populations of the two countries and a marked divergence in British and French conceptions of citizenship Beyond shared concerns about public health and morality Britain and France had different understandings of the threat that opiate abuse posed to their respective communities Padwa traces the evolution of thinking on the matter in both countries explaining why Britain took a less adversarial approach to domestic opiate abuse despite the productivity sapping powers of this social poison and why the relatively libertine French chose to attack opiate abuse In the process Padwa reveals the confluence of changes in medical knowledge culture politics and drug user demographics throughout the period a convergence of forces that at once highlighted the issue and transformed it from one of individual health into a societal concern An insightful look at the

development of drug discourses in the nineteenth century and drug policy in the twentieth century Social Poison will appeal to scholars and students in public health and the history of medicine David Courtwright author of Dark Paradise and Forces of Habit *History of Technology Volume 29* Ian Inkster, 2016-09-30 The common question from the western point of view is of the sort why did China lose its early leadership of productive technologies to Europe during the early modern period Answers to this seemingly clear enquiry vary from general cultural inwardness to the interferences of imperial governance This collection surveys such theories but alters the issue by raising the notion that Chinese technologies did not so much fail as move along a path different from that of Europe Our second collection on the Mindful Hand also shifts common ground by querying and modifying common views of the links between knowledge and technique in early modern European development Scientific or related knowledge was not brought to technique as a socio cultural gift from an educated elite to the working man Rather educated gents practitioners instrument makers craftsfolk and technicians of all kinds intermingled both socially and in terms of the recognition of technical problems as well as in the assemblage of the mental commercial and cognitive resources required to pursue innovative production projects *The Future of Chinese Management* Malcolm Warner, 2004-11-23 The papers that comprise this study examine the ongoing state of management reforms in the People's Republic of China The contributors explain how and why these reforms came about and where they are heading

Re-Orienting the Fundamentals Georg Wiessala, 2016-04-08 Offering an investigation of the ways in which matters of human rights give shape to the European Union's interaction with Asia this volume argues for the consideration of selected social constructivist perspectives with regard to the Asia EU dialogue It puts into context the function of ideas identities values norms and human rights Through a number of country specific and regional case studies the text examines both the enabling and the inhibitory potential of human rights in the Union's relations with Asian interlocutors The book proposes a more inclusive holistic understanding of the significance and potential of the human rights discourse in East West contacts It is aimed at a wide readership from the disciplines of politics international relations Asian studies law and human rights

Seeds of a Different Eden Yu Liu, 2008 This is an original investigation into the transference of intellectual principles of natural beauty across cultures and disciplines *Seeds of a Different Eden* is a path breaking multidisciplinary study of the influence of Chinese gardening concepts on the English landscaping revolution of the early eighteenth century and the resulting germination of new theories of beauty and art which took form in the works of Alexander Pope Joseph Addison and Lord Shaftesbury and culminated in the aesthetic revolution of Immanuel Kant Beginning with the importation of Chinese gardening ideas into England by Christian missionaries and other European travellers in the late seventeenth century Liu explores the sources and transmission of Chinese influence from trade goods imagery and other chinoiserie to the conceptual influence of William Temple's *Sharawadgi* studied irregularity which conveyed appreciation of horticultural naturalism if not the underlying world view Liu demonstrates how the appeal of Chinese influenced unregulated nature free of imposed

geometry and symmetry gained favor particularly in English gardens such as Moor Park and Chiswick. Liu also illustrates how the Chinese aesthetic influence grew beyond horticulture to literature, art and philosophy. Pope adopted the new naturalistic landscaping ideas while seeking to connect them in the works of Martial, Virgil and Homer. Similarly, Addison focused his landscape discussion on the idea of beauty without order and anchored the aesthetic pleasure of a landscape to the spiritual rather than the physical world. Shaftesbury, Liu argues, demonstrated the Chinese influence in his view that contemplative appreciation of wild nature exerts a liberating influence on the spectator. And Liu posits that the origin of Kant's idea of human beings as naturally endowed to do what is both pleasant and good stems more from Eastern than from Western sources. Liu presents an original exploration of how principles of Chinese gardening cross-pollinated European intellectual history with a host of new ideas rooted in the influence that freedom in the natural world exerts on the individual. His is a valuable case study in East-West intellectual interactions in the early modern period with ramifications across the humanities disciplines.

Framing China Ariane Knüsel, 2016-04-15 Framing China sheds new light on Western relations with and perceptions of China in the first half of the twentieth century. In this ground-breaking book, Ariane Knüsel examines how China was portrayed in political debates and the media in Britain, the USA and Switzerland between 1900 and 1950. By focusing on the political, economic, cultural and social context that led to the construction of the particular images of China in each country, the author demonstrates that national interests, anxieties and issues influenced the way China was framed and resulted in different portrayals of China in each country. The author's meticulous analysis of a vast amount of newspaper and magazine articles, commentaries, editorials, cartoons and newsreels that have previously not been studied before also focuses on the transnational circulation of images of China. While previous publications have dealt with the occurrence of the Yellow Peril and Red Menace in particular countries, Framing China reveals that these images were interpreted differently in every nation because they both reflected and contributed to the discursive construction of nationhood in each country and were influenced by domestic issues, cultural values, pre-existing stereotypes, pressure groups and geopolitical aspirations.

China Review International, 2004

Soft Power and the Worldwide Promotion of Chinese Language Learning Jeffrey Gil, 2017-05-11

The Confucius Institute Project, consisting of Confucius Institutes and Classrooms, the posting of Chinese language teachers to overseas schools and universities and the Chinese Bridge language competition represents an attempt by China to extend its influence globally through the use of soft power. Facilitated by a rapidly increasing demand for Chinese language learning, it has established a presence across the globe and made valuable contributions to the learning and teaching of Chinese. However, this has not necessarily led to an increasingly positive view of China, either at a political or a societal level. Through an analysis of official documents, interviews with those involved, a survey of Chinese language learners and a study of academic and media sources, the author evaluates the aims of the project and discusses whether these aims are being met.

China's Peaceful Rise in a Global Context Jinghao Zhou, 2010-04-02 China's rise has become inevitable

but there is no agreement about whether China will rise peacefully or pose a threat to the United States The author asserts that both theories of China threat and peaceful rise failed to address China's central domestic problem Thus both theories are not convincing This book attempts to develop a third view of China's rise from a domestic perspective and contends that China's potential threat to the existing global order is not derived from her rapid economic growth and military expansion but from her potential domestic chaos A strong democratic China will contribute to the global peace but the collapse of China will gravely threaten Western societies The current Chinese political system directly contributes to this social instability and could possibly cause China's social crash China's democratization is the key to ensure China's peaceful rise in a global context However the Party is still in power and any attempt to dissolve the one party system in present day China has poor prospects China must take a two step gradual reform approach to complete the transition from an authoritarian regime to a democratic one In the two step theory the first phase for promoting China's democratization includes exercising freedom of media increasing the consciousness of citizen participation and enacting religious rights Through all these democratic exercises China will gradually be able to achieve a fully democratic society This two step theory is crucial for the United States if it is to enact effective foreign policy toward China and for China to develop a democratic harmonious society

Chinese vs. Western Perspectives Jinghao Zhou, 2013-12-04 China is on the rise in the globalized world The relationship between China and the United States has become the most important global issue in the twenty first century It is urgent to understand what is happening in China and where China is heading However there are many misconceptions about China in the West which affect Westerners ability to objectively understand China and ultimately influence the making of foreign policy toward China The author attempts to challenge the misconceptions coming from both Western societies and China and offer an integrated picture of contemporary China through systematically examining the major aspects of contemporary Chinese society and culture with the most recent data and presents convincing arguments in eighteen chapters for spurring mutual understanding between China and the West The author intends this book to be an interdisciplinary and comprehensive guide to China for a general audience and it covers a wide variety of topics including history family population Chinese women economy environmental issues politics religion media U S China relations and other subjects This book demonstrates the author's extensive research and thoughtful examination of many sides of controversial issues related to China with a nice balance of Western and Chinese scholarship This is one of the few that are authored by scholars who originate from China and have their professional career in the United States but it is distinctive from the rest of studies on this subject in that the author is committed to examining today's China from Chinese as well as Western perspectives This is not only a scholarly book but also is suitable for general classes on China

John Dewey in China Jessica Ching-Sze Wang, 2012-02-16 Combining biography with philosophy this book explores John Dewey's two year trip to China 1919-1921 and its legacy for him as a teacher and a learner Jessica Ching Sze Wang looks at how Dewey was received in China what he

learned and how he was changed as a result She examines the intriguing dynamics shaping China's reactions to Dewey and Dewey's interpretations of China and details the evolving process in which Dewey came to understand China on its own terms rather than from Eurocentric perspectives Tracing China's influence on Dewey Wang considers how his visit contributed to the subsequent development of his social and political philosophy China provided a unique vantage point for Dewey to observe international politics which led him to reconsider the meaning of internationalism Also his exposure to Chinese communal culture enabled him to reject the Western preoccupation with democracy in politics and to emphasize democracy as all encompassing culture Finally Wang discusses how Dewey's own observations and appraisals of Chinese society can give credence to the notion of Confucian democracy for China

The Top Books of the Year The West And China Since 1500 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Table of Contents The West And China Since 1500

1. Understanding the eBook The West And China Since 1500
 - The Rise of Digital Reading The West And China Since 1500
 - Advantages of eBooks Over Traditional Books
2. Identifying The West And China Since 1500
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The West And China Since 1500
 - User-Friendly Interface
4. Exploring eBook Recommendations from The West And China Since 1500
 - Personalized Recommendations
 - The West And China Since 1500 User Reviews and Ratings
 - The West And China Since 1500 and Bestseller Lists
5. Accessing The West And China Since 1500 Free and Paid eBooks
 - The West And China Since 1500 Public Domain eBooks
 - The West And China Since 1500 eBook Subscription Services
 - The West And China Since 1500 Budget-Friendly Options
6. Navigating The West And China Since 1500 eBook Formats
 - ePub, PDF, MOBI, and More
 - The West And China Since 1500 Compatibility with Devices
 - The West And China Since 1500 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The West And China Since 1500
 - Highlighting and Note-Taking The West And China Since 1500
 - Interactive Elements The West And China Since 1500
8. Staying Engaged with The West And China Since 1500

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers The West And China Since 1500
- 9. Balancing eBooks and Physical Books The West And China Since 1500
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The West And China Since 1500
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The West And China Since 1500
 - Setting Reading Goals The West And China Since 1500
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The West And China Since 1500
 - Fact-Checking eBook Content of The West And China Since 1500
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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