



UNCLE TOM'S CABIN

AS VISUAL CULTURE

JO-ANN MORGAN

Uncle Toms Cabin As Visual Culture

Katherine Manthorne



Uncle Toms Cabin As Visual Culture:

Uncle Tom's Cabin as Visual Culture Jo-Ann Morgan, 2007 Examines the artwork of Hammatt Billings George Cruikshank Winslow Homer Eastman Johnson Henry Ossawa Tanner and Thomas Satterwhite Noble to show how as Uncle Tom's Cabin gained popularity visual strategies were used to coax the subversive potential of Stowe's work back within accepted boundaries that reinforced social hierarchies Provided by publisher

Uncle Tom's Cabins Tracy C. Davis, Stefka Mihaylova, 2020-04-20 As Harriet Beecher Stowe's novel Uncle Tom's Cabin traveled around the world it was molded by the imaginations and needs of international audiences For over 150 years it has been coopted for a dazzling array of causes far from what its author envisioned This book tells thirteen variants of Uncle Tom's journey explicating the novel's significance for Canadian abolitionists and the Liberian political elite that constituted the runaway characters landing points nineteenth century French theatergoers liberal Cuban Romanian and Spanish intellectuals and social reformers Dutch colonizers and Filipino nationalists in Southeast Asia Eastern European Cold War communists Muslim readers and spectators in the Middle East Brazilian television audiences and twentieth century German holidaymakers Throughout these encounters Stowe's story of American slavery serves as a paradigm for understanding oppression selectively and strategically refracting the African American slave onto other iconic victims and freedom fighters The book brings together performance historians literary critics and media theorists to demonstrate how the myriad cultural and political effects of Stowe's enduring story has transformed it into a global metanarrative with national regional and local specificity

Racial Innocence Robin Bernstein, 2011-12 In Racial Innocence Robin Bernstein argues that the concept of childhood innocence has been central to U S racial formation since the mid nineteenth century Children white ones imbued with innocence black ones excluded from it and others of color erased by it figured pivotally in sharply divergent racial agendas from slavery and abolition to antiblack violence and the early civil rights movement Bernstein takes up a rich archive including books toys theatrical props and domestic knickknacks which she analyzes as scriptive things that invite or prompt historically located practices while allowing for resistance and social improvisation Integrating performance studies with literary and visual analysis Bernstein offers singular readings of theatrical productions from blackface minstrelsy to Uncle Tom's Cabin to The Wonderful Wizard of Oz literary works by Joel Chandler Harris Harriet Wilson and Frances Hodgson Burnett material culture including Topsy pincushions Uncle Tom and Little Eva handkerchiefs and Raggedy Ann dolls and visual texts ranging from fine portraiture to advertisements for lard substitute Throughout Bernstein shows how innocence gradually became the exclusive province of white children until the Civil Rights Movement succeeded not only in legally desegregating public spaces but in culturally desegregating the concept of childhood itself Publisher's description

The Sketch, the Tale, and the Beginnings of American Literature Lydia G. Fash, 2020-03-31 Accounts of the rise of American literature often start in the 1850s with a cluster of great American novels Hawthorne's *The Scarlet Letter* Melville's *Moby Dick* and Stowe's *Uncle Tom's Cabin* But

these great works did not spring fully formed from the heads of their creators. All three relied on conventions of short fiction built up during the culture of beginnings the three decades following the War of 1812 when public figures glorified the American past and called for a patriotic national literature. Decentering the novel as the favored form of early nineteenth century national literature, Lydia Fash repositions the sketch and the tale at the center of accounts of American literary history, revealing how cultural forces shaped short fiction that was subsequently mined for these celebrated midcentury novels and for the first novel published by an African American. In the shorter works of writers such as Washington Irving, Catharine Sedgwick, Edgar Allan Poe, and Lydia Maria Child, among others, the aesthetic of brevity enabled the beginning idea of a story to take the outsized importance fitted to the culture of beginnings. Fash argues that these short forms, with their ethnic exclusions and narrative innovations, coached readers on how to think about the United States past and the nature of narrative time itself. Combining history, print history, and literary criticism, this book treats short fiction as a vital site for debate over what it meant to be American, thereby offering a new account of the birth of a self-consciously national literary tradition.

Glancing Visions Zachary Tavlin, 2023-06-13

The sweeping vantages that typify American landscape painting from the nineteenth century by Thomas Cole and other members of the Hudson School are often interpreted for their geopolitical connotations as visual attempts to tame the wild, alleviating fears of a savage frontier through views that subdue the landscape to the eye. Zachary Tavlin's *Glancing Visions* challenges the long-standing assumption that visuality in nineteenth-century art and literature was inherently imperialistic or possessive. While there is much to be said for both material, economic, and theological impulses to clear the wilderness, superimpose a national identity, and usher in a Puritanical idyll, many literary figures of the era display a purposeful disdain for the possessive gaze, signaling instead a preference for subtle glances, often informed by early photography. Impressionism, new techniques in portraiture, and soon after the dawn of cinema: the visual subjectivities and contingencies introduced by these media made room for a visual counter narrative, one informed by a mode of seeing that moves fast and lightly across the surface of things. Tavlin probes Nathaniel Hawthorne's idea of the imagination, one that derives from both the camera obscura in *The Custom House* and the daguerreotype in *The House of the Seven Gables*, each in its way an instance of the glance and entirely dependent on temporal moments. The poetry of Frances Ellen Watkins Harper toggles between gazes and glances, unsettling two competing forms of racialized seeing as they pertain to nineteenth-century Black life and racial hierarchies: the sentimental gaze and the slave trader's glance, highlighting the life and death stakes of both looking anyone squarely in the eye and looking away. Emily Dickinson's certain slant of light, syntactical oddities, and her stitching of scraps and fragments into the fascicles that constitute her corpus all derive from a commitment to contingency, the ungrounded life's only defense against the abyss of non-being. Tavlin investigates as well Henry James's vexed but entirely dependent relationship to literary and painterly impressionism and William Carlos Williams's imagist poetics as a response to early cinema's use of the cut as the basis for a new visual grammar.

Each of these literary artists Tavlin argues via their own distinctive sensibilities and the artistic or technological counterparts that informed them refuse the authoritative all possessive gaze in favor of the glance a mode of seeing thinking and being that made way for what we now think of as commonplace namely modernity

A Companion to the American Novel Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including The Scarlet Letter Moby Dick The Great Gatsby Beloved and many more

Uncle Tom's Cabin Harriet Beecher Stowe, 2010 One of the most important activist texts in American Literature is now available in a thoroughly updated and revised Norton Critical Edition In the nineteenth century Uncle Tom's Cabin sold more copies than any book in the world except the Bible Upon publication it was quickly translated into thirty seven languages and has never gone out of print It remains a controversial and complex text that along with David Walker's Appeal Henry David Thoreau's Walden W E B DuBois's The Souls of Black Folk and Helena Mar a Viramontes Under the Feet of Jesus among others stands out as an important text in the progressive struggle for social justice in the United States This Second Edition is based on the original 1852 book edition published in two volumes by John P Jewett and Company Boston and includes all original illustrations The text is accompanied by a preface and detailed explanatory annotations to assist the reader with obscure historical terms and biblical allusions Backgrounds and Contexts includes a wealth of historical documents addressing the issues of slavery and abolitionism New visuals in the Second Edition include a selection of abolition posters and records of torture Also newly included is J Hector St John de Cr vecoeur's eyewitness account of slavery as a visitor to the United States a selection from David Walker's Appeal and Henrietta King's autobiographical account of the horror of slavery Criticism presents a balanced view of the ongoing controversy over Uncle Tom's Cabin in fifteen reviews and scholarly interpretations spanning more than 150 years of writing about the novel Paul Laurence Dunbar Jane P Tompkins and Susan M Ryan among others admire Uncle Tom's Cabin for its social vision and artistry while James Baldwin and Sophia Cantave among others argue that the book's racism continues to promote misperceptions and that its prominence does ongoing damage A Chronology of Stowe's life and work a Brief Timeline of Slavery in America and an updated Selected Bibliography are also included

Imperial Emotions Jane Lydon, 2020 Examines the politicisation of empathy across the British empire during the nineteenth century and traces its legacies into the present

Spectacles of Reform Amy E. Hughes, 2012-12-17 In the nineteenth century long before film and television brought us explosions car chases and narrow escapes it was America's theaters that thrilled audiences with sensation scenes of speeding trains burning buildings and endangered bodies often in melodramas extolling the virtues of temperance abolition and women's suffrage Amy E Hughes

scrutinizes these peculiar intersections of spectacle and reform revealing the crucial role that spectacle has played in American activism and how it has remained central to the dramaturgy of reform Hughes traces the cultural history of three famous sensation scenes the drunkard with the delirium tremens the fugitive slave escaping over a river and the victim tied to the railroad tracks assessing how these scenes conveyed allayed and denied concerns about the rights and responsibilities of citizenship These images also appeared in printed propaganda suggesting that the coup de th tre was an essential part of American reform culture Additionally Hughes argues that today s producers and advertisers continue to exploit the affective dynamism of spectacle reaching an even broader audience through film television and the Internet To be attuned to the dynamics of spectacle Hughes argues is to understand how we see Her book will interest not only theater historians but also scholars and students of political literary and visual culture who are curious about how U S citizens saw themselves and their world during a pivotal period in American history

African American Literature in Transition, 1850-1865: Volume 4, 1850-1865 Teresa Zackodnik, 2021-05-13 The period of 1850 1865 consisted of violent struggle and crisis as the United States underwent the prodigious transition from slaveholding to ostensibly free nation This volume reframes mid century African American literature and challenges our current understandings of both African American and American literature It presents a fluid tradition that includes history science politics economics space and movement the visual and the sonic Black writing was highly conscious of transnational and international politics textual circulation and revolutionary imaginaries Chapters explore how Black literature was being produced and circulated how and why it marked its relation to other literary and expressive traditions what geopolitical imaginaries it facilitated through representation and what technologies including print enabled African Americans to pursue such a complex and ongoing aesthetic and political project

Specters of Democracy Ivy G. Wilson, 2011-06-06 *Specters of Democracy* examines how figurations of blackness were used to illuminate the fraught relationship between citizenship equality and democracy in the antebellum U S Through close readings of Frederick Douglass William Wells Brown Frances Ellen Watkins Harper and Walt Whitman on aurality and Herman Melville William J Wilson and a host of genre painters on visuality the book reveals how the difficult tasks of representing African Americans both enslaved and free in imaginative expression was part of a larger dilemma concerning representative democracy itself

Staged Readings Michael D'Alessandro, 2022-09-26 How popular culture helped to create class in nineteenth century America

World of a Slave Kym S. Rice, Martha B. Katz-Hyman, 2010-12-13 This two volume encyclopedia is the first to focus on the material life of slaves Although many encyclopedias discuss slavery enslaved blacks and African American life and culture none focus on the material world of slaves such as what they saw touched heard ate drank and smoked wore worked with and in used cultivated crafted played and played with and slept on The two volume *World of a Slave Encyclopedia of the Material Life of Slaves in the United States* is a landmark work in this important new field of study Recognizing that a full understanding of the complexity of American slavery and its legacy requires an

understanding of the material culture of slavery the encyclopedia includes entries on almost every aspect of that material culture beginning in the 17th century and extending through the Civil War Readers will find information on animals documents economy education and literacy food and drink home music personal items places religion rites of passage slavery structures and work There are also introductory essays on literacy and oral culture and on music and dance

Blacks and Blackness in European Art of the Long Nineteenth Century Adrienne L. Childs, 2017-07-05 Compelling and troubling colorful and dark black figures served as the quintessential image of difference in nineteenth century European art the essays in this volume further the investigation of constructions of blackness during this period This collection marks a phase in the scholarship on images of blacks that moves beyond undifferentiated binaries like negative and positive that fail to reveal complexities contradictions and ambiguities Essays that cover the late eighteenth through the early twentieth century explore the visibility of blackness in anti slavery imagery black women in Orientalist art race and beauty in fin de siècle photography the French brand of blackface minstrelsy and a set of little known images of an African model by Edvard Munch In spite of the difficulty of resurrecting black lives in nineteenth century Europe one essay chronicles the rare instance of an American artist of color in mid nineteenth century Europe With analyses of works ranging from Gustave Courbet's *Raft of the Medusa* to portraits of the American actor Ira Aldridge this volume provides new interpretations of nineteenth century representations of blacks

The Woman as Slave in Nineteenth-Century American Social Movements Ana Stevenson, 2020-02-03 This book is the first to develop a history of the analogy between woman and slave charting its changing meanings and enduring implications across the social movements of the long nineteenth century Looking beyond its foundations in the antislavery and women's rights movements this book examines the influence of the woman slave analogy in popular culture along with its use across the dress reform labor suffrage free love racial uplift and anti vice movements At once provocative and commonplace the woman slave analogy was used to exceptionally varied ends in the era of chattel slavery and slave emancipation Yet as this book reveals a more diverse assembly of reformers both accepted and embraced a woman as slave worldview than has previously been appreciated One of the most significant yet controversial rhetorical strategies in the history of feminism the legacy of the woman slave analogy continues to underpin the debates that shape feminist theory today

The Power and Fluidity of Girlhood in Henry Darger's Art Leisa Rundquist, 2021-04-05 This book is the first to examine Henry Darger's conceptual and visual representation of girls and girlhood Specifically Leisa Rundquist charts the artist's use of little girl imagery his direct appropriations from mainstream sources as well as girls modified to meet his needs in contexts that many scholars have read as puerile and psychologically disturbed Consequently this inquiry qualifies the intersexed aspects of Darger's protagonists as well as addresses their inherent cute and little associations that signal multivocal meanings often in conflict with each other Rundquist engages Darger's art through thematic analyses of the artist's writings mature works collages and ephemeral materials This book will be of particular interest to scholars in art

history art and gender studies sociology and contemporary art **Film and Modern American Art** Katherine Manthorne, 2019-01-30 Between the 1890s and the 1930s movie going became an established feature of everyday life across America Movies constituted an enormous visual data bank and changed the way artist and public alike interpreted images This book explores modern painting as a response to and an appropriation of the aesthetic possibilities pried open by cinema from its invention until the outbreak of World War II when both the art world and the film industry changed substantially Artists were watching movies filmmakers studied fine arts the membrane between media was porous allowing for fluid exchange Each chapter focuses on a suite of films and paintings broken down into facets and then reassembled to elucidate the distinctive art film nexus at successive historic moments **The Ward Uncovered** John Lorinc, Holly Martelle, Michael McClelland, Tatum Taylor, 2018-07-17 An archaeological dig uncovers the secret history of Toronto's long forgotten first immigrant neighbourhood In early 2015 a team of archaeologists began digging test trenches on a non-descript parking lot next to Toronto City Hall a site designated to become a major new court house What they discovered was the rich buried history of an enclave that was part of The Ward that dense poor but vibrant arrival city that took shape between the 1840s and the 1950s Home to waves of immigrants and refugees Irish African Americans Italians eastern European Jews and Chinese The Ward was stigmatized for decades by Toronto's politicians and residents and eventually razed to make way for New City Hall The archaeologists who excavated the lot led by co-editor Holly Martelle discovered almost half a million artifacts a spectacular collection of household items tools toys shoes musical instruments bottles industrial objects food scraps luxury items and even a pre-contact Indigenous projectile point Martelle's team also unearthed the foundations of a nineteenth-century Black church a Russian synagogue early twentieth-century factories cisterns privies wooden drains and even row houses built by formerly enslaved African Americans Following on the heels of the immensely popular *The Ward: The Life and Loss of Toronto's First Immigrant Neighbourhood* which told the stories of some of the people who lived there *The Ward Uncovered* digs up the tales of things using these well-preserved artifacts to tell a different set of stories about life in this long forgotten and much maligned neighbourhood **Pictorial Victorians** Julia Thomas, 2004 *Pictorial Victorians* focuses on two of the most popular mid-nineteenth-century genres illustration and narrative painting that blurred the line between the visual and the textual Illustration negotiated text and image on the printed page while narrative painting juxtaposed the two media in its formulation of pictorial stories *Pictorial Victorians* surveys a range of material from representations of the crinoline to the illustrations that accompanied Harriet Beecher Stowe's novel *Uncle Tom's Cabin* and Tennyson's poetry to paintings of adultery It demonstrates that the space between text and image is one in which values are both constructed and questioned **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved **Keywords for American Cultural Studies, Second Edition** Bruce Burgett, Glenn Hendler, 2014-12-19 The latest vocabulary of key terms in American Studies Since its initial publication scholars and students alike have turned to

Keywords for American Cultural Studies as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies As scholarship has continued to evolve this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies cultural studies and beyond It is equally useful for college students who are trying to understand what their teachers are talking about for general readers who want to know what's new in scholarly research and for professors who just want to keep up Designed as a print digital hybrid publication Keywords collects more than 90 essays30 of which are new to this edition from interdisciplinary scholars each on a single term such as America culture law and religion Alongside community prison queer region and many others these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life both inside and outside of the academy The Keywords website which features 33 essays provides pedagogical tools that engage the entirety of the book both in print and online The publication brings together essays by scholars working in literary studies and political economy cultural anthropology and ethnic studies African American history and performance studies gender studies and political theory Some entries are explicitly argumentative others are more descriptive All are clear challenging and critically engaged As a whole Keywords for American Cultural Studies provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry

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