

Book Review

Uncreative Writing: Managing Language in the Digital Age

Kenneth Goldsmith

Columbia University Press (2011)

ISBN 978-0-231-14991-4

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Unoriginal Genius: Poetry by Other Means in the New Century

Marjorie Perloff

The University of Chicago Press (2010)

ISBN 978-0-226-66062-2

£22.50 (hardback), £11.50 (paperback)

Against Expression: an Anthology of Conceptual Writing

Craig Dworkin and Kenneth Goldsmith (Eds)

Northwestern University Press

ISBN 978-0-8101-2711-1

£44.50 (paperback)

I always assumed *Google Translate* worked by treating language as a kind of code: the user pours a text into the programme, which then draws on a huge internal dictionary to translate or decode it into another language. It doesn't. *Google Translate* has no dictionary function. It does not rely on notions of meaning at all. Instead, it trawls through the entire Internet for previous translations of different texts, looking for where requested words and phrases have been translated before (Bellos 2012: 262–267). The translation it then comes up with is based on nothing more than statistical probability. It treats language as a huge resource, one that digital technologies make available in previously unimagined ways. It also relies on the fact that while the possibilities for language use are infinitely various, every language utterance must also draw on set conventions if it is to be understood. Infinite variation is balanced by generic constraints. Whatever is put into the Net for translation, something like it has almost certainly been entered and translated before.

So is nothing original? Are all our utterances reducible to a set of computational algorithms? Well, yes and no. The books under review here

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Uncreative Writing Managing Language In The Digital Age

Michael Dean Clark



Uncreative Writing Managing Language In The Digital Age:

Uncreative Writing Kenneth Goldsmith, 2011-08-16 Can techniques traditionally thought to be outside the scope of literature including word processing databasing identity ciphering and intensive programming inspire the reinvention of writing The Internet and the digital environment present writers with new challenges and opportunities to reconceive creativity authorship and their relationship to language Confronted with an unprecedented amount of texts and language writers have the opportunity to move beyond the creation of new texts and manage parse appropriate and reconstruct those that already exist In addition to explaining his concept of uncreative writing which is also the name of his popular course at the University of Pennsylvania Goldsmith reads the work of writers who have taken up this challenge Examining a wide range of texts and techniques including the use of Google searches to create poetry the appropriation of courtroom testimony and the possibility of robo poetics Goldsmith joins this recent work to practices that date back to the early twentieth century Writers and artists such as Walter Benjamin Gertrude Stein James Joyce and Andy Warhol embodied an ethos in which the construction or conception of a text was just as important as the resultant text itself By extending this tradition into the digital realm uncreative writing offers new ways of thinking about identity and the making of meaning

Creative Writing in the Digital Age Michael Dean Clark, 2015-01-29 Creative Writing in the Digital Age explores the vast array of opportunities that technology provides the Creative Writing teacher ranging from effective online workshop models to methods that blur the boundaries of genre From social media tools such as Twitter and Facebook to more advanced software like Inform 7 the book investigates the benefits and potential challenges these technologies present instructors in the classroom Written with the everyday instructor in mind the book includes practical classroom lessons that can be easily adapted to creative writing courses regardless of the instructor's technical expertise

Book Presence in a Digital Age Kiene Brillenburg Wurth, Kári Driscoll, Jessica Pressman, 2018-06-28 Contrary to the apocalyptic pronouncements of paper media's imminent demise in the digital age there has been a veritable surge of creative reimaginings of books as bearers of the literary From typographic experiments Mark Z Danielewski's *House of Leaves* Steven Hall's *The Raw Shark Texts* to accordion books Anne Carson's *Nox* from cut ups Jonathan Safran Foer's *Tree of Codes* to collages Graham Rawle's *Woman's World* from erasures Mary Ruefle's *A Little White Shadow* to mixups Simon Morris's *The Interpretations of Dreams* print literature has gone through anything but a slow inevitable death In fact it has re-invented itself materially Starting from this idea of media plurality *Book Presence in a Digital Age* explores the resilience of print literatures book art and zines in the late age of print from a contemporary perspective while incorporating longer term views on media archeology and media change Even as it focuses on the materiality of books and literary writing in the present *Book Presence* also takes into consideration earlier 20th century moments of media transition developing the concepts of presence and materiality as analytical tools to perform literary criticism in a digital age Bringing together leading scholars artists and publishers *Book*

Presence in a Digital Age offers a variety of perspectives on the past present and future of the book as medium the complex relationship of materiality to virtuality and of the analog to the digital *Re-Imagining Writing: Interdisciplinary Perspectives* Phil Fitzsimmons, Johanna Pentikäinen, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 Across the globe the nature of writing in the twentifirst century is coming under increasing scrutiny as technology becomes an ever increasing component of everyday life and as measuring human output also takes hold in many disciplines This book offers an alternative to these twin developments providing instead many alternatives Coming from an international set of authors with different world views paradigms and praxes the common theme of writing is explored with deep enthusiasm interest in productivity and human capacity and that leads to a polyphonic and progressive inquiry to the subject matter Each author s initial contribution suggest that writing as an object of study needs reimagining be it connected to learning knowledge creation or artistic expression Writing is a deeply person centred process and its open transformative and multidimensional nature escaped definitions but can be understood through the metaphor of the gift Contemporary Feminist Life-Writing Jennifer Cooke, 2020-04-08 Contemporary Feminist Life Writing is the first volume to identify and analyse the new audacity of recent feminist writings from life Characterised by boldness in both style and content willingness to explore difficult and disturbing experiences the refusal of victimhood and a lack of respect for traditional genre boundaries new audacity writing takes risks with its author s and others reputations and even on occasion with the law This book offers an examination and critical assessment of new audacity in works by Katherine Angel Alison Bechdel Marie Calloway Virginie Despentes Tracey Emin Sheila Heti Juliet Jacques Chris Krauss Jana Leo Maggie Nelson Vanessa Place Paul Preciado and Kate Zambreno It analyses how they write about women s self authorship trans experiences struggles with mental illness sexual violence and rape and the desire for sexual submission It engages with recent feminist and gender scholarship providing discussions of vulnerability victimhood authenticity trauma and affect **The Routledge Handbook of AI and Literature** Will Slocombe, Genevieve Liveley, 2024-12-30 The Routledge Handbook of AI and Literature provides an invaluable resource for those interested in deepening their understanding of the variety of theories and approaches available when AI is studied or deployed in literary contexts It also illustrates ways in which AI researchers can use literary lenses to better understand the sociotechnical dynamics and cultural imaginaries shaping human interactions with AI Both AI and literature are understood in their broadest senses here The book incorporates chapters that deal with Large Language Models Generative AI transformer architectures story generators and computational analysis Literary case studies embrace performance poetry comics as well as prose and span a wide range of historical periods from the ancient world to contemporary science fiction and Generative AI poetry The Handbook brings together early career contributors as well as some of the best known names in the digital humanities and computational literary studies It offers a fresh perspective on the past present and future of AI and literature that will appeal to students and scholars with relevant interests across a range of

subjects including AI Engineering Classics Computing Digital Humanities English Ethics Film and Television Law and Narratology

Quotational Practices Patrick Greaney, 2014-03-01 Literature and art have always depended on imitation and in the past few decades quotation and appropriation have become dominant aesthetic practices But critical methods have not kept pace with this development Patrick Greaney reopens the debate about quotation and appropriation shifting away from naive claims about the death of the author In interpretations of art and literature from the 1960s to the present Quotational Practices shows how artists and writers use quotation not to undermine authorship and originality but to answer questions at the heart of twentieth century philosophies of history Greaney argues that quotation is a technique employed by art and philosophy to build ties to the past and to possible futures By exploring quotation's links to gender identity and history he offers new approaches to works by some of the most influential modern and contemporary artists writers and philosophers including Walter Benjamin Guy Debord Michel Foucault Marcel Broodthaers Glenn Ligon Sharon Hayes and Vanessa Place Ultimately Quotational Practices reveals innovative perspectives on canonical philosophical texts as well as art and literature in a wide range of genres and mediums from concrete poetry and the artist's book to performance painting and video art

Continuum 2 Alessandro De Francesco, 2024 This volume gathers Alessandro De Francesco's essays and theoretical writings produced from 2015 to 2022 It follows the first volume Continuum Writings on Poetry as Artistic Practice reuniting essays written between 2007 and 2015 The title of this new volume could only be Continuum 2 given that the underlying concept remains the same to testify to the seamless continuity of the author's commitment to poetry and art over the years and to reaffirm at the same time on a theoretical level a model of creation and thinking as a continuous flow not discretized not quantized but organic liquid without end or beginning a kind of linguistic translation of the space time in which every text like every other object is necessarily immersed Continuum 2 is a trilingual book containing writings in English French and Italian and it is particularly focused on two lines of inquiry the author's ongoing meditation on the poetic practice and the first steps of his new investigation into seventeenth century art poetry and forms of thought

Thinking with the Familiar in Contemporary Literature and Culture 'Out of the Ordinary', 2019-09-24 What grows out of the ordinary This volume focuses on that which has been regarded as ordinary self evident and formulaic in literary and cultural phenomena such as diasporic cuisine pet adoption narratives Prairie writing romance between stepsiblings the program of a political party and everyday shopping in poetry The book argues that by engaging with that which is perceived as ordinary we also gain understanding of how otherness becomes defined and constituted The volume seeks new ways to access that which might lie in between or beyond the opposition between exploitation and emancipation and contests the hegemonic logic of revealing oppression and rebuilding liberation in contemporary critical theory to create new ways of knowing which grow out of the ordinary

Latin American Technopoetics Scott Weintraub, 2018-07-17 Latin American Technopoetics Scientific Explorations in New Media analyzes the ways in which poetry and multimedia installations by six prominent poets

and artists engage and in turn are engaged by scientific discourses In its innovative readings of contemporary digital media works Latin American Technopoetics is the first book to investigate the powerful dialogue between recent techno cultural phenomena literature and various scientific fields This cutting edge analysis of poetic and artistic experimentation robots that compose and recite poetry algorithms that create visualizations of poetic language or of the connections between everyday language and scientific terminology arrays of multi dimensional poetic spaces and telematic and transgenic art makes a strong case for the increasing viability of a scientific poetics currently gaining prominence in Latin American literary and media studies digital humanities and science and technology studies **Poetry in General** Keegan Cook

Finberg,2025-11-04 In the second half of the twentieth century poetry leapt out of books and became an interdisciplinary public form Poetry entered bureaucratic systems of organization like index card catalogues it pushed the boundaries of privately owned public parks Keegan Cook Finberg argues that poetry became an increasingly capacious force during this period because it could speak directly to the degradation of the social democratic notion of the public Poetry in General explores how poets expanded their practice into the realms of politics work and everyday life from 1960 to the present from the apex of the welfare state to an era of privatization and austerity It considers a compelling array of figures including Yoko Ono George Brecht Frank O Hara Amiri Baraka Bernadette Mayer Eleanor Antin Adrian Piper and M NourbeSe Philip whose works draw on conceptual techniques to transform official documents and spaces Finberg shows how these public texts expose the mechanisms of the neoliberal consensus about work and leisure the state s facilitation of capitalism and enduring racial and gender inequities She also provides politically charged ways to interpret and critique racial capitalism antiabortion legislation and mass debt A new literary and institutional history of postwar poetics this book shows how poetic experiments address the privatization of collective life and rethink the category of the public The Bloomsbury Handbook of Electronic Literature

Joseph Tabbi,2017-11-30 Winner of the 2017 N Katherine Hayles Award for Criticism of Electronic Literature A CHOICE Outstanding Academic Title 2018 The digital age has had a profound impact on literary culture with new technologies opening up opportunities for new forms of literary art from hyperfiction to multi media poetry and narrative driven games Bringing together leading scholars and artists from across the world The Bloomsbury Handbook of Electronic Literature is the first authoritative reference handbook to the field Crossing disciplinary boundaries this book explores the foundational theories of the field contemporary artistic practices debates and controversies surrounding such key concepts as canonicity world systems narrative and the digital humanities and historical developments and new media contexts of contemporary electronic literature Including guides to major publications in the field The Bloomsbury Handbook of Electronic Literature is an essential resource for scholars of contemporary culture in the digital era **Surface and Apparition**

Yeseung Lee,2020-11-12 Surface is one of the most intensely debated topics in recent arts humanities and social science scholarship The changing technologies which manufacture the actual and virtual surfaces of today are radically

altering our perception of thresholds and borders In contrast to the responses to preceding industrial revolutions contemporary concerns with surface seem preoccupied with its function of mediation or passage rather than with that of separation or boundary In Surface and Apparition each chapter explores a different meaning and function of the material and immaterial qualities of surface Case studies include various surfaces from computer screens artisanal engines and glass architecture to gauzy veils the planetary surface of supply chain capitalism and spatial embodiment in street markets International scholars of design architecture film media fine art fashion textiles silversmithing woodworking and archival practices account for how the material and the immaterial draw attention to each other in both their everyday and artistic practice Each chapter addresses particular systems from the human body to manually operated tools and machines materials for instance cloth wood and light modes of attention movement and engagement Surface therefore functions in this book as a multidisciplinary method for attending to critical issues concerning human creative and technological endeavours

The Routledge Companion to Ecopoetics Julia Fiedorczuk, Mary Newell, Bernard Quetchenbach, Orchid Tierney, 2023-09-29 The Routledge Companion to Ecopoetics offers comprehensive coverage of the vital and growing movement of ecopoetics This volume begins with a general introduction to the field followed by six sections Perspectives broad overviews engaging fields such as biosemiosis kinship praxis and philosophical approaches Experiments formal innovations developed by poets in response to planetary crises Earth and Water explorations of poetic entanglement with planetary chemical and biological systems Waste Toxicity Precarity poetics addressing the effects of pollution and climate change Environmental Justice and Activism examinations of poetry as an engine of political and cultural change Region and Place an international array of traditional and contemporary geographically focused responses to ecosystems and environmental conditions and Subjectivities Affects Sexualities investigations of gender ethnicity and race as they intersect with ecological concerns Each section includes an overview and summary addressing the specific essays in the section These previously unpublished essays represent a wide variety of nationalities backgrounds perspectives and critical approaches exploring the interdisciplinary field of ecopoetics Contributions from leading scholars working across the globe make The Routledge Companion to Ecopoetics a landmark textbook and reference for a variety of researchers and students

Online Activism in Latin America Hilda Chacón, 2018-07-20 Online Activism in Latin America examines the innovative ways in which Latin American citizens and Latin s in the U S use the Internet to advocate for causes that they consider just The contributions to the volume analyze citizen launched websites interactive platforms postings and group initiatives that support a wide variety of causes ranging from human rights to disability issues indigenous groups struggles environmental protection art poetry and activism migrancy and citizen participation in electoral and political processes This collection bears witness to the early stages of a very unique and groundbreaking form of civil activism culture now growing in Latin America

[The Future of Writing](#) J. Potts, 2014-04-04 This fascinating collection draws together perspectives on the future of writing in publishing journalism and

online sites Discussion ranges across the challenges and opportunities for writing and publishing in the context of new content platforms formats and distribution networks including e books online news and publishing and social media

Experimental Life Writing Today Vanessa Guignery, Wojciech Drag, 2025-10-02 This comprehensive volume offers compelling critical essays surveying the myriad forms of innovation in contemporary Anglophone life writing *Experimental Life Writing Today* provides a historical and critical context for examining avant garde tendencies in biography and autobiography and outlines the poetics of experimental life writing The volume is divided into two parts The first is devoted to a selection of experimental genres of life writing autofiction biofiction paramemoir autotheory graphic memoir photo memoir eco memoir and the lyric essay Part Two includes chapters concerned with the following themes concepts and devices set in the context of experimental life writing illness disability mourning relationality place catalogue narration and fragmentation To ensure clarity and consistency each chapter follows the same structure a theoretical discussion of a given notion comprising a brief discussion of its various aspects and examples followed by a close reading of a chosen text Case studies are devoted to significant contemporary works by authors such as Hazel V Carby J M Coetzee Anne Garr ta Karen Green Vona Groarke Han Kang Mary Karr Deborah Levy Hilary Mantel Maggie Nelson Ruth Ozeki Mark Tredinnick Una D J Waldie and Wim Wenders The volume is dedicated to exploring innovative forms of and in contemporary Anglophone life writing and it makes an important contribution to a rich and burgeoning field of interdisciplinary practice and research

Beyond the Essay Film Julia Vassilieva, Deane Williams, 2025-10-01 In the wake of the explosion in the production of essay films over the last 25 years and its subsequent theorization in scholarly literature this volume seeks to historicize these intertwined developments within the long dur e of the 20th century and into the 21st By raising the issue of beyond the essay film this collection seeks not only to acknowledge the influential predecessors of this in the view of many critics the most interesting type of contemporary filmmaking but also to speculate about its possible transformation as we move forward into the uncharted waters of the 21st digital century *Beyond the Essay Film* focusses on three specific axes that underpin and shape the articulation of the essay film as a specific cultural form subjectivity textuality and technology to explore how changes along and across these dimensions affect historical shifts within the essay film practice and its relation to other types of cinema and neighbouring art forms

Imitating Authors Colin Burrow, 2019-05-16 *Imitating Authors* is a major study of the theory and practice of imitatio the imitation of one author by another from antiquity to the present day It extends from early Greek texts right up to recent fictions about clones and artificial humans and illuminates both the theory and practice of imitation At its centre lie the imitating authors of the English Renaissance including Ben Jonson and the most imitated imitator of them all John Milton *Imitating Authors* argues that imitation was not simply a matter of borrowing words or of alluding to an earlier author Imitators learnt practices from earlier writers They imitated the structures and forms of earlier writing in ways that enabled them to create a new style which itself could be imitated That made imitation an engine

of literary change *Imitating Authors* also shows how the metaphors used by theorists to explain this complex practice fed into works which were themselves imitations and how those metaphors have come to influence present day anxieties about imitation human beings and artificial forms of intelligence It explores relationships between imitation and authorial style its fraught connections with plagiarism and how emerging ideas of genius and intellectual property changed how imitation was practised In refreshing and jargon free prose Burrow explains not just what imitation was in the past but how it influences the present and what it could be in the future *Imitating Authors* includes detailed discussion of Plato Roman rhetorical theory Virgil Lucretius Petrarch Cervantes Ben Jonson Milton Pope Wordsworth Mary Shelley and Kazuo Ishiguro

Contemporary Nordic Literature and Spatiality Kristina Malmio, Kaisa Kurikka, 2019-10-14 This open access collection offers a detailed mapping of recent Nordic literature and its different genres fiction poetry and children s literature through the perspective of spatiality Concentrating on contemporary Nordic literature the book presents a distinctive view on the spatial turn and widens the understanding of Nordic literature outside of canonized authors Examining literatures by Danish Norwegian Swedish and Finnish authors the chapters investigate a recurrent theme of social criticism and analyze this criticism against the welfare state and power hierarchies in spatial terms The chapters explore various narrative worlds and spaces from the urban to parks and forests from textual spaces to spatial thematics studying these spatial features in relation to the problems of late modernity

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Uncreative Writing Managing Language In The Digital Age Introduction

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wilderness management

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