

WHY NIETZSCHE STILL?

**Reflections
on Drama,
Culture,
and Politics**

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Why Nietzsche Still Reflections On Drama Culture And Politics

Christian Emden



Why Nietzsche Still Reflections On Drama Culture And Politics:

Why Nietzsche Still? Alan D. Schrift, 2000 This anthology transgresses disciplinary boundaries happily moving freely from issues conventionally framed by discourses in the humanities to those framed in the social and even the biological sciences

Bernd Magnus author of Nietzsche's Existential Imperative

Why Nietzsche Still? Alan D. Schrift, 2000-03-08 These essays suggest a number of answers to the question Why Nietzsche still They show that Nietzsche still has a great deal to say to those who read him with an eye toward developing critical responses to the present and the future that will follow

Nietzsche and Critical Social Theory, 2019-12-09 Nietzsche and Critical Social Theory Affirmation Animosity and Ambiguity brings together scholars from a variety of disciplinary background to assess the salience of Nietzsche for critical social theory today In the context of global economic crises and the rise of authoritarian regimes across the U S and Europe the question asked by these scholars is why Nietzsche now Containing several innovative interventions in the areas of queer theory political economy critical race theory labour history hip hop aesthetics sociology the Frankfurt School social movements studies science and technology studies pedagogy and ludic studies this volume pushes Nietzsche studies in new directions seeking to broaden the appeal of Nietzsche beyond philosophy and political theory *Nietzsche's Great Politics* Hugo Drochon, 2018-04-03 A superb case of deep intellectual renewal and the most important book to have been written about Nietzsche in the past few years Gavin Jacobson New Statesman Nietzsche's impact on the world of culture philosophy and the arts is uncontested but his political thought remains mired in controversy By placing Nietzsche back in his late nineteenth century German context Nietzsche's Great Politics moves away from the disputes surrounding Nietzsche's appropriation by the Nazis and challenges the use of the philosopher in postmodern democratic thought Rather than starting with contemporary democratic theory or continental philosophy Hugo Drochon argues that Nietzsche's political ideas must first be understood in light of Bismarck's policies in particular his Great Politics which transformed the international politics of the late nineteenth century Nietzsche's Great Politics shows how Nietzsche made Bismarck's notion his own enabling him to offer a vision of a unified European political order that was to serve as a counterbalance to both Britain and Russia This order was to be led by a good European cultural elite whose goal would be to encourage the rebirth of Greek high culture In relocating Nietzsche's politics to their own time the book offers not only a novel reading of the philosopher but also a more accurate picture of why his political thought remains so relevant today Friedrich Nietzsche and the Politics of History Christian Emden, 2008-05-08 This book explores Friedrich Nietzsche's understanding of modern political culture and his position in the history of modern political thought Surveying Nietzsche's entire intellectual career from his years as a student in Bonn and Leipzig during the 1860s to his genealogical project of the 1880s Christian Emden contributes to a historically informed discussion of Nietzsche's response to the political predicaments of modernity and sheds new light on the intellectual and political culture in Germany as the ideals of the Enlightenment gave way to the demands of the modern

nation state This is a distinguished addition to the series of Ideas in Context and a major reassessment of a philosopher and aphorist whose stature among post enlightenment European thinkers is now almost unrivalled Nietzsche & the Metaphysics of the Tragic Nuno Nabais,2006-11-13 This book is a concise and historicized analysis of the development of Nietzsche's thought on the subject of tragedy *Curiosity and Power* Perry Zurn,2021-03-30 A trailblazing exploration of the political stakes of curiosity Curiosity is political Who is curious when and how reflects the social values and power structures of a given society In *Curiosity and Power* Perry Zurn explores the political philosophy of curiosity staking the groundbreaking claim that it is a social force the heartbeat of political resistance and a critical factor in social justice He argues that the very scaffolding of curiosity is the product of political architectures and exploring these values and architectures is crucial if we are to better understand and more ethically navigate the struggle over inquiry in an unequal world *Curiosity and Power* explores curiosity through the lens of political philosophy weaving in Nietzsche Foucault and Derrida in doing so and the experience of political marginalization demonstrating that curiosity is implicated equally in the maintenance of societies and in their transformation Curiosity plays as central a role in establishing social institutions and fields of inquiry as it does in their deconstruction and in building new forms of political community Understanding curiosity is critical to understanding politics and understanding politics is critical to understanding curiosity Drawing not only on philosophy and political theory but also on feminist theory race theory disability studies and trans studies *Curiosity and Power* tracks curiosity in the structures of political marginalization and resistance from the Civil Rights Movement to building better social relationships *Curiosity and Power* insists that the power of curiosity be recognized and engaged responsibly Conflict and Contest in Nietzsche's Philosophy Herman Siemens,James Pearson,2018-11-15 While Nietzsche's works and ideas are relevant across the many branches of philosophy the themes of contest and conflict have been mostly overlooked *Conflict and Contest in Nietzsche's Philosophy* redresses this situation arguing for the importance of these issues throughout Nietzsche's work The volume has three key lines of inquiry Nietzsche's ontology of conflict Nietzsche's conception of the agon and Nietzsche's warrior philosophy Under these three umbrellas is a collection of insightful and provocative essays considering among other topics Nietzsche's understanding of resistance his engagement with classical thinkers alongside his contemporaries including Jacob Burckhardt his views on language metaphor and aphorism and war revolt and terror In bringing together such topics *Conflict and Contest in Nietzsche's Philosophy* seeks to correct the one-sided tendencies within the existing literature to read simply hard and soft analyses of conflict Written by scholars across the Anglophone and the European traditions within and beyond philosophy this collection emphasises the entire problematic of conflict in Nietzsche's thought and its relation to his philosophical and literary practice *Sheldon Wolin and Democracy* Lucy Cane,2020-05-12 Lucy Cane presents the first full length study of Sheldon Wolin 1922-2015 an influential theorist of democracy and prescient critic of inverted totalitarianism in the United States She traces the development of Wolin's

thinking over sixty years offering an overarching interpretation of his central preoccupations and shifts in perspective Framed around themes of loss and mourning this is not only an intellectual biography but also a critical engagement of Wolin's work with democratic theory more broadly and an assessment of its value for addressing contemporary crises of democracy Cane brings Wolin into conversation with other contemporary theorists from Chantal Mouffe to Edward Said as well as with his direct intellectual influences She argues that his mournful tendencies continue to offer unique insight into the potential loss of local democratic cultures in an era of neoliberal precarity At the same time she questions whether his politics of mourning can adequately grasp the dynamics of democratic coalition building or the value of new political movements and ideas Sheldon Wolin and Democracy remedies a lack of interpretive studies of this key thinker connects divergent strands of contemporary theory and addresses urgent democratic dilemmas It is a must read for all political theorists and others in the academy and beyond who seek to conceptualize the fate of democracy amidst the rise of right wing populist movements in the twenty first century

Augenblick Koral Ward, 2016-04-08 Augenblick meaning literally In the blink of an eye describes a decisive moment in time that is both fleeting yet momentarily eventful even epoch makingly significant In this book Koral Ward investigates the development of the concept into one of the core ideas in Western existential philosophy alongside such concepts as anxiety and individual freedom Ward examines the whole extent of the idea of the decisive moment in which an individual's entire life project is open to a radical reorientation From its inception in Kierkegaard's works to the writings of Jaspers and Heidegger she draws on a vast array of sources beyond just the standard figures of 19th and 20th century Continental philosophy finding ideas and examples in photography cinema music art and the modern novel

Why Nietzsche Still Reflections On Drama Culture And Politics Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Why Nietzsche Still Reflections On Drama Culture And Politics**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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