

WHY VOICE MATTERS

CULTURE AND POLITICS AFTER NEOLIBERALISM

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Why Voice Matters Culture And Politics After Neoliberalism

Jingsi Christina Wu



Why Voice Matters Culture And Politics After Neoliberalism:

Why Voice Matters Nick Couldry, 2010-06-14 One of the best books I have read in years about what it means to engage neoliberalism through a critical framework that highlights those narratives and stories that affirm both our humanity and our longing for justice It should be read by everyone concerned with what it might mean to not only dream about democracy but to engage it as a lived experience and political possibility Henry Giroux McMaster University An important and original book that offers a fresh critique of neoliberalism and its contribution to the contemporary crisis of voice Couldry's own voice is clear and impassioned an urgent must read Rosalind Gill King's College London For more than thirty years neoliberalism has declared that market functioning trumps all other social political and economic values In this book Nick Couldry passionately argues for voice the effective opportunity for people to speak and be heard on what affects their lives as the only value that can truly challenge neoliberal politics But having voice is not enough we need to know our voice matters Insisting that the answer goes much deeper than simply calling for more voices whether on the streets or in the media Couldry presents a dazzling range of analysis from the real world of Blair and Obama to the social theory of Judith Butler and Amartya Sen Why Voice Matters breaks open the contradictions in neoliberal thought and shows how the mainstream media not only fails to provide the means for people to give an account of themselves but also reinforces neoliberal values Moving beyond the despair common to much of today's analysis Couldry shows us a vision of a democracy based on social cooperation and offers the resources we need to build a new post neoliberal politics

Why Voice Matters Nick Couldry, 2010-07-14 In this book Nick Couldry passionately argues for voice the effective opportunity for people to speak and be heard on what affects their lives as the only value that can truly challenge neoliberal politics But having voice is not enough we need to know our voice matters Insisting that the answer goes much deeper than simply calling for more voices whether on the streets or in the media Couldry presents a dazzling range of analysis from the real world of Blair and Obama to the social theory of Judith Butler and Amartya Sen This book breaks open the contradictions in neoliberal thought and shows how the mainstream media not only fails to provide the means for people to give an account of themselves but also reinforces neoliberal values

Ethical Responsiveness and the Politics of Difference Tanja Dreher, Anshuman A. Mondal, 2018-08-22 This edited collection focuses on the ethics politics and practices of responsiveness in the context of racism inequality difference and controversy The politics of difference has long been concerned with speech voice and representation By focusing on the practices and politics of responsiveness listening reading and witnessing the volume identifies vital new possibilities for ethics and social justice Chapters focus on the conditions of possibility or listening as ethical praxis unsettling or disrupting colonial relationships and ways of listening that highlight non Western traditions and move beyond the liberal frame Ethical responsiveness shifts some of the responsibility for negotiating difference and more just futures from subordinated speakers and on to the relatively more privileged and powerful

Transnational Civil Society in Asia Simon Avenell, Akihiro

Ogawa,2021-07-22 This edited volume addresses how transnational interactions among civil society actors in Asia and its sub regions are helping to strengthen common democratic values and transform dominant processes of policymaking and corporate capitalism in the region The contributors conceive of transnational civil society networks as constructive vehicles for both informing and persuading governments and businesses to adopt modify or abandon certain policies or positions This volume investigates the role of such networks through a range of interdisciplinary approaches bringing together case studies on Asian transnationalism from South Southeast and Northeast Asia across four key themes local transformations and connections diaspora politics cross regional initiatives and networks and global actors and influences Chapters demonstrate how transnational civil society is connecting people in local communities across Asia in parallel to ongoing tensions between nation states and civil society By highlighting the grassroots regionalization emerging from ever intensifying information exchange between civil society actors across borders as well as concrete transnational initiatives uniting actors across Asia the volume advances the intellectual mandate of redefining Asia as a dynamic and interconnected formation Transnational Civil Society in Asia will appeal to students and scholars of international relations politics and Asian studies more broadly

Entertainment and Politics in Contemporary China Jingsi Christina Wu,2017-08-04 This book advances research about China by providing an updated narrative of its entertainment life in the beginning of China s twenty first century As the rest of the world continues to pay keen attention to developments in China s politics economy and culture the book provides insights on fascinating new developments in contemporary Chinese popular culture including its reality television family dramas centered around younger generations life struggles and social media Furthermore Entertainment and Politics in Contemporary China is the first book to apply the theoretical innovation of an aesthetic public sphere in examining closely the linkages between China s political life and activities in the country s culture sphere Since concepts of public sphere and democracy largely took root from the West Wu argues that this case study of China promises valuable insights about entertainment s role in the formation of citizenship and building of a civil society which remains a site of great contention in Western theories and empirical efforts

Music and Politics John Street,2013-04-17 It is common to hear talk of how music can inspire crowds move individuals and mobilise movements We know too of how governments can live in fear of its effects censor its sounds and imprison its creators At the same time there are other governments that use music for propaganda or for torture All of these examples speak to the idea of music s political importance But while we may share these assumptions about music s power we rarely stop to analyse what it is about organised sound about notes and rhythms that has the effects attributed to it This is the first book to examine systematically music s political power It shows how music has been at the heart of accounts of political order at how musicians from Bono to Lily Allen have claimed to speak for peoples and political causes It looks too at the emergence of music as an object of public policy whether in the classroom or in the copyright courts whether as focus of national pride or employment opportunities The book brings together a vast array of ideas about

music's political significance from Aristotle to Rousseau from Adorno to Deleuze and new empirical data to tell a story of the extraordinary potency of music across time and space At the heart of the book lies the argument that music and politics are inseparably linked and that each animates the other *LGBTQs, Media and Culture in Europe* Alexander Dhoest, Lukasz Szulc, Bart Eeckhout, 2016-11-10 Media matter particularly to social minorities like lesbian gay bisexual transgender and queer people Rather than one homogenised idea of the global gay what we find today is a range of historically and culturally specific expressions of gender and sexuality which are reflected and explored across an ever increasing range of media outlets This collection zooms in on a number of facets of this kaleidoscope each chapter discussing the intersection of a particular European context and a particular medium with its affordances and limitations While traditional mass media form the starting point of this book the primary focus is on digital media such as blogs social media and online dating sites All contributions are based on recent original empirical research using a plethora of qualitative methods to offer a holistic view on the ways media matter to particular LGBTQ individuals and communities Together the chapters cover the diversity of European countries and regions of LGBTQ communities and of the contemporary media ecology Resisting the urge to extrapolate they argue for specificity contextualisation and a provincialized understanding of the connections between media culture gender and sexuality *After the Internet* Ramesh Srinivasan, Adam Fish, 2017-10-16 In the wake of Edward Snowden's revelations and concern that the internet has heightened rather than combated various forms of political and social inequality it is time we ask what comes after a broken internet Ramesh Srinivasan and Adam Fish reimagine the internet from the perspective of grassroots activists and citizens on the margins of political and economic power They explore how the fragments of the existing internet are being utilized alongside a range of peoples places and laws to make change possible From indigenous and non Western communities and activists in Tahrir Square to imprisoned hackers and whistleblowers this book illustrates how post digital cultures are changing the internet as we know it from a system which is increasingly centralized commodified and personalized into something more in line with its original spirit autonomous creative subversive The book looks past the limitations of the internet reconceptualizing network technology in relation to principles of justice and equality Srinivasan and Fish advocate for an internet that blends the local concerns of grassroots communities and activists with the need to achieve scalable change and transformation **How People Talk About Politics** Stephen Coleman, 2020-11-12 During the Brexit referendum campaign it became clear how easily national conversations around politics could become raucous and bitter This book explores the nature of talking about politically contentious issues and how our society can begin to develop a more constructive culture of political talk Uniquely this study focuses on citizens own experiences and reflections on developing practising and evaluating their own political voices Based on seventy in depth interviews with a diverse range of people Stephen Coleman explores the intricate nature of interpersonal political talk and what this means for public attitudes towards politics and how people negotiate their political identities

Engaging with a broad range of subjects from Political Communication to Sociology this book offers valuable insight into how the public can discuss politically turbulent topics in a meaningful and constructive way *Education and the Fantasies of Neoliberalism* Matthew Clarke, 2021-11-29 *Education and the Fantasies of Neoliberalism* revitalizes conversations about the nature and purpose of education in a global context characterized by concerns about quality and equity in education reflecting wider economic and political anxieties around declining productivity and social inclusion The book illustrates how Lacanian psychoanalytic theory offers a conceptual vocabulary for exposing and critiquing the fantasmatic nature of policy and practice while foregrounding the tensions and contradictions they seek to conceal Specifically the book draws on ideas of lack fantasy and desire from Lacanian psychoanalytic theory to gain insights into the contentious but disavowed politics of reform in education The book builds on cutting edge work in political and psychoanalytic theory to offer unique insights that challenge and contest the simplistic and often trivializing readings of education in contemporary media and political debates Offering a novel perspective on education policy reform this book will be of great interest to academics researchers and post graduate students in the fields of philosophy of education and educational policy and politics

Reviewing **Why Voice Matters Culture And Politics After Neoliberalism**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Why Voice Matters Culture And Politics After Neoliberalism**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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