

R O G E R S E N I O R

UNDERSTANDING *&* PREACHING NARRATIVE

Making Luke's Gospel Live Today



Understanding And Preaching Narrative

Steven D. Mathewson



Understanding And Preaching Narrative:

Understanding and Preaching Narrative Roger Senior, 2012-03 Over half of Scripture is narrative in form Is there more to it than entertaining stories Are we perhaps missing some of the deeper meaning In this book Roger Senior gets to grips with the unique characteristics of biblical narrative by an examination of Luke s gospel He uses these insights to help preachers prepare sermons in which the original narrative power and impact of the biblical text is maintained At the end of most chapters are questions which may profitably be studied individually or in groups Rev Dr Roger Senior has worked in East Asia with OMF International for almost thirty years He has trained pastors and seminary students in expository preaching in Korea Mongolia and Malaysia At the Union Bible Theological College in Mongolia he taught Biblical Studies Hermeneutics and Homiletics and also worked as college principal He is currently on the faculty of the Malaysia Bible Seminary

Preaching from Inside the Story Jeffrey W. Frymire, 2022-06-02 Preaching from Inside the Story is a book that seeks to carve out an understanding of narrative preaching in an age where there is little agreement about its nature and practice Capitalizing on the works of Craddock and Lowry it seeks to find an expanded palette upon which the preacher may engage the larger canvas of narrative preaching This book will engage the mind by introducing neuroscientific understandings of creativity build upon the foundations of the philosophy of stories by engaging Aristotle s foundational understanding of narrative and renew the Lowry Loop by expanding this seminal work and how it should be understood in our current culture Preaching from Inside the Story breaks new ground by encouraging preachers to move inside stories and tell them from the inside out providing a positive effect thereby affording non narrative preachers to connect with storytelling principles Ultimately it is filled with examples of how to do narrative in a very practical way However in showing these practical examples the reader is involved in a deep analysis of those narrative sermons and how they fit into an overall narrative understanding of preaching In the final analysis it invites the reader to take a fresh journey into narrative preaching

What's the Shape of Narrative Preaching? Mike Graves, 2012 They are there after an urgent need a moment of desperation Like Ellen Cardwell s telling of a highway angel who helped Ellen and her husband resume their trip after car trouble on California s desolate Highway 1 Or Delores Toppliff s memory from her childhood when on the brink of starvation an angel on a bicycle dropped off bags of groceries These stories will challenge and reward your faith in God a God Who tells us to entertain strangers and possibly Heavenly Company Contained within this book is an exclusive collection of real life encounters with God s angels and mysterious helpful strangers Best selling author Cecil Murphey coauthor of 90 Minutes in Heaven and more than one hundred other books and his cowriter Twila Belk masterfully bring together brand new reports from all over the world that share one thing in common the way in which God uses messengers to touch our lives Filled with hundreds of pages of stories that will excite your spirit and touch your heart you ll travel from Africa to Texas to Russia and back again Curl up with this powerful book and read amazing true accounts of individuals who have encountered

angels both seen and unseen **Preaching and Narrative in Piers Plowman** Alastair Bennett, 2025-05-27 William Langland's Piers Plowman was written and read during a golden age of English preaching. The poem describes a world where sermons took many different forms and were delivered in many different contexts from public events in the life of the realm to pastoral instruction in the parish. It dramatises preaching as part of its allegorical action showing how sermons shaped their listeners' understanding of the world; it also includes polemical critique of corrupt self-interested preaching and offers radical prescriptions for its reform. This book argues that Langland's central insight into the way that sermons moved and engaged their audiences had to do with their characteristic use of narrative. Preachers in the poem address listeners who are absorbed in the concerns of their present moment and encourage them to new forms of social and spiritual endeavour by locating that moment in a larger interpreted plot: the story of an individual life or an emergent community or of salvation history as a whole. The book employs a critical vocabulary derived from Paul Ricoeur to describe the process by which these narratives are composed and to show how they mediate and reconfigure their listeners' experiences. **The Art of Preaching Old Testament Narrative** Steven D. Mathewson, 2021-06-15 A veteran pastor with thirty years of experience guides readers through a ten-step process to preaching Old Testament narratives from text selection to delivery. The first edition received a Christianity Today award of merit and a Preaching magazine Book of the Year award. This edition now updated and revised throughout for a new generation includes a new chapter on how to preach Christ from the Old Testament and an exemplary sample sermon from Mathewson. Foreword by Haddon W. Robinson. **Kiwimade Narrative Sermons** Myk Habets, 2015-01-29 This collection of over forty narrative sermons illustrates the science and art of taking a text of Scripture, almost any text, and crafting it into a narrative that effectively and affectively communicates the content of Holy Scripture in ways that impact the congregation. Spanning the canon of Holy Scripture, the present volume represents a snapshot of current preaching by Baptist women and men from Aotearoa New Zealand in an attempt to teach by illustration what narrative sermons may look like and to model the potential they have to communicate God's Word written. Originally preached to a diverse range of congregations, each sermon has been re-written for publication and illustrates biblical fidelity, imaginative creativity, and contextual sensitivity. *Kiwimade Narrative Sermons* is a key resource text for classes on homiletics, a refresher course for seasoned ministers of the Word, and a devotional aid in its own right. **Finding the Plot** Roger Standing, 2012-03-16 Endorsements: Preaching at its best is truth on fire. The real quality of this book is that it has been created from the author's own experience of the local pastorate and is concerned with practical insights and realities. I warmly recommend it. David Coffey, Moderator of the Free Churches and General Secretary of the Baptist Union. For some, the phrase 'finding the plot' suggests a stroll through a graveyard, which is much like their view of preaching. But Roger Standing uses the phrase to describe narrative preaching, an approach that helps preachers accomplish their essential task to raise the dead. Marshall Shelley, Vice President, Christianity Today International and editor of Leadership. This book from a seasoned

practitioner and an able thinker will provide the signposts required by many either for transforming their preaching style in mid career or for setting off on the right foot Nigel G Wright Principal of Spurgeon s College London Roger Standing breezily shares his enthusiasm for narrative preaching He combines theory about narrative and its cultural relevance with practical advice and preaching examples A helpful stimulus to any preacher to branch out into narrative preaching Michael Quicke Charles Koller Professor of Preaching and Communications Author Biography Roger Standing is the Deputy Principal of Spurgeon s College in London England where he teaches Mission Evangelism and Pioneer Ministry His other publications include Preaching for the Unchurched in an Entertainment Culture and Re Emerging Church strategies for reaching a returning generation

Bases of the Preaching Marcos A. Toyens, 2019-11-23 The contemporary evangelical church faces serious difficulties All their leaders are aware of this and they try different diagnoses and answers for it It occurs to me that the current situation is similar to the tragic fate of Samson to whom the Spirit of God had left him and he did not realize it As solutions are sought in human and pragmatic techniques the patient aggravates their condition The only correct answer is that this vanishing life be breathed in as at the beginning of creation by the Word of God The spiritual life of the church and of ourselves depends on listening to and responding to the Word of God And for this to happen Scripture must take the central and authoritative position in the life of the church

Preaching John F. MacArthur, Master's Seminary Faculty, 2005-08-21 Many sermons preached today lack the divine knowledge and spiritual understanding available only through dynamic expository preaching In Preaching How to Preach Biblically John MacArthur well known passion for the Bible combines with the expertise of faculty members at The Master s Seminary to inspire and equip preachers in effective biblical preaching Preaching How to Preach Biblically flows from biblical foundations for expository preaching through a detailed process of developing expositions and creating sermons to the actual delivery of expository messages connecting what pastors learn in seminary with the sermons preached in a local church This volume shows how to progress purposefully from one phase to the next in preparing to minister to God s people through preaching This book answers these questions and more What is expository biblical preaching What are the theological and historical foundations for insisting on expository preaching What are the steps involved in preparation for and participation in biblical preaching What models exist for expository preaching today The Master s Seminary faculty with over thirty years experience in preaching and seminary training of preachers contributes a treasury of expertise alongside insights from expositor John MacArthur While united on their commitment to exposition the variety of individual expressions and methodological preferences discussed offers beneficial assistance for any preacher seeking a higher level of expository excellence

Effective First-Person Biblical Preaching J. Kent Edwards, 2009-05-26 The Steps from Text to Narrative Sermon Presenting biblically centered sermons in a new creative genre Pastors and teachers are always on the lookout for new ways to expand the effectiveness of their preaching Sermons delivered in the first person point of view can weave the power of story and drama into the

biblical teaching making familiar and not so familiar characters and situations come to life This book helps students and pastors understand how first person sermons can be preached with biblical integrity It extends Haddon Robinson's big idea philosophy of preaching to this new genre J Kent Edwards takes a practical approach as he walks readers through the steps needed for creating sermons that are faithful to the text and engaging to the listener Examples and worksheets enable readers to apply this unique approach to one of their own sermons The book includes a CD ROM with a video sample of first person narrative preaching

Transformational Preaching David M. Brown, 2003-02 Transformational Preaching Theory and practice is a comprehensive textbook for the beginning student of preaching the graduate student in pulpit discourse or the seasoned preacher Seeking to reclaim the pulpit for biblical preaching the book counteracts the popular teaching approach that is common today and argues that preaching must be persuasive rather than informative that the preacher is central to the act of preaching and that through the preaching event both preacher and listener together fashion the message and its meaning Both theoretical and highly practical the book offers a challenging look at all aspects of the preaching ministry It contextualizes preaching in pastoral ministry and congregational worship but most significantly argues that the practice of preaching must be informed and driven by theory As such the book draws from a wide perspective of disciplines including biblical theology classical rhetoric contemporary human communication public discourse persuasion linguistics performance and orality The book's wealth of practical guidelines for every step of sermon development encourages students to apply general principles within their own contexts of ministry

Reclaiming the Old Testament for Christian Preaching Grenville J. R. Kent, Paul J. Kissling, Laurence A. Turner, 2013-04-06 2011 Preaching Today Magazine Book Award winner The Old Testament is filled with intriguing characters stories and themes But preaching from its remote historical context wrapped in sometimes unfamiliar literary genres and narrative devices can be daunting Based on the conviction that the Old Testament texts are a vital and dynamic part of the Christian canon and pertinent to Christian practice this stimulating volume offers guidance for expository preaching and practical suggestions for understanding the message of its diverse literature The chapters cover narrative plot characters genre and preaching from difficult texts The book concludes with a vital chapter on preaching Christ from the Old Testament which offers a theological account of biblical interpretation without unnaturally forcing the texts The contributors are internationally respected evangelical Old Testament scholars from a wide range of church traditions and global regions who are also active in preaching Daniel I Block David G Firth Grenville J R Kent Paul J Kissling Alison Lo Tremper Longman III Ernest C Lucas R W L Moberly Laurence A Turner Frederico G Villanueva Gordon Wenham H G M Williamson and Christopher J H Wright Here is a book that will help you use all of the Bible's rich resources in preaching the good news of the global kingdom of God

Preaching Old Testament Narratives Benjamin H. Walton, 2019-03-21 There's no question that the Old Testament is foundational for the New Testament church But foundational or not it can be difficult for preachers to pin down useful resources for narrative texts within the Old Testament

much less to skillfully preach those passages to their congregations Benjamin Walton provides the practical insight pastors need In one volume he demonstrates both the interpretive and homiletical skills necessary to preach Old Testament narratives well Walton guides the preacher through selecting a text which is a complete unit of thought describing the scene in a coherent way determining the theological message of the text and carefully crafting a meaningful take home truth He doesn't stop with discovering the core message the majority of the book focuses on delivering the message drawn from these narrative texts Walton's approach is not just theoretical It has been read and tested anonymously by groups of pastors and their feedback has been incorporated into the book This valuable resource will help preachers put all the pieces together have confidence in what they're imparting and maximize their preaching potential for Old Testament narratives

Preaching Jesus Charles L. Campbell, 2006-09-01 The post liberal cultural linguistic theology of the Yale School has been one of the most important theological developments in the United States during the latter twentieth century In this unique book which combines theological analysis and homiletical reflection Charles Campbell examines post liberal theology as it is embodied in the work of Hans Frei and develops the implications of this theological position for the theory and practice of preaching Arguing that the trouble with homiletics today is fundamentally theological Campbell offers Frei's theological position as a means for enriching the Christian pulpit and renewing the church

Using Illustrations to Preach with Power (Revised Edition) Bryan Chapell, 2001-04-04 If the apostle Paul had not punctuated his words with images of the armor of God or the racecourse would we so easily remember his instruction The march on Washington might have become nothing more than a ragged hike across a majestic mall if Martin Luther King Jr had not led us through a dream and onto a mountaintop Such is the power of illustrations They contain a hidden dynamic of living that captures our attention and furthers our understanding in a way that no other sermonic tool can match Can they be overused and their purpose abused Yes and by many they are But to eliminate them completely would be unwise maintains Bryan Chapell Instead he responds to those concerns by reviewing the theory behind illustrations sharing why they're important and demonstrating how you can use them effectively in your biblical preaching This book clearly affirms that illustrations are integral to powerful preaching not because they entertain but because they expand and deepen applications in the lives of your listeners They infuse your words with life without comprising the message making the truth of the Word ring clearly in people's hearts long after your sermon is done

Preaching the Manifold Grace of God, Volume 2 Ronald J. Allen, 2022-07-05 *Preaching the Manifold Grace of God* is a two volume work describing theologies of preaching from the historical and contemporary periods Volume 1 focuses on historical theological families Orthodox Roman Catholic Lutheran Reformed Anabaptist Anglican Episcopal Wesleyan Baptist African American Stone Campbell Friends and Pentecostal Volume 2 focuses on families that are evangelical liberal neo orthodox postliberal existential radical orthodox deconstructionist Black liberation womanist Latinx liberation Mujerista Asian American Asian American feminist LGBTQAI Indigenous postcolonial and process In each case the author describes the

circumstances in which the theological family emerged describes the purposes and characteristics of preaching from that perspective and assesses the strengths and limitations of the approach The New Interpreter's® Handbook of Preaching, 2010-11-01 The New Interpreter's Handbook of Preaching is a major reference tool for preaching with articles on every facet of Christian sermon preparation and delivery This resource is both scholarly and practical It focuses on the most distinctive feature and greatest strength of homiletics as a discipline It is rooted in interdisciplinary scholarship and it develops theory geared to practice Its theory arises out of the study of both excellent preaching past and present and actual sermon preparation and composition When theory and practice critique each other it is possible to produce guidelines that assist greater excellence and economy in preaching the gospel Excellence in standards is an area in which homiletics needs to grow and this project will be both a means to encourage and develop it A guiding question throughout will be Will it preach The answers will be offered in the sense that here is something that works well rather than here is something to try Preachers will turn to this resource with the expectation that they will find scholarly treatment of topics brief bibliographies of relevant key books and articles along with practical methodological suggestions for preachers to employ The contributors are homileticians preachers and writers in various disciplines who are committed to the pulpit through practice

Handbook of Contemporary Preaching Dr. Michael Duduit, 1993-03-01 Contributors included Calvin Miller Joel Gregory Stuart Briscoe James Cox Elizabeth Achtemeier Thomas Long James Earl Massey and many more **Preaching Words** John S. McClure, 2007-01-01 John McClure's Preaching Words highlights the most important ideas in homiletics and preaching offering short explanations of these ideas what scholars of preaching are saying about them and how they can help in today's preaching Topics range from elements of the sermon introduction body and conclusion to aspects of delivery types of preaching in different Christian traditions and theories of preaching **Handbook of Contemporary Preaching, 2nd Edition** Michael Duduit, 2024-07-15 The revised and updated 2nd edition of Handbook of Contemporary Preaching is a comprehensive textbook on preaching and teaching the Bible Pastors will be better equipped after reading and learning from some of the most notable scholars and pastors on the topic of preaching

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Understanding And Preaching Narrative Introduction

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