



Wigley Daidalos 68 Architecture Of Atmosphere

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Wigley Daidalos 68 Architecture Of Atmosphere:

Atmosphere, Architecture, Cinema Michael Tawa, 2022-12-05 *Atmosphere Cinema Architecture Thematic Reflections on Ambiance and Place* explores cinema and architecture as ambient and affective settings or circumstances that can enable the emergence of atmosphere. This book is an interdisciplinary reading of cinematographic practice which develops useful implications for spatial composition in art and architectural design. The way a film is set up, directed, composed, framed, and technically constructed can provide parallels, analogies, and metaphors for the spatial organisation of cities, landscapes, and buildings. Likewise, the way a built setting is conceived and devised can inform approaches to framing and spatial organisation in cinematography. The book begins on a personal note with a series of recollected atmospheric experiences leading to an investigation of ambiguity and consistent discrepancy as circumstantial conditions necessary for the production of atmosphere. The mood of melancholia is explored to show the pivotal role that ambiguity, discrepancy, and irresolution play in its distinctive ambiance. Atmosphere is then defined as an emergent condition arising between an ambient affective circumstance and a mooded human being. The book then moves to analyse the inherent conditions in the setup of filmic and architectural settings that render them atmospheric. Reference is made to the cinema of Bresson, Resnais, Lynch, Tarr, Malik, and Campion, and to Romanesque tympanae, the architectonic scenography of Franz Kafka's novel *The Castle*, and the work of Spanish architects Flores Prats. The concluding section, *Anatomy of Atmosphere*, is a lexicon of concepts, themes, and tactics around atmosphere that might usefully inform creative practice.

No Matter: Theories and Practices of the Ephemeral in Architecture Anastasia Karandinou, 2017-05-15 How do digital media, mobile phones, GPS, iPods, portable computers, internet, virtual realities, etc. affect the way we perceive, inhabit, and design space? Why do architects traditionally design, draw, and map the visual as opposed to other types of sensations of space: the sound, the smell, the texture, etc.? Architecture is not only about the solid material elements of space; it is also about the invisible, immaterial, intangible elements of space. This book examines the design, representation, and reception of the ephemeral in architecture. It discusses how architects map and examine the spatial qualities that these elements create and questions whether, and if so, how they take them into account in the designing process. Karandinou argues that current interest in the ephemeral in contemporary culture and architecture is related to the evolution of digital media and that it is related to the new ways of thinking about space and everyday situations that new media enables. With sound and video recording devices now being embedded in everyday gadgets and mobile phones capturing sounds or ephemeral situations and events has become an everyday habit. New animation techniques allow designers to think about space through time as they are able to design dynamic and responsive spaces as well as static spaces explored by someone over time. Contemporary video games are no longer based on a simple visual input and a keyboard; they now involve other senses, movement, and the response of the whole body in space. This book therefore argues that the traditional binary opposition between the sensuous and the digital is currently being reversed. Subsequently, new

media can also function as a new tool to think with about space. Designers are now able to think through time and design spaces accordingly. Time, temporality, ephemerality become central issues in the designing process. The notion first claimed by Marshall McLuhan in the 1960s that the emergence of new di

A Critical History of Contemporary Architecture Elie G. Haddad, David Rifkind, 2016-12-05 1960 following as it did the last CIAM meeting signalled a turning point for the Modern Movement. From then on architecture was influenced by seminal texts by Aldo Rossi and Robert Venturi and gave rise to the first revisionary movement following Modernism. Bringing together leading experts in the field, this book provides a comprehensive critical overview of the developments in architecture from 1960 to 2010. It consists of two parts: the first section providing a presentation of major movements in architecture after 1960 and the second a geographic survey that covers a wide range of territories around the world. This book not only reflects the different perspectives of its various authors but also charts a middle course between the aesthetic histories that examine architecture solely in terms of its formal aspects and the more ideological histories that subject it to a critique that often skirts the discussion of its formal aspects.

Atmosphere and Aesthetics Tonino Griffero, Marco Tedeschini, 2019-11-21 This book provides a presentation of the concept of atmosphere in the realm of aesthetics. An atmosphere is meant to be an emotional space. Such idea of atmosphere has been more and more subsumed by human and social sciences in the last twenty years, thereby becoming a technical notion. In many fields of the Humanities, affective life has been reassessed as a proper tool to understand the human being and is now considered crucial. In this context, the link between atmospheres and aesthetics becomes decisive. Nowadays, aesthetics is no longer only a theory of art but has recovered its original vocation to be a general theory of perception conceived of as an ordinary experience of pre-logical character. In its four parts: Atmospheric turn, Senses and Spaces, Subjects and Communities, Aesthetics and Art Theory, this volume discusses whether atmospheres could take the prominent and paradigmatic position previously held by art in order to make sense of such sensible experience of the world.

Atmosphere in Urban Design Anette Stenslund, 2022-09-30 This book offers an ethnographic exploration of the role that atmosphere plays in work processes undertaken within an urban design studio. It provides understandings of how architectural practices are fuelled with atmosphere in various configurations throughout different design phases of selected projects for construction. From the outside, architectural practices commonly appear well ordered and carefully considered, established by proof and rationally justified. This book, though, poaches on architects' preserves in order to draw attention to features of unpredictability and uncertainty within the design phases. By opening up into the machinery room of urban designers, the goal is not to spoil the plaster saint cover of a starchitect business but to remind about the crucial value that pockets of doubt, issuing questions rather than answers, open-mindedness instead of single-mindedness play to the processes of design production and creativity. The book identifies these pockets as atmospheres enveloping the architectural practice.

The Fair-Line and the Good Frontage Stephen Walker, 2018-03-06 This book offers an extended consideration of the

fairground showfront It combines archival material contemporary examples of fairs and a sustained theoretical engagement with influential philosophies of surface including recent work by Avrum Stroll and Andrew Benjamin as well as the nineteenth century author Gottfried Semper Semper's work on the origin of architectural enclosure formed from woven mats and carpets anticipates the surface and material history of the showfront Initial chapters introduce these philosophies the evolution of showfronts and the ways in which individual fairground rides and attractions are arranged to form an enclosing boundary for the whole fair Later chapters focus on issues of spectacle and illusion vast interior spaces atmosphere crowds and surface effects Informed by a wide range of work from other design and cultural studies the book will be of interest to readers in these areas as well as architecture and those curious about the fairground **Affect, Architecture, and**

Practice Akari Nakai Kidd, 2021-05-17 *Affect Architecture and Practice* builds on and contributes to work in theories of affect that have risen within diverse disciplines including geography cultural studies and media studies challenging the nature of textual and representational based research Although numerous studies have examined how affect emerges in architectural spaces little attention has been paid to the creative process of architectural design and the role that affect plays in the many contingencies and uncertainties that arise in the process The book traces the critical philosophic and architectural theories to examine how affect architecture and practice are interlinked Through a series of conversations and reflections it examines three key contemporary architects their practices and projects all within a single coherent theme Reiser Umemoto RUR Architecture DPC USA Kerstin Thompson Architects Australia and Shigeru Ban Architects Japan are critically studied through the lens of different aspects of practice namely image making the design process and the making of an everyday object material Through this investigation author Akari Nakai Kidd demonstrates how affect theory allows a critical interrogation of the in between of practice its liminality and limits It questions the stability of objects the smooth temporality of practice and its often under conceptualised non human dimensions More significantly the book demonstrates architectural practice's contribution to the reconceptualisation of theories of affect **The Interior Architecture Theory Reader**

Gregory Marinic, 2018-01-17 *The Interior Architecture Theory Reader* presents a global compilation that collectively and specifically defines interior architecture Diverse views and comparative resources for interior architecture students educators scholars and practitioners are needed to develop a proper canon for this young discipline As a theoretical survey of interior architecture the book examines theory history and production to embrace a full range of interior identities in architecture interior design digital fabrication and spatial installation Authored by leading educators theorists and practitioners fifty chapters refine and expand the discourse surrounding interior architecture *The affective city* Stefano Catucci, Federico De Matteis, 2022-01-21 Cities are not made only of stone they harbor ways of life practices movements moods atmospheres feelings Yet the ineffable nature of affects has long deprived human passions of a meaningful role when it comes to observing urban space and envisioning its future transformation With this book we explore the contemporary city

and its transitional conditions from a different perspective a quest to understand how the space of collective life and the feelings this engenders are connected how they mutually give form to each other In an interdisciplinary collection of essays The Affective City means to open a discussion on the soft presences animating the world of urban objects beyond the city built out of mere things this book s focus is on the forces that make urban life emerge thrive flourish but also wither and sometimes die A task crucial for the survival of cities as human habitats in an urban world that with every passing day seems to draw closer a crisis

Handbook of Research on Methodologies for Design and Production Practices in Interior Architecture Garip, Ervin, Garip, S. Banu, 2020-11-20 Studio environments can be defined as multi dimensional integrated production spaces where basic design trainings take place and where design issues including theoretical notions such as sociological political phenomenological and other dimensions are discussed Present approaches within the literature and social media on this topic gives cause for students to evaluate their future professions over finished and pictorial products rather than ontological and processual means While there are many resources available on the present approaches of aesthetics and visuality of interior spaces there is not much research available on new design methodologies related design processes and new applied methods in interior arcitecture Based on different contexts these methods of design practice have the potential to enrich design processes and create multiple discussion platforms within project studios as well as other design media These different representations and narration methods for research in the context of interior architecture can be effectively used in design processes The Handbook of Research on Methodologies for Design and Production Practices in Interior Architecture proposes new design methodologies and related design processes and introduces new applied method approaches while presenting alternative methods that have been used within design studios in the field of interior architecture The chapters deal with four major sections the design process and interdiciplinary approaches then scenario development and content followed by material texture and atmosphere and concluding with new approaches to design While highlighting topics such as spatial perception design strategies architectural atmosphere and design thinking this book is of interest to architects interior designers practitioners stakeholders researchers academicians and students looking for advanced research on the new design metholodologies and processes for interior architecture

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