



WITHOUT AN ALPHABET, **WITHOUT A FACE**
SELECTED POEMS OF SAADI YOUSSEF

Translated from the Arabic by Khaled Mattawa

Without An Alphabet Without A Face Selected Poems

Salih J. Altoma



Without An Alphabet Without A Face Selected Poems:

Without an Alphabet, Without a Face Sa'di Yūsuf, 2002-12 Living his life in exile a series of forced departures from numerous countries Iraqi poet Saadi Youssef also writes outside the long standing forms of traditional Arabic poetry In the words of Salma Khadra a critic of Arabic poetry Youssef s poetry abounds with the sights smells colors and movement of life around him depicting scenes of great familiarity and intimacy This is a great achievement in the face of the rage and fury and technical complexities of much of the other poetry written by his contemporaries Beautifully translated by Khaled Mattawa Graywolf is proud to present this vital voice to the United States I'jaam Sinan Antoon, 2007 A risky and risqu prison memoir depicts the collective nightmare of life under Saddam **Poems on the Underground** Judith Chernaik, Gerard Benson, Cicely Herbert, 2012-11-01 This wonderful new edition of Poems on the Underground is published to celebrate the 150th anniversary of the Underground in 2013 Here 230 poems old and new romantic comic and sublime explore such diverse topics as love London exile families dreams war music and the seasons and feature poets from Sappho to Carol Ann Duffy and Wendy Cope including Chaucer and Shakespeare Milton Blake and Shelley Whitman and Dickinson Yeats and Auden Seamus Heaney and Derek Walcott and a host of younger poets It includes a new foreword and over two dozen poems not included in previous anthologies *The Facts on File Companion to World Poetry* R. Victoria Arana, 2008 The Facts On File Companion to World Poetry 1900 to the Present is a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems The Undergraduate's Companion to Arab Writers and Their Web Sites Dona S. Straley, 2004-08-30 This companion provides information on the lives and works of about 150 authors who write primarily in Arabic covering the first known works of Arabic literature in the 5th and 6th centuries A D to the present day While concentrating on literary authors writers from the fields of history geography and philosophy are also represented The individuals represented were chosen primarily from the Encyclopedia of Arabic Literature Among the major authors are Najib Mahfuz the 1988 Nobel laureate Nawal Saadawi the Egyptian physician who is the leading female literary author in the Arab world and the most frequently translated into English Abu al Ala al Ma arri the 11th century poet whose verses are taught to every Arab schoolchild and Avicenna the great physician and philosopher transmitter and interpreter of Aristotle whose work on medicine was long the standard not only in the Middle East but also in Latin translation in Europe In addition entries will be included for the anonymous romances so common in Arabic literature such as The Arabian Nights a cycle of stories perhaps even better known in the West than in the Arab world Interest in the history and culture of the Arab world at U S universities has taken a quantum leap since the events of September 11 2001 In this book the author demonstrates that at least three major distinct literary and cultural traditions are included within the fields of Middle Eastern and Islamic studies Arabic Persian and Turkic The Arabic tradition is the oldest largest and most widely dispersed Undergraduate courses in Arabic literature and culture are now being taught at both lower and upper levels at many

universities Such courses are often used by undergraduates to fulfill basic educational requirements for their degrees Students in such courses often have difficulty finding information on Arab writers and this volume fills the void Iraq's Modern Arabic Literature Salih J. Altoma, 2010-10-14 Covering 60 years of materials this bibliography cites translations studies and other writings which represent Iraq's national literature including recent works of numerous Iraqi writers living in Western exile The volume serves as a guide to three interrelated data o Translations that have appeared since 1950 as books or as individual items poems short stories novel extracts plays diaries in print and non print publications in Iraq and other Arab and English speaking countries including Australia Canada the United Kingdom and the United States o Relevant studies and other secondary sources including selected reviews and author interviews which cover Iraqi literature and writers o The scope of displacement or dispersion of Iraqi writers artists and other intellectuals who have been uprooted and are now living in exile in Arab or other Western countries By drawing attention to a largely overlooked but relevant and extensive literature accessible in English this first of its kind book will serve as an invaluable guide to students of contemporary Iraq modern Arabic literature and other fields such as women's studies postcolonial studies third world literature American Arab Muslim Relations and Diaspora studies *Zodiac of Echoes* Khaled Mattawa, Patrick Donnelly, 2003 Jahan Ramazani has written that These dazzling lyrics and sequences create one of the most compelling portraits we have of a mind a sensibility a language emerging from the hybridization of cultures Faith and Doubt Patrice Vecchione, 2007-04-03 A collection of poems from around the world that explores the many facets of faith and doubt **The Ticking Is the Bomb** Nick Flynn, 2011-01-03 A beautiful intelligent book that renders pain both ordinary and extraordinary into art Susanna Sonnenberg San Francisco Chronicle In 2007 during the months before Nick Flynn's daughter's birth his growing outrage and obsession with torture exacerbated by the Abu Ghraib photographs led him to Istanbul to meet some of the Iraqi men depicted in those photos Haunted by a history of addiction a relationship with his unsteady father and a longing to connect with his mother who committed suicide Flynn artfully interweaves in this memoir passages from his childhood his relationships with women and his growing obsession a questioning of terror torture and the political crimes we can neither see nor understand in post 9 11 American life The time bomb of the title becomes an unlikely metaphor and vehicle for exploring the fears and joys of becoming a father Here is a memoir of profound self discovery of being lost and found of painful family memories and losses of the need to run from love and of the ability to embrace it again **My Ideal Bookshelf** Thessaly La Force, 2012-11-13 The books that we choose to keep let alone read can say a lot about who we are and how we see ourselves In My Ideal Bookshelf dozens of leading cultural figures share the books that matter to them most books that define their dreams and ambitions and in many cases helped them find their way in the world Contributors include Malcolm Gladwell Thomas Keller Michael Chabon Alice Waters James Patterson Maira Kalman Judd Apatow Chuck Klosterman Miranda July Alex Ross Nancy Pearl David Chang Patti Smith Jennifer Egan and Dave Eggers among many others

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