# 2024-2025 Wits Readmissions -Application Form



Please enure that your application is clear and coherent; and comprehensive to ensure that the WRC Committee has a full understanding of your motivation for readmission. It is your responsibility to ensure that all relevant documentation is provided to WRC Committee.

Full Names:	287	
Surname:	Student ID:	
Date of Birth:	Termo	
Programme:	3.	1

#### Student Representation

Please tick the appropriate box

Do you wish the student member of WRC to leave the meeting when your case is considered?

Yes No

#### **Contributing Factors**

Briefly list and detail the factors that contributed to your failure (e.g. ill-health, financial difficulties, accommodation problems, family problems etc).

If reasons were due to ill-health, please get the medical practitioner who attended to your illness to complete the University. Health Form and attach this document together with any supporting information with your application.

Please attach any other relevant documented evidence with your application e.g. extra time application, police report etc.

Explain why the problems indicated above will not affect your later years of study if you are permitted to renew your registration. If you are readmitted, how do you plan to overcome your difficulties? If possible, please provide evidence of your intentions.

#### Personal Redress

Please tick the appropriate box

Have you done the following:

Consulted with Campus Health and Welliness Centre?	Yes	- No
If YES, do you want them to give a condential report to the WRC?	Yes	Nio
Consulted with Counselling and Careers Development Unit?	Yes	No
If YES, do you want them to give a condential report to the WRC?	Yes	No
Consulted with other medical providers, i.e. doctors, hospitals?	Yes	No
Consulted with Faculty advisors?	Yes	No
Consulted with course co-ordinators or lecturers?	We s	No
Submitted any information during the past academic year to the Faculty Office or to Schools that may support your representation?	'We s	No
Attended academic development tutorials or received academic support offered through consultation with your tutor or lecturer?	Yes	No

If you have indicated above that you wish the CHWC and/or CCDU to provide condential reports, you will need to go to CHWC and/or CCDU to request them to send the reports to your Faculty Office by the closing date for submission of this form.

#### Declaration

I declare that information given on this form is true and correct.

The submission of false information will be viewed in a serious light.

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# **Wits 2015 Application Form**

Susan Booysen

#### Wits 2015 Application Form:

Fees Must Fall Susan Booysen, 2016-10-01 This book explores the student discontent a year after the start of the 2015 South African FeesMustFall revolt FeesMustFall the student revolt that began in October 2015 was an uprising against lack of access to and financial exclusion from higher education in South Africa More broadly it radically guestioned the socio political dispensation resulting from the 1994 social pact between big business the ruling elite and the liberation movement The 2015 revolt links to national and international youth struggles of the recent past and is informed by black consciousness politics and social movements of the international left Yet its objectives are more complex than those of earlier struggles The student movement has challenged the hierarchical top down leadership system of university management and it s double speak of professing to act in workers and students interests yet entrenching a regressive system for control and governance University managements while on one level amenable to change have also co opted students into their ranks to create co responsibility for the highly bureaucratised university financial aid that stands in the way of their social revolution This book maps the contours of student discontent a year after the start of the FeesMustFall revolt Student voices dissect colonialism improper compromises by the founders of democratic South Africa feminism worker rights and meaningful education In depth assessments by prominent scholars reflect on the complexities of student activism its impact on national and university governance and offer provocative analyses of the power of the revolt Competition and Cooperation in Social and Political Sciences Isbandi Rukminto Adi, Rochman Achwan, 2017-12-01 The book contains essays on current issues in Social and Political Sciences such as the issues of governance and social order social development and community development global challenges and inequality civil society and social movement IT based community and social transformation poverty alleviation and corporate social responsibility and gender issues Asia and the Pacifi c are the particular regions that the conference focuses on as they have become new centers of social and political development Therefore this book covers areas that have been traditionally known as the social and political areas such as communication studies political studies governance studies criminology sociology social welfare anthropology and international relations Decoloniality, Language and Literacy Carolyn McKinney, Pam Christie, 2021-12-20 Through a range of unconventional genres representations of data and dialogic reflective narratives alongside more traditional academic genres this book engages with contexts of decoloniality and border thinking in the Global South It addresses processes of knowledge production and participation in the highly divided and unequal schooling and higher education system in South Africa and highlights the consequences of the monolingual myth in post colonial education demonstrating opportunities for learning provided by translanguaging It explores both embodied multimodal and multilingual instances of knowledge making in teaching and teacher education that take place outside but alongside formal classroom lecture and seminar modes and the positionality and learning experiences of teacher educators in science literacy and language across the curriculum The book is not only transdisciplinary but also captures the learning that takes place beyond the borders of disciplines and formal classroom spaces *Journalists and Job Loss* Timothy Marjoribanks, Lawrie Zion, Penny O'Donnell, Merryn Sherwood, 2021-11-29 Journalists and Job Loss explores the profound disruption of journalism work in the 21st century s networked digital media environment. The chapters analyse how journalists have experienced and navigated job loss re employment career change and career re invention as traditional patterns of newsroom employment give way to occupational change income insecurity and precarious work in journalism globally. The authors showcase the design methodology and results of the New Beats project a ground breaking longitudinal study of change in the work of Australian journalists as well as related case studies of job loss and career change in journalism based on research in different national settings across the global North and global South The book also considers the wider implications of changes in journalism work for media sustainability gender equity and journalism work futures. The book provides a theoretically informed and empirically grounded analysis of job loss and the new contours of journalistic work in a critical political cultural economic and social industry. It will be an important resource for researchers and students in disciplines including journalism media and communication studies business and the social sciences in general

Visualising China in Southern Africa Rui Assubuji, Ying Cheng, Patricia Hayes, Malcolm Corrigall, Binjun Hu, Romain Dittgen, T Tu Huynh, Esther Esmyol, Nicola Kritzinger, Philip Harrison, Mark Lewis, Khangelani Moyo, Stary Mwaba, Marcus Neustetter, Kristin NG-Yang, Gemma Rodrigues, Shuo Wang, Yan Yang, Lifang Zhang, 2023-03 Engaging with the work of contemporary African and Chinese artists while analysing broader material production the essays in this volume are wide ranging in their analysis of ceramics photography painting etching sculpture film performance postcards stamps installations political posters cartoons and architecture With China's rise as the new superpower its presence in Africa has expanded leading to significant economic geopolitical and cultural shifts Chinese and African encounters through the lens of the visual arts and material culture however is a neglected field Visualising China in Southern Africa is a ground breaking volume that addresses this deficit through engaging with the work of contemporary African and Chinese artists while analysing broader material production that prefigures the current relationship The essays are wide ranging in their analysis of ceramics photography painting etching sculpture film performance postcards stamps installations political posters cartoons and architecture Richly illustrated the collection includes scholarly chapters photo essays interviews and artists personal accounts organised around four themes material flows orientations and transgressions spatial imaginaries and biographies Some of the artists photographers filmmakers curators and collectors in this volume include Stary Mwaba Hua Jiming Anawana Haloba Gerald Machona Nobukho Ngaba Marcus Neustetter Brett Murray Diane Victor William Kentridge Kristin NG Yang Kok Nam Mark Lewis the Chinese Camera Club of South Africa Wu Jing Henion Han and Shengkai Wu The Bloomsbury Handbook of Diversity, Crises and Transformative Leadership in Higher Education Yusef Waghid, Mary Drinkwater, 2024-09-05 The Bloomsbury Handbook of Diversity Crises and Transformative Leadership in Higher Education

explores the intersections of contemporary understandings and practices of leadership within higher education around diversity inclusion and indigeneity With contributions from four continents the handbook brings together diverse perspectives to explore a range of topics including access equity cultural competence decolonisation student activism and indigenous insights Countries covered include Australia Canada Czech Republic India New Zealand Pakistan South Africa and the USA The book forms part of the Bloomsbury Handbooks of Crises and Transformative Leadership in Higher Education collection brought together by Mary Drinkwater **Contemporary Management Education Piet** Naudé, 2021-11-05 Why are we so important What value do we add and What good do we create These are the opening questions posed to management educators in this book This is followed by uncomfortable questions about colonization Who is in the centre and whose knowledge counts and inequality Whom do we exclude After guestioning the easy adoption of technology What are we embracing and the challenge posed by global warming Can management education help stop climate change the author ends by sketching some leadership lessons required for the future What lessons can we learn in a black swan event Mixing philosophical analyses with anecdotes from experience the author does not shy away from discussing controversial views to give direction to current debates Tracing eight such crucial questions and providing well researched perspectives this book is an engaging read for anyone interested in the future direction of business schools in particular and management education in general There are many books and articles on business education but few as deep and insightful as Contemporary Management Education I enthusiastically recommend it to anyone who seeks to understand and improve the training of business leaders Peter Tufano Sa d Business School University of Oxford An amazing read Piet Naude is eclectic and sparkling He applies his talents to the wicked maze of management education in society No issue is more important for global business No writer is better qualified Thomas Donaldson The Wharton School University of Pennsylvania A powerful persuasive and superbly compelling book Contemporary Management Education serves as an invaluable and informative reference to the essential issues that are shaping the future Sherif Kamel Dean School of Business The American University Online around the World Laura M. Steckman, Marilyn J. Andrews, 2017-05-24 Covering more than 80 countries in Cairo around the world this book provides a compelling contemporary snapshot of how people in other countries are using the Internet social media and mobile apps How do people in other countries use the social media platform Facebook differently than Americans do What topics are discussed on the largest online forum one in Indonesia with more than seven million registered users Why does Mongolia rate in the top ten countries worldwide for peak Internet speeds Readers of Online around the World A Geographic Encyclopedia of the Internet Social Media and Mobile Apps will discover the answers to these questions and learn about people's Internet and social media preferences on six continents outside of the online community of users within the United States The book begins with an overview of the Internet social media platforms and mobile apps that chronologically examines the development of technological innovations that have made the Internet what it

is today The country specific entries that follow the overview provide demographic information and describe specific events influenced by online communications allowing readers to better appreciate the incredible power of online interactions across otherwise unconnected individuals and the realities and peculiarities of how people communicate in today s fast paced globalized and high technology environment This encyclopedia presents social media and the Internet in new light identifying how the use of language and the specific application of human culture impacts emerging technologies and communications dramatically affecting everything from politics to social activism education and censorship Interregionalism and the Americas Andreas Falke, Gian Luca Gardini, Simon Koschut, 2018-10-15 This book addresses the question of how the American continent engages with various forms of interregionalism including how different regions within the Americas deal with other regions of the world as well as how they relate among themselves The presence of different political economic and cultural sub regions within the Americas makes the continent a perfect setting to explore differences and commonalities in the western hemisphere's relationship with other regions across the globe Interregionalism and the Americas tackles three unifying questions First what type and understanding of interregionalism characterize the Americas way to interregionalism if any Second is summitry ultimately the major visible feature of interregionalism in the Americas and beyond Third is there anything typical or characteristic in the way in which the Americas engage with interregionalism This book contributes both to the theoretical debates about interergionalism and to the empirical understanding of the phenomenon and makes a compelling case to strengthen the inter American system and to advance a trilateral interregionalism mechanism between North America Latin America and Europe to stand up for their common values norms and preferred international order

**Developing Knowledge Communities through Partnerships for Literacy** Chestin Auzenne-Curl, Cheryl J. Craig, 2021-09-20 Developing Knowledge Communities through Partnerships for Literacy explores the development of knowledge communities safe spaces on the educational landscape where research and professional development with literacy teachers and writers can unfurl

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#### **Table of Contents Wits 2015 Application Form**

- 1. Understanding the eBook Wits 2015 Application Form
  - The Rise of Digital Reading Wits 2015 Application Form
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Wits 2015 Application Form
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Wits 2015 Application Form
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Wits 2015 Application Form
  - Personalized Recommendations
  - Wits 2015 Application Form User Reviews and Ratings
  - Wits 2015 Application Form and Bestseller Lists
- 5. Accessing Wits 2015 Application Form Free and Paid eBooks
  - Wits 2015 Application Form Public Domain eBooks
  - Wits 2015 Application Form eBook Subscription Services
  - Wits 2015 Application Form Budget-Friendly Options

- 6. Navigating Wits 2015 Application Form eBook Formats
  - o ePub, PDF, MOBI, and More
  - Wits 2015 Application Form Compatibility with Devices
  - Wits 2015 Application Form Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Wits 2015 Application Form
  - Highlighting and Note-Taking Wits 2015 Application Form
  - Interactive Elements Wits 2015 Application Form
- 8. Staying Engaged with Wits 2015 Application Form
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Wits 2015 Application Form
- 9. Balancing eBooks and Physical Books Wits 2015 Application Form
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Wits 2015 Application Form
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Wits 2015 Application Form
  - Setting Reading Goals Wits 2015 Application Form
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Wits 2015 Application Form
  - Fact-Checking eBook Content of Wits 2015 Application Form
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements

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