

YOUR PRIVATE SKY

R. BUCKMINSTER FULLER DISCOURSE

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Your Private Sky R Buckminster Fuller Discourse

Richard Buckminster Fuller



Your Private Sky R Buckminster Fuller Discourse:

Your Private Sky Richard Buckminster Fuller, 2001 This title which complements the volume *Your Private Sky The Art of Design Science* see page 44 gives an authentic insight into the development of Fuller's architectonic technical anthropological concepts Fuller was the epitome of the poet as engineer the thinker as designer the artist as researcher He left behind a voluminous quantity of writing including texts of visionary importance penetrating linguistic force as well as of urgent topicality The book documents various aspects of Fuller's widely respected texts These testaments were intended to be shared with the whole world or as Fuller coined it in 1950 with *Spaceship Earth* 3 7643 6072 0 *Your Private Sky*

Joachim Krausse, 2000 Modern Architectural Theory Harry Francis Mallgrave, 2009-07-13 *Modern Architectural Theory* is the first book to provide a comprehensive survey of architectural theory primarily in Europe and the United States during three centuries of development In this synthetic overview Harry Mallgrave examines architectural discourse within its social and political context He explores the philosophical and conceptual evolution of its ideas discusses the relation of theory to the practice of building and most importantly considers the words of the architects themselves as they contentiously shaped Western architecture He also examines the compelling currents of French rationalist and British empiricist thought radical reformation of the theory during the Enlightenment the intellectual ambitions and historicist debates of the nineteenth century and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s *Modern Architectural Theory* challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism **Provisional Cities** Renata Tyszczyk, 2017-11-02 This book considers the

provisional nature of cities in relation to the Anthropocene the proposed geological epoch of human induced changes to the Earth system It charts an environmental history of curfews admonitions and alarms about dwelling on Earth Provisional cities are explored as exemplary sites for thinking about living in this unsettled time Each chapter focuses on cities settlements or proxy urbanisations including past disaster zones remote outposts in the present and future urban fossils The book explores the dynamic changing and contradictory relationship between architecture and the global environmental crisis and looks at how to re position architectural and urban practice in relation to wider intellectual environmental political and cultural shifts The book argues that these rounder and richer accounts can better equip humanity to think through questions of vulnerability responsibility and opportunity that are presented by immense processes of planetary change These are cautionary tales for the Anthropocene Central to this project is the proposition that living with uncertainty requires that architecture is reframed as a provisional practice This book would be beneficial to students and academics working in architecture geography planning and environmental humanities as well as professionals working to shape the future of cities

Metadesigning Designing in the Anthropocene John Wood, 2022-06-08 Long sighted radical and provocative this book offers a foundational framework of concepts principles and methods exemplified with selected tools to enable metadesigners

to manage and reinvent their practices The book reminds readers that designers are albeit unwittingly helping to shape the Anthropocene Despite their willingness to deliver greener products and services designers find themselves part of an industry that has become the go to catalyst for dividends and profit If our species is to achieve the rehabilitation and metamorphosis we may need to design at the level of paradigms genres lifestyles and currencies This would mean making design more integrated comprehensive adaptive transdisciplinary self reflexive and relational The book therefore advocates a shift of emphasis from designing sustainable products services and systems towards cultivating synergies that will induce regenerative lifestyles The book will be of interest to managers designers scholars and educators from a wide range of backgrounds including design research design history design studies and environmental studies *Buckminster Fuller* Richard Buckminster Fuller, 2008 From his geodesic dome to books popularizing the terms spaceship earth and synergetics the life mission of R Buckminster Fuller 1895 1983 was to create living environments that minimized consumption of the earth s resources while maximizing interconnections with global systems of information and transportation This book explores Fuller s extraordinary body of work focusing on his wide ranging and sometimes controversial role within the worlds of art architecture and utopian thought The book chronicles Fuller s profound often prophetic contributions including his environmentally sensitive building designs The essays illuminate the underappreciated thematic interactions of many sculptors painters musicians and architects with this self described comprehensive anticipatory design scientist including contemporary artists wrestling with Fuller s legacy today Reproductions of original drawings and models including those for Fuller s 4D house Wichita House the Montreal Expo dome and the sole extant Dymaxion car plus a reprinted 1966 New Yorker profile on Fuller by Calvin Tomkins complete the fascinating tribute *Impossible Heights* Adnan Morshed, 2015-01-15 The advent of the airplane and skyscraper in 1920s and 30s America offered the population an entirely new way to look at the world from above The captivating image of an airplane flying over the rising metropolis led many Americans to believe a new civilization had dawned In *Impossible Heights* Adnan Morshed examines the aesthetics that emerged from this valorization of heights and their impact on the built environment The lofty vantage point from the sky ushered in a modernist impulse to cleanse crowded twentieth century cities in anticipation of an ideal world of tomorrow Inspired by great new heights American architects became central to this endeavor and were regarded as heroic aviators Combining close readings of a broad range of archival sources Morshed offers new interpretations of works such as Hugh Ferriss s *Metropolis* drawings Buckminster Fuller s Dymaxion houses and Norman Bel Geddes s *Futurama* exhibit at the 1939 New York World s Fair Transformed by the populist imagination into master builders these designers helped produce a new form of visuality the aesthetics of ascension By demonstrating how aerial movement and height intersect with popular superman discourses of the time Morshed reveals the relationship between architecture art science and interwar pop culture Featuring a marvelous array of never before published illustrations this richly textured study of utopian imaginings illustrates

America's propulsion into a new cultural consciousness

Capsules: Typology of Other Architecture Peter

Šenk, 2017-10-12 This book investigates the architectural product design and urban typology of the capsule which beginning in the 1960s broadened the concept of the basic building blocks of architecture to include a minimal living unit called the capsule Here it is presented with regard to the continuity of the development of the Modern Movement its revisionist criticism pioneering examples as well as contemporary examples and uses The typology of the capsule allows us to consider this theme in terms of the architecture of resistance with the potential to search for an other architecture that is embedded in our contemporaneity manifested in small dwellings composite structures and container units shelters and mobile homes in nature and the urban environment technology transfer in high tech designs devices additions and extensions etc The concept of the capsule as a building element of architecture as well as a spatial element can therefore be regarded as having a generative potential for an architecture of personal space for the individual forcing us to reflect on our existing living and dwelling conditions

On Folding Michael Friedman, Wolfgang Schäffner, 2016-05-15 It is only recently with the increasing interest in origami and folding in natural sciences and the humanities that the fold as a new conception in a whole range of disciplines has begun to be conceived in a broader way Folding as a material and structural process offers a new methodology to think about the close relationship of matter form and code It henceforth crosses out old dichotomies such as the organic and the inorganic or nature and technology and blurs the boundaries between experimental conceptual and historical approaches This anthology aims to unfold this new interdisciplinary field and its disciplinary impact ranging from materials science biology architecture and mathematics to literature and philosophy World Architecture, 2001 *Spirit*

of the Machine Robert Kronenburg, 2001 This book examines the influence that science and industry has had in the inspiration of design with particular emphasis on the field of architecture Using case studies it explores the expression of technology in all areas of the built and manufactured environment concentrating on current and future developments and their exponents Speculates about a new design approach that explores innovative and alternative technologies Compares the technological design work of engineers and scientists with architects Relates experiments with architectural form and structure technology transfer and ecologically aware design strategies to human requirements and ambitions *Artbyte*, 2000 The magazine of digital arts

Open House Alexander von Vegesack, Jochen Eisenbrand, 2006 The miniaturization and networking of computer processors as well as the digitalization and wireless transmission of data are opening up new possibilities for domestic environments But what consequences will this have on residential architecture Emerging architectural firms were invited to develop visionary answers to this question Their extraordinary architectural visions are presented in detail for the first time in this publication The essays are supplemented by a section providing comprehensive graphically attractive data on demographic and technical developments that will shape our living environments in the near future Buckminster Fuller Michael John Gorman, 2005 Hailed as one of the greatest minds of our times Richard

Buckminster Fuller 1895-1983 is known as an American visionary Designer architect engineer inventor and philosopher he was undeniably one of the key innovators of the 20th century This volume provides a visually rich and complete overview of Fuller's design and architectural production situating Fuller's projects in their historical context The book features never before published material from the Fuller archives that were recently donated to Stanford University Michael John Gorman's essay offers an in depth analysis of Fuller's work focusing more attention on his innovative architectural projects than to other aspects of Fuller's design science as well as an interesting perspective on post war American society and architectural culture Chapters include concepts of Fuller's philosophy his manifesto for mass produced housing the role of mobile shelter in transforming behavior geodesic domes and Fuller's early experiments Fuller's achievements astonishing design and production are fully documented using original and often unknown archival materials **Fuller Houses** Federico

Neder, 2008-08-11 Buckminster Fuller's 1929-46 Dymaxion House initiated a series of dwelling prototypes that radically challenged housing norms plunging the very nature of domestic space into crisis Through a series of interwoven vignettes Federico Neder unveils the conflicted spatiality of Fuller's houses Neder tracks the transforming Dymaxion House as it moves through a universe where its materials and forms commingle with those of vehicles clothing and furniture The journey invokes other landmark twentieth century dwellings tracing the ongoing influence of the Dymaxion prototypes In the process we discover how Fuller's visions of the dwelling environment transcend the boundaries of his house's gleaming shell foreshadowing radical technological social and cultural changes in the art of living 170 illustrations **Bauhaus Conflicts, 1919-2009** Philipp Oswalt, Martin-Gropius-Bau (Berlin, Germany), Museum of Modern Art (New York, N.Y.), 2009 The Bauhaus one of the icons of modernism was controversial from the start not only because of internal strife but also due to critique or enmities from the outside And the controversy did not end with the closure of the Bauhaus itself Yet nothing else revealed Bauhaus ideas and ideology as well as these confrontations did Through them the basic issues of the modernist program became clear It became obvious that there was no such thing as one kind of modernism just as there was no ONE Bauhaus instead there were different contradictory and even oppositional movements and positions the Bauhauses Few cultural movements have been as politically instrumentalized as the Bauhaus has These controversies reflect the relationship between politics and culture in the twentieth century and hence the history of the construction of German identity

Bookforum, 1998 **Sense of the City** Mirko Zardini, Wolfgang Schivelbusch, Centre canadien d'architecture, 2005 With essays by Wolfgang Schivelbusch Norman Pressman Emily Thompson Mirko Zardini Constance Classen and David Howes

Canadian Art, 2001 **Space, about a dream** Catherine Hug, Kunsthalle Wien, 2011 Kunsthalle Wien takes the opportunity to present a kaleidoscopic inventory of important works of art of the past three decades that celebrate interpret illustrate reflect or reinvent the theme of Outer space Exhibition Kunsthalle Wien 14-15-8-2011

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