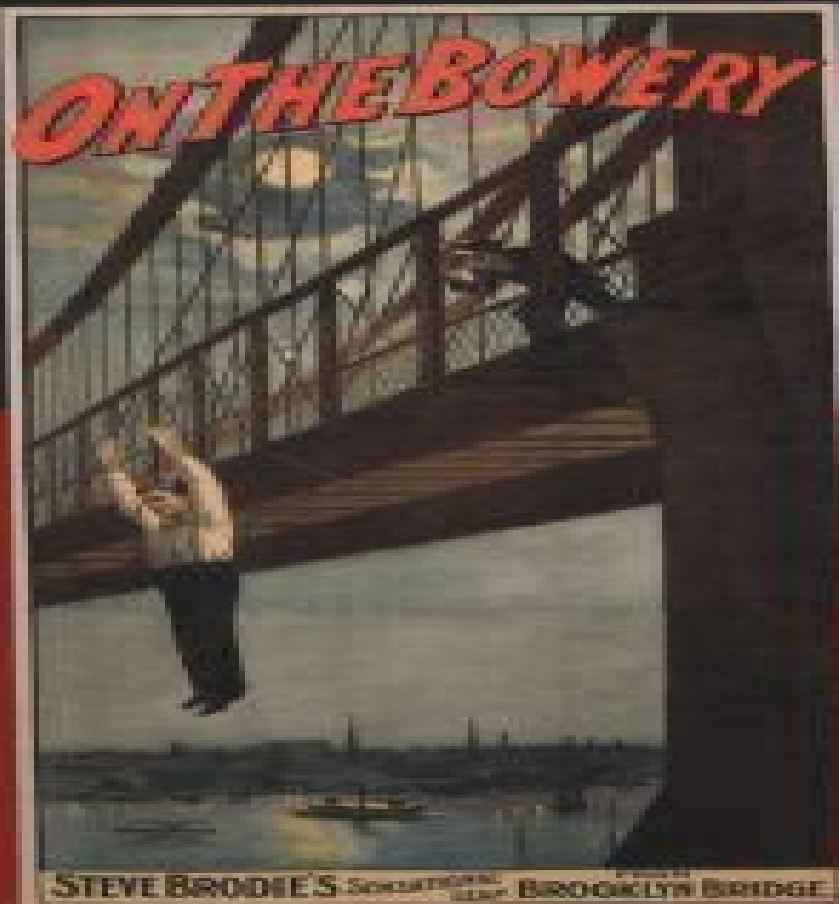




THE THRILL MAKERS

CELEBRITY, MASCULINITY,
AND STUNT PERFORMANCE

JACOB SMITH

**The Thrill Makers Celebrity Masculinity And Stunt
Performance Paperback 2012 Author Jacob Smith**

Jacob Smith



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The Thrill Makers Jacob Smith, 2012-05 Starring human flies daredevil aviators bridge jumpers and lion tamers The Thrill Makers is a great read as evocative as it is theoretically savvy and convincingly argued Culling telling details from a host of long overlooked sources Jacob Smith's account of sensational high risk public performance from the Victorian age to the 1930s unearths and illuminates the interwoven histories of public spectacle masculinity the motion picture industry new forms of celebrity and the expanding American metropolis Greg Waller Department of Communication and Culture Indiana University The Thrill Makers is an historical tour de force that illuminates the origins of risk taking performance in American entertainment and shows how its practitioners were gradually marginalized as invisible stunt doubles during the rise of the motion picture industry Smith's analysis of the lion tamer the human fly and the airplane wing walker as well as the many others who thrilled audiences before and during the advent of cinema inspires us to reconsider the nature of media spectacle masculinity performance celebrity and labor at the turn of the last century Impeccably researched this book is a captivating read that re frames the emergence of cinema in the context of its relationship to other forms of modern entertainment Barbara Klinger author of Beyond the Multiplex Cinema New Technologies and the Home Sound as Popular Culture Jens Gerrit Papenburg, Holger Schulze, 2016-03-18 Scholars consider sound and its concepts taking as their premise the idea that popular culture can be analyzed in an innovative way through sound The wide ranging texts in this book take as their premise the idea that sound is a subject through which popular culture can be analyzed in an innovative way From an infant's gurgles over a baby monitor to the roar of the crowd in a stadium to the sub bass frequencies produced by sound systems in the disco era sound not necessarily aestheticized as music is inextricably part of the many domains of popular culture Expanding the view taken by many scholars of cultural studies the contributors consider cultural practices concerning sound not merely as semiotic or signifying processes but as material physical perceptual and sensory processes that integrate a multitude of cultural traditions and forms of knowledge The chapters discuss conceptual issues as well as terminologies and research methods analyze historical and contemporary case studies of listening in various sound cultures and consider the ways contemporary practices of sound generation are applied in the diverse fields in which sounds are produced mastered distorted processed or enhanced The chapters are not only about sound they offer a study through sound echoes from the past resonances of the present and the contradictions and discontinuities that suggest the future Contributors Karin Bijsterveld Susanne Binas Preisendörfer Carolyn Birdsall Jochen Bonz Michael Bull Thomas Burkhalter Mark J Butler Diedrich Diederichsen Veit Erlmann Franco Fabbri Golo Fllmer Marta García Quiñones Mark Grimshaw Rolf Grömann Maria Hanek Thomas Hecken Anahid Kassabian Carla J Maier Andrea Mihm Bodo Mrozek Carlo Nardi Jens Gerrit Papenburg Thomas Schopp Holger Schulze Toby Seay Jacob Smith Paul Thiberge Peter Wicke Simon Zagorski Thomas **The Routledge Companion to Sound Studies** Michael Bull, 2018-10-29 The Routledge Companion to Sound Studies is an extensive volume

presenting a comparative and historically informed understanding of the workings of sound in culture while also mapping potential future directions for research in the field Experts from a variety of disciplines within sound studies cover such diverse topics as politics gender media race literature and sport Individual sections that consider the importance of sound in an increasingly mediated world the role that sound media play in the construction of experience and the ways in which sound has been theorized to produce a distinctive sensory contribution to knowledge This wide ranging and vibrant collection provides a rich resource for scholars and students of media and culture

Ice Bear Michael Engelhard, 2016-11-01 Prime Arctic predator and nomad of the sea ice and tundra the polar bear endures as a source of wonder terror and fascination Humans have seen it as spirit guide and fanged enemy as trade good and moral metaphor as food source and symbol of ecological crisis Eight thousand years of artifacts attest to its charisma and to the fraught relationships between our two species In the *White Bear* we acknowledge the magic of wildness it is both genuinely itself and a screen for our imagination *Ice Bear* traces and illuminates this intertwined history From Inuit shamans to Jean Harlow lounging on a bearskin rug from the cubs trained to pull sleds toward the North Pole to cuddly superstar Knut it all comes to life in these pages With meticulous research and more than 160 illustrations the author brings into focus this powerful and elusive animal Doing so he delves into the stories we tell about Nature and about ourselves hoping for a future in which such tales still matter

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