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UNESCO in Southeast Asia: World Heritage Sites in Comparative Perspective

Emeritus Professor Victor T. King Executive Director, White Rose East Asia Centre, University of Leeds, U.K.

The region's 31 UNESCO World Heritage Sites make a significant contribution to national prestige, international profile, and government plans for domestic and international tourism development. Yet we still know very little about these sites in comparative terms. They are globally important, but they are also locally demarcated sites which are the focus of cultural encounters, social and political conflicts, and tensions and accommodations between competing interests (international agencies, national governments, government agencies, NGOs, tourists and local communities). They provide the ideal laboratories for multi-disciplinary scrutiny and analysis, bringing together perspectives from history, political science, geography-ecology, sociology and anthropology.

A three-year project (2009-2012) funded by The British Academy to examine a range of both cultural and natural sites across seven countries in the Southeast Asian region is the first comparative research programme to consider how sites are being managed and how they are coping with the conflicting pressures to which they are subject in a globalizing heritage industry and in national policies and development plans. In comparing sites within and beyond a particular country it is hoped to draw out lessons for best practice to feed into UNESCO and national government approaches to heritage, conservation and tourism development.











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Unesco Southeast Asia Comparative Perspective

Bailey Ashton Adie

Unesco Southeast Asia Comparative Perspective:

UNESCO in Southeast Asia Victor T. King, 2016 UNESCO in Southeast Asia Victor T. King, Universiti Brunei Darussalam. Institute of Asian Studies, 2013 World Heritage and Urban Politics in Melaka, Malaysia Pierpaolo Giosa, 2025-10-01 Already celebrated as a busy entrept and the most glorious of the Malay kingdoms of the past Melaka has been on the UNESCO World Heritage List together with George Town since 2008 on the strength of its multi ethnic and multi religious urban fabric Yet contrary to the expectations of heritage experts and aficionados the global mission of safeguarding cultural heritages has become a tumultuous issue on the ground In World Heritage and Urban Politics in Melaka Malaysia A Cityscape below the Winds how the World Heritage label has been and continue to be used by different actors such as international organizations nation states and society at large to generate new economic revenues as well as to attract tourists and investments for large scale real estate development projects is analyzed revealing the complex and often contradictory stories behind heritage designations in urban milieus World Heritage and Human Rights Peter Bille Larsen, 2017-11-20 The World Heritage community is currently adopting policies to mainstream human rights as part of a wider sustainability agenda This interdisciplinary book combines a state of the art review of World Heritage policy and practice at the global level with ethnographic case studies from the Asia Pacific region by leading scholars in the field By joining legal reviews anthropology and practitioner experience through in depth case studies it shows the diversity of human rights issues in both natural and cultural heritage sites From site designation to their conservation and management the book explores the various rights issues and analyses the diverse social cultural and legal challenges and responses at both regional and global level Detailed case studies are included from Australia Cambodia China Malaysia Myanmar Nepal the Philippines and Vietnam The book will appeal to both natural and cultural heritage professionals and human rights and heritage scholars and will serve as a useful compendium for courses use allowing students to compare contrast and contextualize different contexts World Heritage and Tourism Bailey Ashton Adie, 2019-05-16 This book provides a comprehensive discussion of the phenomenon of World Heritage tourism through a critical global perspective that encompasses both supply and demand Individual chapters critically engage with four main topics crucial to this subject area A chapter on visitors defines the World Heritage tourist segment highlighting on site behavior and visitor needs Building on this a marketing chapter questions the functionality of the World Heritage brand as a tourist attractor and instead argues that tourist growth is due to effective marketing following World Heritage inscription The third chapter presents a holistic management framework centred on planning place and people while the concluding chapter situates World Heritage tourism in a global context discussing threats such as climate change International case studies from a wide variety of both natural and cultural sites provide a representative discussion of the topic across varying geographical political and cultural contexts This will be of great interest to upper level students researchers and academics in the fields of tourism heritage studies and

geography as well as practitioners in these fields who wish to better understand the crucial interplay of these areas Borneo and Sulawesi Ooi Keat Gin, 2019-11-28 This book presents a great deal of new research findings on the history of Borneo the history of Sulawesi and the interrelationship between the two islands Some specific chapters focus on empires and colonizers including the activities of James Brooke in Sulawesi of Chinese mining communities in Borneo and of the the quisling issue in immediate post war Sarawak Other chapters consider indigenous peoples and how different regimes have handled them The book is published in honour of Victor T King a leading scholar in the field of Southeast Asian studies and a final chapter discusses his contribution to scholarship in particular his views on how area studies should be approached and the implications of this for future research Managing Asian Destinations Ying Wang, Aishath Shakeela, Anna Kwek, Catheryn Khoo-Lattimore, 2018-04-05 This book focuses on the planning marketing and management of Asian tourism destinations and evaluates current developments within Southeast Asia and the wider Asia Pacific region As more Asian destinations enter the global tourism arena and more Asian travellers look to explore destinations in Asia and beyond an understanding of how Asian destinations practice tourism is crucial to the future sustainable development of global tourism This book provides an invaluable stock of research and knowledge based on the Asian practice and experience in destination planning marketing and management offering insights into the latest development and trends in the region Review of Comparative and International Education 2020 Alexander W. Wiseman, 2021-08-02 The Annual Review of Comparative and International Education covers significant developments in the field of comparative and international education This 2020 edition begins with a collection of discussion essays about comparative education trends and directions written by both professional and scholarly leaders Southeast Asia on the Growth Path ,1997 **Gender and Anthropology** Sandra Morgen, 1989 The Worldwide Movement Against Child Labour Alec Fyfe, International Labour Office, 2007 This report maps the evolution of the worldwide movement against child labour how far we have come and the distance that we still need to travel if the goal of the effective elimination of child labour is to be attained **Library of Congress Catalog** Library of Congress, 1970 A cumulative list of works represented by Library of Congress **Library of Congress Catalogs** Library of Congress,1976 printed cards **Index of Conference Proceedings** Received, 1974-1978 British Library. Lending Division, 1980 Economic and Political Weekly, 1983 Review of Women's Studies .1990 International Encyclopedia of Higher Education ,1977 **Orient Occident. News of**

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