

UNIVERSE OF THE MIND

A Semiotic Theory of Culture

YURI M. LOTMAN

INTRODUCTION BY UMBERTO ECO



Universe Of The Mind A Semiotic Theory Of Culture The Second World

RC Schank



Universe Of The Mind A Semiotic Theory Of Culture The Second World:

Universe of the Mind Юрий Михайлович Лотман, 1990 Universe of the Mind A Semiotic Theory of Culture Yuri M Lotman Introduction by Umberto Eco Translated by Ann Shukman A major book by one of the initiators of cultural studies Universe of the Mind is an ambitious complex and wide ranging book that semioticians textual critics and those interested in cultural studies will find stimulating and immensely suggestive Journal of Communication Soviet semiotics offers a distinctive richly productive approach to literary and cultural studies and Universe of the Mind represents a summation of the intellectual career of the man who has done most to guarantee this Slavic and East European Journal Universe of the Mind addresses three main areas meaning and text culture and history The result is a full scale attempt to demonstrate the workings of the semiotic space or intellectual world Part One is concerned with the ways that texts generate meaning Part Two addresses Lotman s central idea of the semiosphere the domain in which all semiotic systems can function presented through an analogy with the global biosphere Part Three focuses on semiotics from the point of view of history A seminal text in cultural semiotics the book s ambitious scope also makes it applicable to disciplines outside semiotics The book will be of great interest to those concerned with cultural studies anthropology Slavic studies critical theory philosophy and historiography Yuri Mikhailovich Lotman is the founder of the Moscow Tartu School and the initiator of the discipline of cultural semiotics

Revisiting Imaginary Worlds Mark Wolf, 2016-12-08 The concept of world and the practice of world creation have been with us since antiquity but they are now achieving unequalled prominence In this timely anthology of subcreation studies an international roster of contributors come together to examine the rise and structure of worlds the practice of world building and the audience s reception of imaginary worlds Including essays written by world builders A K Dewdney and Alex McDowell and offering critical analyses of popular worlds such as those of Oz The Lord of the Rings Star Trek Star Wars Battlestar Galactica and Minecraft Revisiting Imaginary Worlds provides readers with a broad and interdisciplinary overview of the issues and concepts involved in imaginary worlds across media platforms Group Claudio Neri, 1998 Group explores the processes that take place within groups from a psychoanalytical perspective Combining his original concepts with a critique of established theories Claudio Neri describes how groups are formed and develop and analyses what non verbal or extra verbal phenomena are present in human communication and how they occur in practice

The Meanings of the Built Environment Federico Bellentani, 2021-01-18 This volume analyses the interpretation of the built environment by connecting analytical frames developed in the fields of semiotics and geography It focuses on specific components of the built environment monuments and memorials as it is easily recognisable that they are erected to promote specific meanings in the public space The volume concentrates on monuments and memorials in post Soviet countries in Eastern Europe with a focus on Estonia Elites in post Soviet countries have often used monuments to shape meanings reflecting the needs of post Soviet culture and society However individuals can interpret monuments in ways that

are different from those envisioned by their designers In Estonia the relocation and removal of Soviet monuments and the erection of new ones has often created political divisions and resulted in civil disorder This book examines the potential gap between the designers expectations and the users interpretations of monuments and memorials The main argument is that connecting semiotics and geography can provide an innovative framework to understand how monuments convey meanings and how these are variously interpreted at societal levels

Marginality and 'Resistencia' Miguel Rivas Venegas, Martina L. Weisz, 2024-12-30 This book promotes international and interdisciplinary reflections on narratives of exclusion liminality dissident power and the forging of new identities during the last decades Focusing on the rich case studies presented by the Spanish speaking world and beyond it seeks to generate a deeper understanding of the mechanisms of othering and the strategies being developed by the traditionally suppressed voices of marginalized ethnic gender and mnemonic communities in order to be heard

Reading Eco Rocco Capozzi, 1997-02-22 Examines some of Eco's writings together with secondary sources in order to arrive at a more comprehensive critique of his literary theories and his notions of general semiotics as a cognitive social cultural practice Articles on literary semiotics which comprise the second section focus primarily on Eco Peirce Bakhtin Greimas Borges and Derrida Part three examines aspects of Eco's fiction Annotation copyrighted by Book News Inc Portland OR

Zwischen den Kulturen Carola Hilfrich-Kunjappu, 1997 Die 1992 gegründete Buchreihe ist interdisziplinär ausgerichtet sie umfasst wissenschaftliche Monographien Aufsatzsammlungen und kommentierte Quelleneditionen vom 18. Jahrhundert bis zur Gegenwart Der Begriff deutsch-jüdische Literatur bzw Kultur verweist auf Werke jüdischer Autoren in deutscher Sprache insoweit jüdische Aspekte erkennbar sind Aber auch das häufig vom Antisemitismus geprägte Judenbild nichtjüdischer Autoren wird zu einem Faktor der literarisch vermittelten deutsch-jüdischen Beziehungsgeschichte Der Erforschung des gesamten Problemfelds bietet die Reihe ein angemessenes Forum

Media Analysis Techniques Arthur Asa Berger, Dr Berger, 2017-12-28 In the Sixth Edition of Media Analysis Techniques author Arthur Asa Berger once again provides students with a clearly written user friendly hands on guide to media criticism The book empowers students to make their own analyses of the media rather than just accept how others interpret the media

Semiotica, 2000

Umberto Eco James L. Contursi, 2005

Subject Guide to Books in Print, 1997

Universe of the Mind Илья Микхайлович Лотман, 2001 This is Lotman's seminal text in cultural semiotics laying out the theoretical structure on which all his work is built for a new generation of readers engaged with critical theory and cultural studies philosophy and historiography

Symbolism in Terrorism Jonathan Matusitz, 2014-09-16 The symbolic value of targets is what differentiates terrorism from other forms of extreme violence Terrorism is designed to inflict deep psychological wounds on an enemy rather than demolish its material ability to fight The September 11 2001 attacks for example demonstrated the power of symbolism The World Trade Center was targeted by Al Qaeda because the Twin Towers epitomized Western civilization U.S. imperialism financial success modernity and freedom The symbolic character of

terrorism is the focus of this textbook A comprehensive analysis it incorporates descriptions definitions case studies and theories Each chapter focuses on a specific dimension of symbolism in terrorism and explains the contexts and processes that involve the main actors as well as the symbolism of both the purposes and targets of terrorism Also discussed are new religious movements which represent another important aspect of terrorism such as Aum Shinrikyo the Japanese cult that used sarin gas in the Tokyo subway in 1995 Over forty areas of symbolism are covered throughout the chapters including physical and non physical symbolism linguistic symbolism the social construction of reality rituals myths performative violence iconoclasm brand management logos semiotics new media and the global village This allows for an in depth examination of many issues such as anti globalization honor killing religious terrorism suicide terrorism martyrdom weapons female terrorism public communication visual motifs and cyberspace Main concepts are clearly defined and followed by theory illustrated by international case studies Chapter summaries key points review questions research and practice suggestions are recurring components as well This groundbreaking text encompasses all major aspects of symbolism in terrorism and will be an essential resource for anyone studying terrorism

History, Space and Place Susanne Rau,2019-03-05 Spaces too have a history And history always takes place in spaces But what do historians mean when they use the word spaces And how can spaces be historically investigated Susanne Rau provides a survey of the history of Western concepts of space opens up interdisciplinary approaches to the phenomenon of space in fields ranging from physics and geography to philosophy and sociology and explains how historical spatial analysis can be methodologically and conceptually conceived and carried out in practice The case studies presented in the book come from the fields of urban history the history of trade and global history including the history of cartography but its analysis is equally relevant to other fields of inquiry This book offers the first comprehensive introduction to the theory and methodology of historical spatial analysis Supported by Open Access funds of the University of Erfurt

Books in Print ,1994

Differences ,1990

Choice ,1990

AATSEEL's Newsletter ,2001

Collective Identity Formation Iver B. Neumann,1995

Σημειωτική ,2006

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