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WILLIAM H. SHERMAN



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made Victorian cartoonists mock commuters who hid behind the newspaper ladies who matched their books binding to their dress and servants who reduced newspapers to fish n chips wrap Shedding new light on novels by Thackeray Dickens the Bront s Trollope and Collins as well as the urban sociology of Henry Mayhew Leah Price also uncovers the lives and afterlives of anonymous religious tracts and household manuals From knickknacks to wastepaper books mattered to the Victorians in ways that cannot be explained by their printed content alone And whether displayed defaced exchanged or discarded printed matter participated and still participates in a range of transactions that stretches far beyond reading Supplementing close readings with a sensitive reconstruction of how Victorians thought and felt about books Price offers a new model for integrating literary theory with cultural history How to Do Things with Books in Victorian Britain reshapes our understanding of the interplay between words and objects in the nineteenth century and beyond Laurence Sterne and the Eighteenth-Century Book Helen Williams,2021-04-01 Scrutinising Sterne s fiction through a book history lens Helen Williams creates novel readings of his work based on meticulous examination of its material and bibliographical conditions Alongside multiple editions and manuscripts of Sterne s own letters and works a panorama of interdisciplinary sources are explored including dance manuals letter writing handbooks newspaper advertisements medical pamphlets and disposable packaging For the first time this wealth of previously overlooked material is critically analysed in relation to the design history of Tristram Shandy conceptualising the eighteenth century novel as an artefact that developed in close conjunction with other media In examining the complex interrelation between a period s literature and the print matter of everyday life this study sheds new light on Sterne and eighteenth century literature by re defining the origins of his work and of the eighteenth century novel more broadly whilst introducing readers to diverse print cultural forms and their production histories

Self-Commentary in Early Modern European Literature, 1400-1700 Francesco Venturi,2019-05-15 This volume investigates the various ways in which writers comment on present and defend their own works and at the same time themselves across early modern Europe A multiplicity of self commenting modes ranging from annotations to explicatory prose to prefaces to separate critical texts and exemplifying a variety of literary genres are subjected to analysis Self commentaries are more than just an external apparatus they direct and control reception of the primary text thus affecting notions of authorship and readership With the writer understood as a potentially very influential and often tendentious interpreter of their own work the essays in this collection offer new perspectives on pre modern and modern forms of critical self consciousness self representation and self validation Contributors are Harriet Archer Gilles Bertheau Carlo Caruso Jeroen De Keyser Russell Ganim Joseph Harris Ian Johnson Richard Maber Martin McLaughlin John O Brien Magdalena O arska Federica Pich Brian Richardson Els Stronks and Colin Thompson **A Colonial Book Market** Agnes Gehbald,2023-11-30 This volume provides a wholly original social history of books in late colonial Peru From the second half of the eighteenth century onward workshops in Lima and transoceanic imports supplied the market with unprecedented

quantities of print publications By tracing the variety of printed commodities that were circulating in the urban sphere as well as analysing the spatiality of the trade and the materiality of the books themselves Agnes Gehbald assesses the meaning of print culture in the everyday lives of the viceroyalty She reveals how books permeated late colonial society on a broad scale and how they figured as objects in the inventories of diverse individuals both women and men who in previous centuries had been far less likely to possess them Deeply researched and profound A Colonial Book Market uncovers how people in Peruvian cities gained access to reading material and participated in the global Enlightenment project

Making the Miscellany Megan Heffernan, 2021-03-05 In *Making the Miscellany* Megan Heffernan examines the poetic design of early modern printed books and explores how volumes of compiled poems which have always existed in practice responded to media change in sixteenth and seventeenth century England Heffernan's focus is not only the material organization of printed poetry but also how those conventions and innovations of arrangement contributed to vernacular poetic craft the consolidation of ideals of individual authorship and centuries of literary history The arrangement of printed compilations contains a largely unstudied and undertheorized archive of poetic form Heffernan argues In an evolving system of textual transmission compilers were experimenting with how to contain individual poems within larger volumes By paying attention to how they navigated and shaped the exchanges between poems and their organization she reveals how we can witness the basic power of imaginative writing over the material text *Making the Miscellany* is also a study of how this history of textual design has been differently told by the distinct disciplines of bibliography or book history and literary studies each of which has handled and obscured the formal qualities of early modern poetry compilations and the practices that produced them Revisiting these editorial and critical approaches this book recovers a moment when compilers poets and readers were alert to a poetics of organization that exceeded the limits of the individual poem

Boxes and Books in Early Modern England Lucy Razzall, 2021-08-19 Uses the idea of the box in early modern England to develop a new direction in book history and material culture

Writing Mobile Lives, 1500-1700 Eva Johanna Holmberg, 2024-04-04 This Element develops and showcases a new methodological framework in which to study the connections between early modern travel writing and life and self writing Turning the scholarly focus in the study of travel writing from eye witnessing and proto ethnography of foreign lands to the fashioned and portrayed selves and inner worlds of travellers personal memory autobiographical practices and lived yet often heavily mediated travel experiences it opens up perspectives to travel writing in its many modes that extend both before and after lived travels into their many pre and afterlives in textual form This title is also available as Open Access on Cambridge Core

A Handbook of Editing Early Modern Texts Claire Loffman, Harriet Phillips, 2017-07-20 *A Handbook of Editing Early Modern Texts* provides a series of answers written by more than forty editors of diverse texts addressing the how to's of completing an excellent scholarly edition The Handbook is primarily a practical guide rather than a theoretical forum it airs common problems and offers a number of solutions to help a range of

interested readers from the lone editor of an unedited document through to the established academic planning a team enterprise multi volume re editing of a canonical author Explicitly this Handbook does not aim to produce a linear treatise telling its readers how they should edit Instead it provides them with a thematically ordered collection of insights drawn from the practical experiences of a symposium of editors Many implicit areas of consensus on good practice in editing are recorded here but there are also areas of legitimate disagreement to be charted The Handbook draws together a diverse range of first person narratives detailing the approaches taken by different editors with their accompanying rationales and evaluations of the benefits and problems of their chosen methods The collection s aim is to help readers to read modern editions more sensitively and to make better informed decisions in their own editorial projects

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