

BLOOMSBURY RESEARCH SKILLS FOR HISTORY

**USING
NON-TEXTUAL
SOURCES**

A HISTORIAN'S GUIDE

CATHERINE ARMSTRONG

BLOOMSBURY

Using Non Textual Sources Historians Bloomsbury

Laura Sangha,Jonathan Willis



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Exhibiting the Past Frederik Herman, Sjaak Braster, María del Mar del Pozo Andrés, 2022-12-19 With respect to public issues history matters With the worldwide interest for historical issues related with gender religion race nation and identity public history is becoming the strongest branch of academic history This volume brings together the contributions from historians of education about their engagement with public history ranging from musealisation and alternative ways of exhibiting to new ways of storytelling

Doing History

Mark Donnelly, Claire Norton, 2020-11-16 *Doing History* bridges the gap between the way history is studied in school or as represented in the media and the way it is studied at university level. History as an academic discipline has dramatically changed in recent decades and has been enhanced by ideas from other disciplines, the influence of postmodernism and historians' incorporation of their own reflections into their work. *Doing History* presents the ideas and debates that shape how we do history today, covering arguments about the nature of historical knowledge and the function of historical writing, whether we can ever really know what happened in the past, what sources historians depend on and the relative value of popular and academic histories. This revised edition includes new chapters on public history and activist histories. It looks at global representations of the past across the centuries and provides up to date suggestions for further reading, presenting the reader with a thorough and current introduction to studying history at an academic level as well as a pathway to progress this study further. Clearly structured and accessibly written, it is an essential volume for all students embarking on the study of history.

The Built Environment Transformed Geoffrey Timmins, 2021-12-02 This book is concerned with the remarkable changes made to the built environment in Lancashire's main textile district, essentially the eastern and central parts of the county during the Industrial Revolution c1780-c1850. A case study approach is taken with findings from investigations at six different types of site being presented. The sites included are water-powered mill remains in the Cheesden Valley near Rochdale, Barrow Bridge factory village near Bolton, the former handloom weavers colony at Club Houses, Horwich, Preston's Winckley Square, Eanam Wharf at Blackburn and to the north of Bolton, the road between Bromley Cross and Edgworth. The case studies show how in rural and urban areas alike, developments in industry, housing and transport greatly extended the built environment and brought striking new features to it. Emphasis is placed on interpreting the physical evidence the sites provide, linking it with that taken from various types of documentary source, especially historical maps. By making comparisons with developments occurring at similar types of site elsewhere in Britain as well as in Europe and North America, the forms the changes took are explained and their significance assessed. Additionally, insights are provided into the economic and social impact the changes brought, especially on the everyday lives that people led.

Essential Skills for Historians J. Laurence Hare, Jack Wells, Bruce E. Baker, 2019-10-31 *Essential Skills for Historians* helps undergraduate students make the transition from general university study to a more in-depth study of history and to gain the skills and techniques they need to conduct an independent research project or embark on a career as a professional historian. The book begins with an examination of the historical discipline and its relevance to contemporary culture. It then guides readers through the steps of developing a research project using two sample projects that illustrate the connections between core proficiencies such as critical thinking and effective time management and professional proficiencies such as source criticism and historical interpretation. By following these source projects as they develop, the book also highlights the importance of sound historical practice and a critical understanding of the past in contemporary society. Finally, the book

discusses the outcomes of historical research and reveals the wide array of possibilities for careers built upon the skills gained from studying history Covering key topics such as research strategies reading sources effective writing and professional ethics and with useful features such as glossaries guidelines for student projects hands on exercises further reading and a companion website containing extra resources *Essential Skills for Historians* equips aspiring historians with everything they need to succeed whilst also demonstrating the value of history in the wider world **History in Practice**

2nd edition Ludmilla Jordanova, 2016-07-28 Exploring the breadth and complexities of history as a field of study *History in Practice* demystifies what historians actually do and the tasks they take on This study written by one of the most acute practitioners in the field examines not only the academic discipline but also engages with the use of historical ideas in the wider world The new edition features A new chapter on history in the digital age covering the use of information technology in historical practice Extended coverage of the relationships between history and other disciplines Fresh material on current trends in the practice of history Over 35 new illustrations spread throughout the book drawn from around the world This book is essential reading for all students seeking an understanding of history as a discipline *War Matters* Joan E. Cashin, 2018-10-03 Material objects lie at the crux of understanding individual and social relationships in history and the Civil War era is no exception Before during and after the war Americans from all walks of life created used revered exploited discarded mocked and destroyed objects for countless reasons These objects had symbolic significance for millions of people The essays in this volume consider a wide range of material objects including weapons Revolutionary artifacts landscapes books vaccine matter human bodies houses clothing and documents Together the contributors argue that an examination of the meaning of material objects can shed new light on the social economic and cultural history of the conflict This book will fundamentally reshape our understanding of the war In addition to the editor contributors include Lisa M Brady Peter S Carmichael Earl J Hess Robert D Hicks Victoria E Ott Jason Phillips Timothy Silver Yael A Sternhell Sarah Jones Weicksel Mary Saracino Zboray and Ronald J Zboray *Understanding Early Modern Primary Sources* Laura Sangha, Jonathan Willis, 2016-07-07 *Understanding Early Modern Primary Sources* is an introduction to the rich treasury of source material available to students of early modern history During this period political development economic and social change rising literacy levels and the success of the printing press ensured that the State the Church and the people generated texts and objects on an unprecedented scale This book introduces students to the sources that survived to become indispensable primary material studied by historians After a wide ranging introductory essay part I of the book *Sources* takes the reader through seven key categories of primary material including governmental ecclesiastical and legal records diaries and literary works print and visual and material sources Each chapter addresses how different types of material were produced whilst also pointing readers towards the most important and accessible physical and digital source collections Part II *Histories* takes a thematic approach Each chapter in this section explores the sources that are used to address major early modern

themes including political and popular cultures the economy science religion gender warfare and global exploration This collection of essays by leading historians in their respective fields showcases how practitioners research the early modern period and is an invaluable resource for any student embarking on their studies of the early modern period *History in Practice* Ludmilla Jordanova, 2019-08-22 Exploring the breadth and complexities of history as a field of study *History in Practice* demystifies what historians actually do and the tasks they take on This study written by one of the most acute practitioners in the field examines not only the academic discipline but also engages with the use of historical ideas in the wider world The new edition features A new chapter on history in the digital age covering the use of information technology in historical practice Extended coverage of the relationships between history and other disciplines Fresh material on current trends in the practice of history Over 35 new illustrations spread throughout the book drawn from around the world This book is essential reading for all students seeking an understanding of history as a discipline

Reviewing **Using Non Textual Sources Historians Bloomsbury**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Using Non Textual Sources Historians Bloomsbury**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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