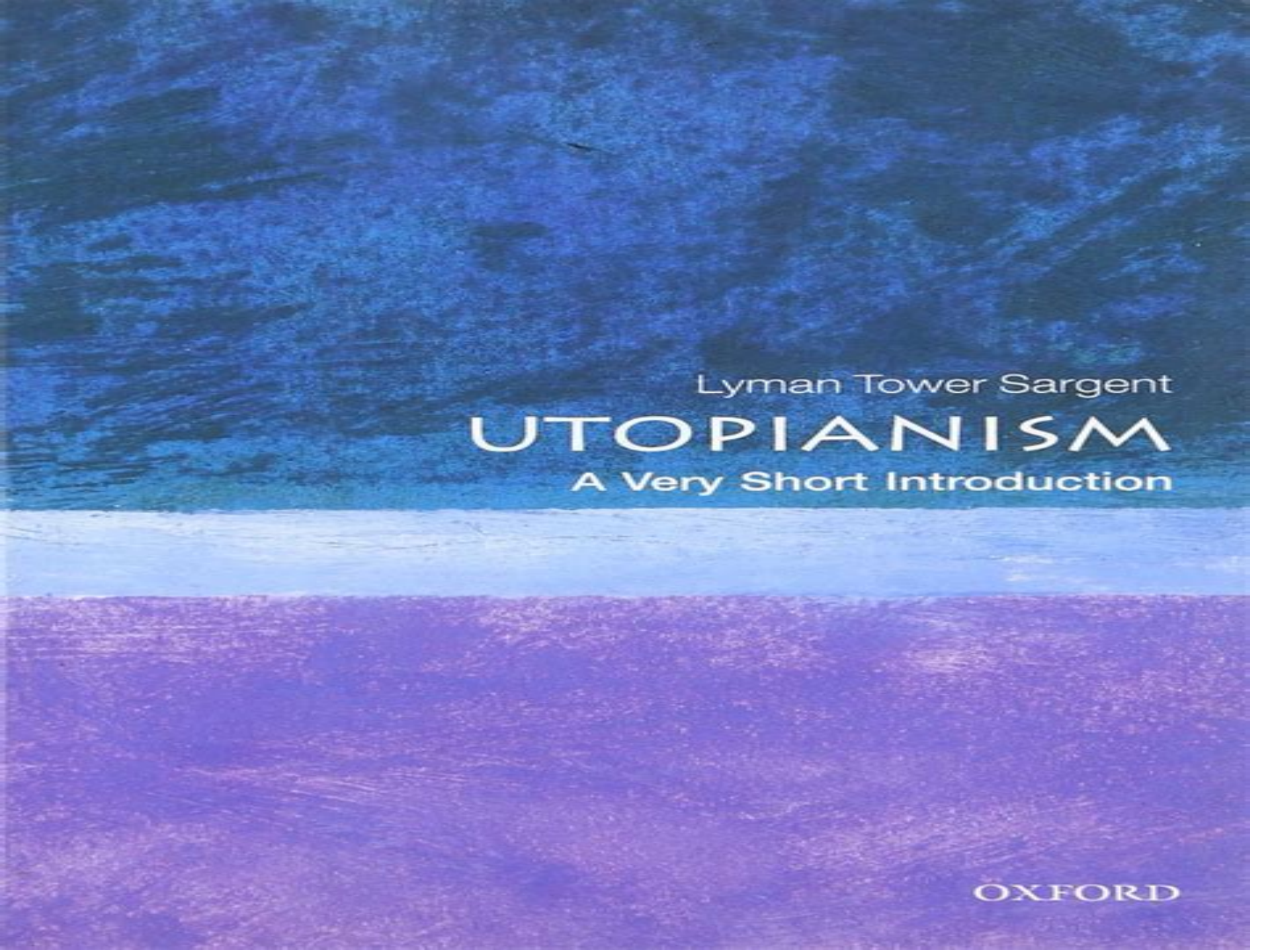


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Lyman Tower Sargent

UTOPIANISM

A Very Short Introduction

OXFORD

Utopianism A Very Short Introduction

Siân Adiseshiah



Utopianism A Very Short Introduction:

Utopianism: A Very Short Introduction Lyman Tower Sargent, 2010-09-23 One of the leading scholars in the field of utopian studies examines utopianism and its history publisher description *Utopias* Howard P. Segal, 2012-03-02 This brief history connects the past and present of utopian thought from the first utopias in ancient Greece right up to present day visions of cyberspace communities and paradise Explores the purpose of utopias what they reveal about the societies who conceive them and how utopias have changed over the centuries Unique in including both non Western and Western visions of utopia Explores the many forms utopias have taken prophecies and oratory writings political movements world s fairs physical communities and also discusses high tech and cyberspace visions for the first time The first book to analyze the implicitly utopian dimensions of reform crusades like Technocracy of the 1930s and Modernization Theory of the 1950s and the laptop classroom initiatives of recent years *The Individual and Utopia* Clint Jones, Cameron Ellis, 2016-03-09 Central to the idea of a perfect society is the idea that communities must be strong and bound together with shared ideologies However while this may be true rarely are the individuals that comprise a community given primacy of place as central to a strong communal theory This volume moves away from the dominant current macro level theorising on the subject of identity and its relationship to and with globalising trends focusing instead on the individual s relationship with utopia so as to offer new interpretive approaches for engaging with and examining utopian individuality Interdisciplinary in scope and bringing together work from around the world *The Individual and Utopia* enquires after the nature of the utopian as citizen demonstrating the inherent value of making the individual central to utopian theorizing and highlighting the methodologies necessary for examining the utopian individual The various approaches employed reveal what it is to be an individual yoked by the idea of citizenship and challenge the ways that we have traditionally been taught to think of the individual as citizen As such it will appeal to scholars with interests in social theory philosophy literature cultural studies architecture and feminist thought whose work intersects with political thought utopian theorizing or the study of humanity or human nature

Utopianism for a Dying Planet Gregory Claeys, 2024-12-10 How the utopian tradition offers answers to today s environmental crises In the face of Earth s environmental breakdown it is clear that technological innovation alone won t save our planet A more radical approach is required one that involves profound changes in individual and collective behavior *Utopianism for a Dying Planet* examines the ways the expansive history of utopian thought from its origins in ancient Sparta and ideas of the Golden Age through to today s thinkers can offer moral and imaginative guidance in the face of catastrophe The utopian tradition which has been critical of conspicuous consumption and luxurious indulgence might light a path to a society that emphasizes equality sociability and sustainability Gregory Claeys unfolds his argument through a wide ranging consideration of utopian literature social theory and intentional communities He defends a realist definition of utopia focusing on ideas of sociability and belonging as central to utopian narratives He surveys the development of these themes

during the eighteenth and nineteenth centuries before examining twentieth and twenty first century debates about alternatives to consumerism Claey's contends that the current global warming limit of 1.5°C to 2.7°F will result in cataclysm if there is no further reduction in the cap. In response he offers a radical Green New Deal program which combines ideas from the theory of sociability with proposals to withdraw from fossil fuels and cease reliance on unsustainable commodities. An urgent and comprehensive search for antidotes to our planet's destruction. Utopianism for a Dying Planet asks for a revival of utopian ideas not as an escape from reality but as a powerful means of changing it.

Utopian Drama Siân Adiseshiah, 2022-10-06 Shortlisted for The TaPRA David Bradby Monograph Prize 2023 As the first full length study to analyse utopian plays in Western drama from antiquity to the present *Utopian Drama In Search of a Genre* offers an illuminating appraisal of the objectives of utopianism as manifested in drama through the ages and carefully ascertains the added value that live performance brings to the persuasion of utopian thought. Siân Adiseshiah scrutinises the distinctive intervention of utopian drama through its examination alongside the utopian prose tradition in this way the book establishes new ways of approaching utopian aesthetics and new ways of interpreting utopian drama. This book provides fresh understandings of the generic features of utopian plays identifies the gains of establishing a new genre and ascertains ways in which this genre functions as political theatre. Referring to over 40 plays of which 18 are examined in detail *Utopian Drama* traces the emergence of the utopian play in the Western tradition from ancient Greek Comedy to experimental contemporary work. Works discussed in detail include plays by Aristophanes Margaret Cavendish George Bernard Shaw Howard Brenton Claire MacDonald Cesi Davidson and Mojisola Adebayo. As well as offering extended attention to the work of these playwrights the book reflects on the development of utopian drama through history notes the persistent features tropes and conventions of utopian plays and considers the implications of their registration for both theatre studies and utopian studies.

Historical Dictionary of Utopianism Toby Widdicombe, James M. Morris, Andrea Kross, 2017-06-21 Utopian thinking embraces fictional descriptions of how to create a better but not a perfect alternative way of life as well as intentional communities that is groups of people leading lives in small communities for their own betterment and the betterment of others. The first edition almost exclusively dealt with the intentional community side of utopianism this second edition offers a much more inclusive definition of the key term utopia by offering a great many entries devoted to describing fictional or literary utopian works. It is also heavily illustrated with plates from utopian works especially those from the heyday of utopianism in the late nineteenth century. This second edition of *Historical Dictionary of Utopianism* contains a chronology an introduction appendixes and an extensive bibliography. The dictionary section has over 1000 cross referenced entries on broad conceptual entries narrower entries about specific works and narrower entries about specific intentional communities or movements. This book is an excellent resource for students researchers and anyone wanting to know more about Utopianism.

Artistic Utopias of Revolt Julia Ramírez Blanco, 2018-03-13 This book analyses the aesthetic and

utopian dimensions of various activist social movements in Western Europe since 1989 Through a series of case studies it demonstrates how dreams of a better society have manifested themselves in contexts of political confrontation and how artistic forms have provided a language to express the collective desire for social change The study begins with the 1993 occupation of Claremont Road in east London an attempt to prevent the demolition of homes to make room for a new motorway In a squatted row of houses all available space was transformed and filled with elements that were both aesthetic and defensive so when the authorities arrived to evict the protestors sculptures were turned into barricades At the end of the decade this kind of performative celebration merged with the practices of the antiglobalisation movement where activists staged spectacular parallel events alongside the global elite s international meetings As this book shows social movements try to erase the distance that separates reality and political desire turning ordinary people into creators of utopias Squatted houses carnivalesque street parties counter summits and camps in central squares all create a physical place of these utopian visions

Utopia in the Age of Globalization Robert T. Tally Jr.,2013-02-26 The idea of Utopia has made a comeback in the age of globalization and the bewildering technological shifts and economic uncertainties of the present era call for novel forms of utopia Tally argues that a new form of utopian discourse is needed for understanding and moving beyond the current world system

Technological Utopianism and the Idea of Justice Martin Sand,2024-12-28 This open access book advances a modest defence of technological utopias While technological utopianism is not devoid of risks and elitism their benefits should not be discounted in an overall assessment Rather than rejecting them based on a too narrow definition of utopianism we must acknowledge their potential to exceed the individualist vs collectivist dichotomy ascribed to traditional utopias The author argues with reference to Rawls idea of the basic structure that technological utopias challenge our understanding of the scope and location of justice and thereby advance the idea of justice The book critically reviews the most recent literature in political philosophy where utopias are understood as ideal theories of justice and sides with recent contributions to Utopian Studies where utopias potential to estrange from the present and galvanize action are underscored

Utopia and Education. Studies in Philosophy, Theory of Education and Pedagogy of Asylum Rafał Włodarczyk,2022-01-01 Utopia and Education is an original contribution of the philosophy and theory of education which also enters the fields of disciplines other than pedagogy and uses their approaches and achievements The work is part of utopian studies and complements its discourse with a less marked path of philosophy and theory of education Moreover in the context of pedagogy and education it takes up a number of issues whose significance goes beyond the conventional framework of a single discipline utopia ideology social criticism fundamentalism democracy populism translation transdisciplinarity and knowledge transfer socialisation school as one of the social institutions etc The work not only reconstructs knowledge about specific phenomena relevant to education and pedagogy but also proposes an original solution to educational problems in the form of the concept of asylum pedagogy The approach to these phenomena is well reflected in

the division of the book into two parts The book apart from references to researchers associated with utopian studies addresses ideas of such figures of the humanities and social sciences as Emmanuel Levinas and Erich Fromm their concepts were earlier used by the Author in two monographs Besides there are references to Bronis aw Baczko George Steiner Jacques Derrida Michael Walzer Hannah Arendt Janusz Korczak and Ilan Gur Ze ev Throughout the work the Author attempts to combine the perspectives of critical pedagogy and dialogue finds inspiration in the achievements of the Warsaw School of the History of Ideas and draws on Jewish thought and tradition

Embracing the Song of Expression: An Mental Symphony within **Utopianism A Very Short Introduction**

In some sort of used by screens and the ceaseless chatter of instant conversation, the melodic beauty and psychological symphony produced by the written term often fade into the back ground, eclipsed by the relentless noise and disturbances that permeate our lives. However, nestled within the pages of **Utopianism A Very Short Introduction** an enchanting fictional prize brimming with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this captivating masterpiece conducts viewers on a mental trip, skillfully unraveling the hidden tunes and profound impact resonating within each carefully constructed phrase. Within the depths of this emotional analysis, we can discover the book is main harmonies, analyze its enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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