

UVA'S

Basic Grip Book

Michael S. Uva
Sabrina Uva

with illustrations by Christi Friesen



Uvas Basic Grip Book

David E. Elkins



Uvas Basic Grip Book:

Uva's Basic Grip Book Michael Uva, Sabrina Uva, 2013-01-17 While the technology of filmmaking has changed dramatically over the last 20 years the basics of effective studio gripping are the same a thorough knowledge of equipment safety and tools remains the foundation for success A heavily illustrated reference and learning tool Uva s Basic Grip Book provides grounding in basic grip equipment techniques and safety issues It distills the most beginner friendly information offered in Uva s original Grip Book into a handy reference and guide prepared especially for the beginning professional Updated with the latest studio grip equipment the book also offers a complete list of personal grip tools that every grip should have more than 100 tricks of the trade and a review test designed to affirm new knowledge Uva s Basic Grip Book also offers safety tips for gripping detailed descriptions of positions within the grip department and advice designed to help land that first job and get established in this very competitive industry A fully updated and expanded glossary completes the book Uva s Basic Grip Book covers beginners most frequently asked questions and helps them to acquire basic skills It also looks at the different positions within the grip department and offers helpful advice in getting that first job Like its predecessor Uva s Basic Grip Book is filled throughout with Tricks of the Trade as well as tips on common practice and safety An improved and expanded glossary completes the book

Uva's Basic Grip Book Michael Uva, Sabrina Uva, 2002 This text is aimed at the beginner handling grip equipment for the first time It covers the equipment used daily in the making of films TV shows and commercials and explains why one piece of equipment may be chosen over another in a given situation

The Grip Book Michael G. Uva, 2013-12-04 Gain the essential skills of a professional grip to become the jack and master of all trades on a movie or television show set Discover vital insider tips ranging from how to operate cutting edge rigging and lighting equipment to performing difficult camera mounts on aircraft boats cars and trains In The Grip Book Fifth Edition seasoned Hollywood grip Michael G Uva teaches you to install set up maintain and ensure the safety of all equipment on a set such as C stands cameras and any specialty gear needed for a shoot Guidelines for on set etiquette and how to succeed as a technical crew member will jumpstart your career and make you a valuable asset on any film or television crew This newly enhanced edition marks the 25th anniversary of a Focal Press classic and has been updated to include A 4 color insert covering greenscreen setup Technical expertise on maintaining the latest and greatest filmmaking equipment Engaging how to videos on the companion website www.focalpress.com 9780415842372 which demonstrate techniques described in the book A completely new test section with over one hundred questions and answers allowing you to quiz yourself on the techniques and concepts you ve just read Guidelines on what a grip has to be physically able to perform in their day to day duties A European specific appendix that features a table of European grip terms and their American equivalents Whether you are a professional grip looking to boost your skills or an aspiring one just beginning to learn the trade the time tested tips and techniques for smooth and safe operation on set make this new edition an indispensable reference guide The

Camera Assistant's Manual David E. Elkins, SOC, 2020-03-12 Excel as a Cameraman in today's evolving film industry with this updated classic. Learn what to do and what NOT to do during production and get the job done right the first time. This seventh edition covers the basics of cinematography and provides you with the multi-skill set needed to maintain and transport a camera, troubleshoot common problems on location, prepare for job interviews and work with both film and digital technologies. Illustrations, checklists, and tables accompany each chapter and highlight the daily workflow of an Assistant Cameraman. AC with expanded sections on problems and troubleshooting, updated formulas, tables, and checklists, as well as new information on the differences between working in the United States and UK and additional information on working with digital technology. This is a must-have for anyone looking to succeed in this highly technical and ever-changing profession. This book features a comprehensive companion web site that offers plenty of useful resources, including online tutorials that ACs can easily access while on location and supplementary downloadable forms and checklists. *Shooting Movies Without Shooting Yourself in the Foot* Jack Anderson, 2012-11-12 Shooting Movies is the book for all those film enthusiasts who can't get on a professional set or can't undertake studies at an expensive film school. This book approaches the subject of cinematography from a hands-on, in-the-trenches viewpoint, as though the reader were an apprentice on the set. It's a book about learning to shoot a film without making an idiot of yourself and wasting lots of time and money. It's a book about how to take artistic inspiration and make it a reality. A breezy writing style mixed with practical, interactive exercises geared for both film and video give filmmakers the experience they need to take their work to the next level. Beginning with fundamental techniques and concepts of cinematography, the author shares his many years of experience with the reader, imparting invaluable advice and guidance on how to avoid common pitfalls and more importantly, learn from mistakes. This title provides a mentorship in a book approach not found in any of the other technical guides to cinematography using both film and video exercises. It is written for filmmakers working on a budget. Unique exercises throughout the book provide the reader with an interactive experience that will give them a higher level of expertise and will improve the quality of their shooting, lighting, and reel, all on a budget. It helps you learn the reality of filmmaking from the cinematographer's perspective. Companion website showcases video samples, visual demonstrations of the exercises in the book, and further video explanations of the concepts that are better explained visually. *The Camera Assistant's Manual* David E. Elkins, 2009 Every working or aspiring camera assistant needs this book. Now covers HD. From Reel to Deal Dov S-S Simens, 2025-05-01 Based on his acclaimed 2 Day Film School, Dov S S Simens serves up a flawless and detailed blueprint for creating successful independent films. With his signature in your face, no holds barred advice, the Godfather of Independent Film teaches readers everything they need to know to create full-length feature films. From screenwriting to distribution, Who are the Whores of Hollywood? Simens provides encyclopedic, precise, and creative instruction for making a vision a reality. By the end of the book, readers will know exactly what to do to make their films. The Grip Book Michael G.

Uva,2023-06-22 Gain the essential skills of a professional grip to become the jack and master of all trades on any movie or television show set This new edition has been fully updated and revised and will enable aspiring and professional grips to discover vital insider tips ranging from how to operate cutting edge rigging and lighting equipment to performing difficult camera mounts on aircraft boats trains and cars Seasoned Hollywood grip Michael G Uva teaches you to install set up maintain and ensure the safety of all equipment on a set such as C stands cameras and any specialty gear needed for a shoot Expanded content on navigating the set including set etiquette and how to succeed as a technical crew member will jump start your career and make you a valuable asset on any film or television crew This seventh edition has been updated to include the latest technology further explanations of equipment and how to use it for those new to the role a new chapter on working as a grip on virtual sets Other features include technical expertise on maintaining the latest and greatest filmmaking equipment a self test section containing over one hundred questions and answers a comprehensive appendix containing a robust glossary of insider and equipment terms and guidelines on what a grip has to be physically able to perform in their day to day duties The book is ideal for the aspiring or working grip to use on the role as well as aspiring students looking to break into the industry *The Grip Book* Michael Uva,2012-10-02 The Grip Book Fourth Edition has been updated and revised to be even more valuable to professional grips the jack of all trades and master of all on a film or video set Grips install set up maintain and ensure the safety of all equipment needed on a set such as lighting stands cameras and any specialty equipment needed for a shoot This new edition contains the latest information about the latest equipment and has been updated to reflect changes in the industry including CGI screen setup and cleaning up the perms The Grip Book also teaches readers how to become a professional grip and have a successful career and will continue to be an indispensable learning tool and reference for grips of all experience levels **American Cinematographer** ,2007

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