



LOUIS ARAGON

TREATISE ON STYLE



Treatise On Style French Modernist Library

Tao Wei



Treatise On Style French Modernist Library:

Treatise on Style Aragon, 1991-01-01 Surprising juxtapositions like goats spread across pianos and fearful optical illusions like eyeballs being sliced characterized the surrealist movement in the arts in 1928 when Louis Aragon published *Trait du Style* in Paris Aragon had become ever more contemptuous of vogues and pretensions In the name of surrealism he produced the first significant critique of it Instead of merely upsetting old relationships and skewering sensibilities *Trait du Style* was meant to shock with a capital S and it did Only now has it been completely translated into English Although time has attenuated the scandalous nature of Aragon's language his criticism has lost none of its edge in this translation by Alyson Waters From the beginning which describes a postcard showing a little boy on a potty as representative of French humor and the French spirit to the end an attack in scatological language on the French military establishment Aragon zeros in on one target after another Nothing escapes his notice or venom whether it is the masturbatory output of contemporary writers the prostitution of culture or the perversions of government Still *Treatise on Style* is more than a brilliant diatribe directed against what Aragon perceived as the moral political and intellectual failures of his time He proposes surrealism in art as in life as a means to achieve a valid ethical and aesthetic style Surrealism as Aragon defines it here loses some of its mythical and mystical trappings it becomes inspiration with rolled up shirt sleeves He exercises this faculty in his own writing which aims to shake readers out of their complacency by alternating the intensely lyrical with the borderline obscene and juxtaposing the language of the educated elite with that of the street Whether denouncing religious fantacism or dispensing praise Aragon remains true to his idea of the surrealist project to reclassify certain values through the act of writing itself *Treatise on Style* entertains as a portrait of a movement and of a personality who kept moving *Paragraph*, 1992

French Studies, 1947 **Library of the World's Best Literature, Ancient and Modern** Charles Dudley Warner, Hamilton Wright Mabie, Lucia Isabella Gilbert Runkle, George Henry Warner, 1902 **Library of the World's Best Literature, Ancient and Modern: Biographical dictionary** Charles Dudley Warner, 1898 **Decline and Fall of the Roman Empire: The Modern Library Collection (Complete and Unabridged)** Edward Gibbon, 2013-01-28 This Modern Library eBook edition collects all three volumes of Edward Gibbon's towering masterpiece of classical history *The Decline and Fall of the Roman Empire* complete and unabridged Edward Gibbon's magnum opus narrates the history of the Roman Empire from the second century A D to its collapse in the west in the fifth century and in the east in the fifteenth century Alongside the magnificent narrative lies the author's wit and sweeping irony exemplified by Gibbon's famous definition of history as little more than the register of the crimes follies and misfortunes of mankind An epic chronicle of uncommon literary distinction *The Decline and Fall of the Roman Empire* is widely considered the greatest work of history ever written This unabridged eBook bundle of the celebrated text edited by Professor J B Bury considered a classic since it first appeared in 1896 includes Gibbon's own exhaustive notes Bury's original Introduction and index as well as a modern appraisal of

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In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Treatise On Style French Modernist Library**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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