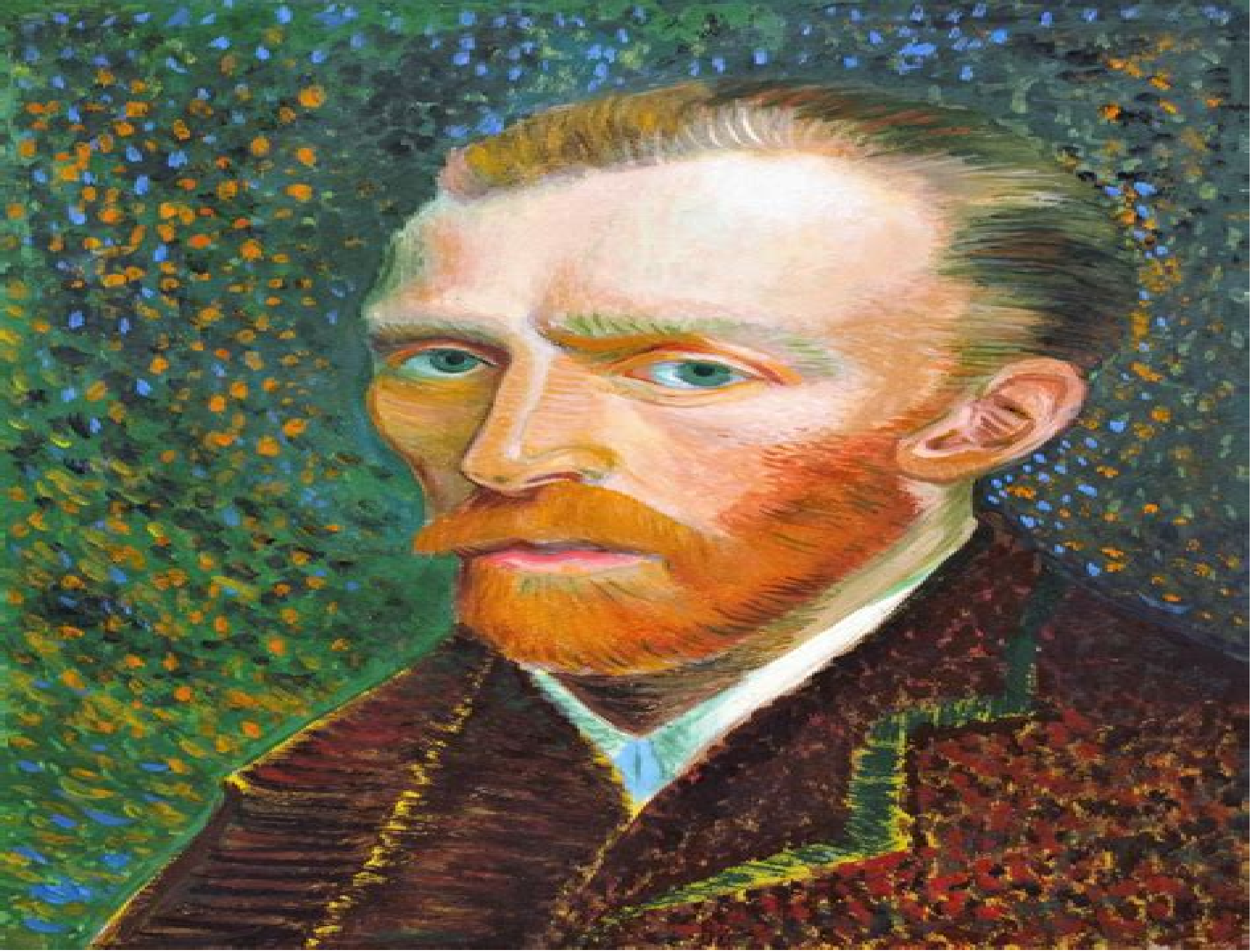




What Makes A Van Gogh A Van Gogh

Lynnette Porter



What Makes A Van Gogh A Van Gogh:

What Makes a Van Gogh a Van Gogh? Richard Mühlberger, 1993 Masterpieces by Vincent Van Gogh are studied in this title of the bestselling What Makes a series now available in a handsome hardcover edition The composition line color and subject matter of 12 of Van Gogh's paintings are analyzed while the world he lived and worked in is also explored Full color illustrations Copyright Libri GmbH All rights reserved **Make Van Gogh's Bed** Julie Appel, Amy Guglielmo, 2006 Invites young readers to touch Impressionist and other nineteenth century paintings including Van Gogh's Starry Night Degas L Etoile and Morisot's The Cradle On board pages *Vincent van Gogh* Jim Whiting, 2008-09 Vincent van Gogh was a tormented man From a young age he was troubled by fits of depression After a string of unfulfilling jobs and failed relationships he found that painting would relieve him from his suffering Even so he cut off part of his left ear in a fit of rage While in the hospital doctors tried to diagnose his melancholy Once he was released he continued to paint In a remarkable career that spanned a little over ten years he turned out hundreds of paintings including at least forty self portraits And then before he was forty years old he took his own life Few other artists have been as successful in expressing their feelings as Vincent van Gogh Dozens of his works are considered masterpieces Scholars continue to try to diagnose his mental state and wonder at the talent that was lost Van Gogh and the Post-Impressionists for Kids Carol Sabbeth, 2011-05 A collection of artwork for children by Vincent van Gogh and other French artists The Glory of Van Gogh Nathalie Heinich, 1997-11-16 The author explores how and why the impoverished and mentally tormented Van Gogh came to be glorified shortly after his suicide at the age of 37 Apart from describing his life she also explores the economics of the art market In an appendix attention is given to Van Gogh and art criticism in France 1888 1901 *Cézanne to Van Gogh* Anne Distel, Susan Alyson Stein, Grand Palais (Paris, France), Metropolitan Museum of Art (New York, N.Y.), Van Gogh Museum, Amsterdam, 1999 The fascinating story of Dr Paul Gachet's collection of works of art by artists such as Cezanne Van Gogh and Monet Van Gogh in Popular Culture Lynnette Porter, 2015-12-11 Vincent van Gogh continues to fascinate more than a century after his death in 1890 Yet how much of what is commonly known about this world renowned artist is accurate Though he left thousands of works and a trove of letters the definitive Van Gogh remains elusive Was he a madman who painted his greatest pieces in a passionate fury or a lifelong student of art literature and science who carefully planned each composition Was he a loner dedicated only to his craft or an active collaborator with his contemporaries Why is he best known for self mutilation and The Starry Night This book has biographers scriptwriters lyricists actors museum curators and tour guides among others presenting diverse interpretations of his life and work creating a mythic persona that may in fact help us in the search for the real Van Gogh Van Gogh and Gauguin Debora Silverman, 2004-07-17 An original account of the tortuous and revealing relationship between two seminal figures of modern painting Vincent van Gogh and Paul Gauguin *Vincent van Gogh's Timeless Strokes: Experience the World Through His Vibrant Art* Pasquale De Marco, 2025-03-09 In Vincent van Gogh's

Timeless Strokes we embark on a captivating journey through the life and works of one of the most influential artists in history. This comprehensive exploration delves into the depths of van Gogh's artistic genius, tracing his evolution from a struggling artist to a master of modern art. With vivid prose and insightful analysis, we traverse the landscapes of van Gogh's troubled mind, exploring the emotional turmoil that fueled his art. We witness his struggles with mental illness, his passionate relationships, and his relentless pursuit of artistic expression. Through his paintings, we glimpse the inner workings of a tormented soul, finding beauty and hope amidst despair. From his early days in the Netherlands, where he honed his skills as a draughtsman, to his transformative stay in Arles, France, where he painted some of his most iconic masterpieces, we follow van Gogh's artistic journey. We examine his unique style, characterized by bold brushstrokes, vibrant colors, and profound emotional expression. We uncover the symbolism and hidden meanings embedded in his works, gaining a deeper understanding of his artistic vision and the stories his paintings tell. Vincent van Gogh's Timeless Strokes is not just a book about art; it is an exploration of the human spirit. It is a celebration of the power of creativity to transcend suffering and adversity. It is an invitation to delve into the mind of a genius and to experience the world through his eyes. With captivating storytelling and stunning visuals, this book brings van Gogh's art to life, offering readers a fresh perspective on his masterpieces. Whether you are an art aficionado, a history buff, or simply someone who appreciates the beauty of human expression, Vincent van Gogh's Timeless Strokes promises to be an enlightening and enriching journey. Discover the beauty and fragility of life, the transformative power of nature, and the enduring legacy of Vincent van Gogh. Gain a deeper understanding of his artistic vision, his struggles, and his triumphs. And come to appreciate the timeless relevance of his art, which continues to speak to us across centuries, reminding us of the indomitable spirit that resides within each of us. If you like this book, write a review.

Impressionism John I. Clancy, 2003. Defining an artistic era or movement is often a difficult task, as one tries to group individualistic expressions and artwork under one broad brush. Such is the case with impressionism, which culls together the art of a multitude of painters in the mid-19th century, including Monet, Cézanne, Renoir, Degas, and van Gogh. Basically, impressionism involved the shedding of traditional painting methods. The subjects of art were taken from everyday life, as opposed to the pages of mythology and history. In addition, each artist painted to express feelings of the moment, instead of hewing to time-honoured standards. This description of impressionism obviously is quite broad and can apply to a wide array of styles. Nonetheless, it remains a very important school in the annals of art. Any current or budding art aficionado should become familiar with the impressionist movement and its impact on the art world. This book presents a sweeping study of this artistic period, from its origins to its manifestations in the works of some of art history's most revered painters. Following this overview is a substantial and selective bibliography, featuring access through author, title, and subject indexes.

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