

Transit Talk

NEW YORK'S
BUS AND
SUBWAY
WORKERS
TELL THEIR
STORIES



FOREWORD BY
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Transit Talk New Yorks Bus And Subway Workers Tell Their Stories

Joshua Benjamin Freeman



Transit Talk New Yorks Bus And Subway Workers Tell Their Stories:

Transit Talk Robert W. Snyder, 1997 New York City may seem to be a place where everyone is a stranger yet transit workers provide a human presence on a late night bus or an empty subway platform Few of us give any thought to these invisible workers until something goes wrong *Transit Talk* takes readers into the world of MTA New York City transit employees as they describe their lives and work from the most visible subway conductor to the seemingly invisible mechanic There are nearly 44 000 transit workers like those you will meet in *Transit Talk* and every day they help five million of us travel to work to school to weddings to funerals to hospitals to vacations These workers labor daily on subway tracks inches from high voltage powerlines risking their lives for passengers they U never know The city can feel large and fragmented but the transportation system and its workers create common threads in the lives of all New Yorkers threads we take for granted Together their stories create a human tableau of life and labor in the city within a city that is the MTA New York City Transit Transit workers find satisfaction in fixing a damaged subway car gain wisdom from mastering a dangerous workplace nurse emotional wounds from tending to someone injured in an accident battle frustration from difficulties with management and express satisfaction when reflecting on a productive career They tell of how years spent in the same shop create bonds between workers They talk of the burden of laboring in a twenty four hour system with night shifts and weekend workdays that take them away from families You U hear painful tales of informing next of kin of a death on the tracks as well as joyous anecdotes of workers delivering a baby in a subway car

New York State Folklife Reader Elizabeth Tucker, Ellen McHale, 2013-08-29 Over fifty years of folklore from the Empire State *In Transit* Joshua Benjamin Freeman, 1989 **New York City** Mario Maffi, 2004 *What's Fair?* Robert H. Giles, Robert W. Snyder, What s fair It is an old question in journalism In 1999 it seems more difficult to answer than ever The cycle of story spin and counterspin that surrounds the White House is only the most obvious part of the problem In the past 25 years the practice of journalism has changed enormously particularly in the United States The demarcation of public and private life that once ruled certain kinds of stories out of bounds has eroded leaving reporters with the unenviable challenge of having to cover events whose seaminess inevitably taints all who touch them Commercial pressures and a tidal wave of information and entertainment media have engulfed the news business leaving the definitions of journalism and journalistic standards vague and uncertain And the technology of news reporting is speeding up news cycles in ways that leave little time for sober and measured judgments What s Fair is a collection of essays from experts in the field that are sure to spark compelling questions and ideas about journalism and its place in our time In *Fairness A Struggle* journalists explore a subject that they normally share only with close friends and colleagues their own struggles with fairness that occurred in places as different as South Africa Washington and the South Bronx In *Fairness A History* nine contributors examine the history of the fairness question specifically the establishment of the Hutchins Commission report of 1947 which is evaluated here by a historian a journalist and a First

Amendment authority In a comparative vein two authorities on international communications law examine British regulations for fairness in broadcasting at the end of the 20th century In *Fairness A Goal* contributors explore what struggles for fairness mean in a variety of contexts from American newsrooms to post Communist Poland to Northern Ireland Many discussions of fairness are either numbingly abstract or impossibly righteous To avoid those hazards Robert Giles and Robert Snyder have grounded this volume in stories the kind of stories journalists tell each other and the kind of stories people tell about journalism This volume is a testament to journalism that is free yet fair probing yet credible and authoritative in content yet open to many voices Robert Giles is editor in chief of *Media Studies Journal* senior vice president of the Freedom Forum and executive director of Media Studies Center Formerly the editor and publisher of *The Detroit News* he is the author of *Newsroom Management A Guide to Theory and Practice* Robert W Snyder is editor of the *Media Studies Journal* a historian and most recently author of *Transit Talk New York's Bus and Subway Workers Tell Their Stories* He has taught at Princeton University and New York University from which he holds a doctorate in history

After the Fall Mary Marshall Clark, Peter Bearman, Catherine Ellis, Stephen Drury Smith, 2016-06-14 New Yorkers remember 9 11 in this landmark volume of oral history commemorating the tenth anniversary of the attacks A staggering book of living memory Booklist starred review Within days of September 11 2001 Columbia's Oral History Research Office deployed interviewers across the city to collect the accounts and observations of hundreds of people from a diverse mix of New York neighborhoods and backgrounds With follow up interviews spanning years the project produced a deep and revealing look at how the attacks changed individual lives and communities in New York City *After the Fall* presents a selection of these fascinating testimonies with heartbreaking and enlightening stories from a broad range of New Yorkers The interviews include first responders taxi drivers school teachers artists religious leaders immigrants and others who were interviewed numerous times since the 2001 attacks The result is a remarkable time lapse account of the city as it changed in the wake of 9 11 one that will resonate powerfully with New Yorkers and millions of others who continue to feel the impact of the most damaging foreign attack to ever occur inside the United States

Covering China Robert H. Giles, Robert W. Snyder, Lisa DeLisle, This text covers the events anniversaries and processes that have shaped Chinese and American media coverage the challenges of explaining China to Americans and America to the Chinese and important stories emerging in China

Covering the Courts Robert Giles, 2017-09-25 *Covering the Courts* shows how writers and journalists deal with present day major trials such as those involving Timothy McVeigh and O J Simpson The volume features such outstanding contributors as Linda Deutsch and Fred Graham and provides an in depth look at the performance of the court in an age of heightened participation by reporters camera operators social scientists major moguls of network radio and television and advocates of special causes The volume does far more than discuss specific cases Indeed it is a major tool in the study of the new relationships between a free press and a fair trial Interestingly a consensus is described in which the parties involved in efforts to balance freedom of the press

and the right to a fair trial are moving in tandem In this regard sensitive issues ranging from the universality of law to the particularity of racial religious and gender claims are explored with great candor The volume also turns the intellectual discourse to its major players the members of the press the lawyers and the judiciary Has there been a shift from reporting functions to entertainment values Does television and live presentation shift the burden from the contents of a case to the photogenic and star quality of players What excites and intrigues the public serious disturbances to the peace and mass mayhem such as the Oklahoma bombings or sexual adventures of entertainment and sports figures The findings are sometimes disturbing but the reading is never dull This book will be of interest to journalists lawyers and the interested general public This volume is the latest in the Transaction Media Studies Series edited by Everette E Dennis dean of the school of communication at Fordham University The volume itself is edited by Robert Giles the editor and Robert W Snyder the managing editor of Media Studies Journal The original contributions were initially presented at The Freedom Forum and its Media Studies Center

What's Next? Robert H. Giles, Robert W. Snyder, The future of journalism isn't what it used to be As recently as the mid 1960s few would have predicted the shocks and transformations that have swept through the news business in the last three decades the deaths of many afternoon newspapers the emergence of television as people's primary news source and the quicksilver combinations of cable television VCRs and the Internet that have changed our ways of reading seeing and listening The essays in this volume seek to illuminate the future prospects of journalism Mindful that grandiose predictions of the world of tomorrow tend to be the fantasies and phobias of the present written large in the 1930s and 1940s magazines such as Scribner's, Barron's and Collier's forecast that one day we would have an airplane in every garage the authors of *What's Next* have taken a more careful view The writers start with what they know the trends that they see in journalism today and ask where will they take us in the foreseeable future For some media such as newspapers the visible horizon is decades away For others particularly anything involving the Internet responsible forecasts can look ahead only for a matter of years Where the likely destinations of present trends are not entirely clear the authors have tried to pose the kinds of questions that they believe people will have to address in years to come While being mindful of the tremendous influence of technology one must remember that computers punditry or market share will not ordain the future of journalism Rather it will be determined by the sum of countless actions taken by journalists and other media professionals These essays with their hopes and fears cautions and enthusiasms questions and answers are an effort to create the best possible future for journalism This volume will be of interest to media professionals academics and others with an interest in the future of journalism Robert Giles is editor in chief of Media Studies Journal and executive director of the Media Studies Center Formerly the editor and publisher of The Detroit News he is the author of *Newsroom Management A Guide to Theory and Practice* Robert W Snyder is editor of Media Studies Journal a historian and most recently author of *Transit Talk New York's Bus and Subway Workers Tell Their Stories* He has taught at Princeton and New York universities

International

Express Stéphane Tonnelat, William Kornblum, 2017-04-18 Nicknamed the International Express the New York City Transit Authority 7 subway line runs through a highly diverse series of ethnic and immigrant neighborhoods in Queens People from Andean South America Central America China India Italy Korea Mexico Pakistan Poland Romania and Vietnam as well as residents of a number of gentrifying blue collar and industrial neighborhoods fill the busy streets around the stations The 7 train is a microcosm of a specifically urban New York experience in which individuals from a variety of cultures and social classes are forced to interact and get along with one another For newcomers to the city mastery of life in the subway space is a step toward assimilation into their new home In International Express the French ethnographer Stéphane Tonnelat and his collaborator William Kornblum a native New Yorker ride the 7 subway line to better understand the intricacies of this phenomenon They also ask a group of students with immigrant backgrounds to keep diaries of their daily rides on the 7 train What develops over time they find is a set of shared subway competences leading to a practical cosmopolitanism among riders including immigrants and their children that changes their personal values and attitudes toward others in small subtle ways This growing civility helps newcomers feel at home in an alien city and builds what the authors call a situational community in transit Yet riding the subway can be problematic especially for women and teenagers Tonnelat and Kornblum pay particular attention to gender and age relations on the 7 train Their portrait of integrated mass transit including a discussion of the relationship between urban density and diversity is invaluable for social scientists and urban planners eager to enhance the cooperative experience of city living for immigrants and ease the process of cultural transition

Unveiling the Magic of Words: A Review of "**Transit Talk New Yorks Bus And Subway Workers Tell Their Stories**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Transit Talk New Yorks Bus And Subway Workers Tell Their Stories**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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