



West Coast Modern Architecture Interiors Design

Zahid Sardar

A decorative graphic element consisting of a light blue horizontal bar with a rounded right end, and a red circular shape partially visible behind it.

West Coast Modern Architecture Interiors Design:

West Coast Modern Zahid Sardar, 2012-10-01 Architects and designers are breaking new ground on the West Coast incorporating tested ideas with modern technologies materials and concepts in thrilling and sustainable designs This collection of more than 25 inspiring residences by such renowned western architects and interior designers as Ricardo and Victor Legorreta Tom Kundig Jim Jennings Steven Ehrlich Marmol Radziner Aidlin Darling Paul Wiseman Terry Hunziker and Gary Hutton showcases large and small homes that respond to the deserts mountains plains and coastlines of the West The sculptural forms and elegant interiors are urban and rural open to the outdoors and always contemporary comfortable and stylish

West Coast Modern Zahid Sardar, 2012 Breathtaking home designs that fit perfectly into the unique landscape of the West Architects and designers are breaking new ground on the West Coast incorporating tested ideas with modern technologies materials and concepts in thrilling and sustainable designs This collection of more than 25 inspiring residences by such renowned western architects and interior designers as Ricardo and Victor Legorreta Tom Kundig Jim Jennings Steven Ehrlich Marmol Radziner Aidlin Darling Paul Wiseman Terry Hunziker and Gary Hutton showcases large and small homes that respond to the deserts mountains plains and coastlines of the West The sculptural forms and elegant interiors are at once both urban and rural open to the outdoors and always contemporary comfortable and stylish Zahid Sardar is a San Francisco editor and writer specializing in architecture interiors and design His work has appeared in Dwell Interiors Interior Design California Home Design Elle Decor House Beautiful and the San Francisco Chronicle He teaches design history at the California College of the Arts and has written several books including San Francisco Modern and New Garden Design Matthew Millman has photographed architecture and interior design in the western United States for the past 20 years His work has appeared in Dwell Architectural Digest and the New York Times as well as the design titles Concrete Countertops Concrete at Home and Model Making

Mid-Century Modern Interiors Lucinda Kaukas Havenhand, 2019-01-24 Mid Century Modern Interiors explores the history of interior design during arguably its most iconic and influential period The 1930s to the 1960s in the United States was a key moment for interior design It not only saw the emergence of some of interior design s most globally important designers it also saw the field of interior design emerge at last as a profession in its own right Through a series of detailed case studies this book introduces the key practitioners of the period world renowned designers including Ray and Charles Eames Richard Neutra and George Nelson and examines how they developed new approaches by applying systematic and rational principles to the creation of interior spaces It takes us into the mind of the designer to show how they each used interior design to express their varied theoretical interests and reveals how the principles they developed have become embodied in the way interior design is practiced today This focus on unearthing the underlying ideas and concepts behind their designs rather than on the finished results creates a richer more conceptual understanding of this pivotal period in modernist design history With an extended introduction setting the case

studies within the broader context of twentieth century design and architectural history this book provides both an introduction and an in depth analysis for students and scholars of interior design architecture and design history **San Francisco Modern** Zahid Sardar,1998-09 This book surveys modernism as interpreted in the private residences of the San Francisco Bay Area An eclectic array of over 30 homes are presented showcasing modernist ideas in the context of everyday life **FAIRCHILD BOOKS DICTIONARY OF INTERIOR DESIGN.** MARK. HINCHMAN,2023 This seminal text demystifies the terminology around being an interior designer today providing definitions of processes techniques features and even some historical terms that a designer must know The dictionary now includes coverage of sustainability smart materials new technologies and processes Coverage of non Western cultures is expanded and provides insights into their influence in a global marketplace This comprehensive reference covers multiple aspects of interior design and architecture addressing structural and decorative features of interiors and their furnishings business practices green design universal design commercial and residential interiors new workplace design and institutional and hospitality facilities The fourth edition also includes vocabulary and image flashcards via STUDIO for on the go studying California Design, 1930-1965 Living In a Modern Way Wendy Kaplan,2011 The first comprehensive examination of California s mid century modern design generously illustrated In 1951 designer Greta Magnusson Grossman observed that California design was not a superimposed style but an answer to present conditions It has developed out of our own preferences for living in a modern way California design influenced the material culture of the entire country in everything from architecture to fashion This generously illustrated book which accompanies a major exhibition at the Los Angeles County Museum of Art is the first comprehensive examination of California s mid century modern design It begins by tracing the origins of a distinctively California modernism in the 1930s by such European migrants as Richard Neutra Rudolph Schindler and Kem Weber it finds other specific design influences and innovations in solid color commercial ceramics inspirations from Mexico and Asia new schools for design training new concepts about leisure and the conversion of wartime technologies to peacetime use exemplified by Charles and Ray Eames s plywood and fiberglass furniture The heart of California Design is the modern California home famously characterized by open plans conducive to outdoor living The layouts of modernist homes by Pierre Koenig Craig Ellwood and Raphael Soriano for example were intended to blur the distinction between indoors and out Homes were furnished with products from Heath Ceramics Van Keppel Green and Architectural Pottery as well as other previously unheralded companies and designers Many objects were designed to be multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient bookshelves that served as room dividers and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic of wartime technologies to peacetime use exemplified by Charles and Ray Eames s

plywood and fiberglass furniture The heart of California Design is the modern California home famously characterized by open plans conducive to outdoor living The layouts of modernist homes by Pierre Koenig Craig Ellwood and Raphael Soriano for example were intended to blur the distinction between indoors and out Homes were furnished with products from Heath Ceramics Van Keppel Green and Architectural Pottery as well as other previously unheralded companies and designers Many objects were designed to be multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient bookshelves that served as room dividers and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic and fashion and ten incisive essays that trace the rise of the California design aesthetic P California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic of wartime technologies to peacetime use exemplified by Charles and Ray Eames s plywood and fiberglass furniture The heart of California Design is the modern California home famously characterized by open plans conducive to outdoor living The layouts of modernist homes by Pierre Koenig Craig Ellwood and Raphael Soriano for example were intended to blur the distinction between indoors and out Homes were furnished with products from Heath Ceramics Van Keppel Green and Architectural Pottery as well as other previously unheralded companies and designers Many objects were designed to be multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient bookshelves that served as room dividers and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic and fashion and ten incisive essays that trace the rise of the California design aesthetic iders and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic and fashion and ten incisive essays that trace the rise of the California design aesthetic

Patrick Tighe Architecture Patrick Tighe, 2016-08-20 This beautifully designed and illustrated monograph sets out Patrick Tighe s innovative diverse and wide ranging collection of contemporary work towards the post digital showing the reader a hyper detailed analytical investigation of digital forms and their practices It sets out how his architecture has brought a return to the real in an attempt to rethink the language and practice of architecture The book s many inspiring and intricate drawings render clear the ideas that show the palpable energy and momentum that exists in this practice In every instance this firm embraces dichotomy mining its potential to produce a more vital and consequential architecture The book s stunning imagery and nuanced narratives tell the story of

Tighe's architecture across 35 projects spanning across the globe to help establish how his work draws from and builds upon existing polarities to find resolution and how tensions yield a more dynamic architecture. The work is multiple and varied from the small scale residential to the urban scale from the United States to Europe to China to North Africa from high end villas for royalty to art installations to social housing projects. This compelling collection of work follows the following five key themes: CRAFT from the manufactured to the technological, MATERIAL from the natural to the synthetic, EXPERIENCE from the actual to the perceptual, GEOMETRY from the simple to the complex and METHOD from the analog to the digital. This distinguished monograph also includes an incisive introduction by Patrick Tighe and is augmented by two essays by Thom Mayne and Stephen Phillips who also provide clarity and insightful discourse on how Tighe's work is continuously in transition and evolving and how he's rethinking and engaging in a discourse to defamiliarize the familiar.

The Fairchild Books Dictionary of Interior Design Mark Hinchman, 2014-01-02. Dictionary of Interior Design is an illustrated reference for residential and commercial interior design terms.

Makers of Modern Architecture Martin Filler, 2007-07-17. Everyone knows what modern architecture looks like but few understand how this revolutionary new form of building emerged little more than a century ago or what its aesthetic, social even spiritual aspirations were. Through illuminating studies of the leading men and women who forever changed our built environment, veteran architecture critic Martin Filler offers fresh insights into this unprecedented cultural transformation. From Louis Sullivan, father of the skyscraper to Frank Gehry, magician of post-millennial museum, Filler emphasizes how their force of personality has had a decisive effect on everything from how we inhabit our homes to how we shape our cities. Why was the sudden shift in architectural fashion that wrecked the career of the Scottish designer Charles Rennie Mackintosh not enough to destroy the indomitable spirit of Frank Lloyd Wright who rose from adversity to become America's greatest architect? Why was Philip Johnson, dean of American architecture during the 1980s, so haunted by the superior talent of this less fortunate contemporary, Louis Kahn, that he could barely utter his name even at the peak of his own success? How did Ludwig Mies van der Rohe's dictum "Less is more" give way to Robert Venturi's "Less is a bore"? Surveying such current urban design sagas as the reconstruction of Ground Zero and the reunification of Berlin, Filler also trains his sharp eye on some of the biggest names in architecture today, puncturing more than one overinflated reputation while identifying the true masters who are now building for the ages.

Encyclopedia of Interior Design Joanna Banham, 1997-05-01. From ancient Greece to Frank Lloyd Wright, studiola to smoking rooms, chimney boards to cocktail cabinets and papier mâché to tubular steel, the Encyclopedia of Interior Design provides a history of interior decoration and design from ancient times to the present day. It includes more than 500 illustrated entries covering a variety of subjects ranging from the work of the foremost designers to the origins and function of principal rooms and furnishing types as well as surveys of interior design by period and nationality, all prepared by an international team of experts in the field. Entries on individuals include a biography, a chronological list of principal works or career summary, a primary and

secondary bibliography and a signed critical essay of 800 to 1500 words on the individual's work in interior design. The style and topic entries contain an identifying headnote, a guide to main collections, a list of secondary sources, and a signed critical essay. *What is Modern Interior Design?* Museum of Modern Art (New York, N.Y.), Edgar Kaufmann, 1953 **Swatt | Miers** The Images Publishing Group, Swatt | Miers Architects, 2017-03-01 This new monograph of the work of Bay Area based internationally acclaimed Swatt Miers Architects features 30 exciting new projects including 20 new homes covering the prolific decade between 2006 and 2016. This 10 year period has seen the work of Swatt Miers expand into different regions of California including the Central Valley, the Northern California wine country, and Los Angeles, different states including Hawaii and Colorado, and other regions of the world including Canada, India, and Spain. Designed from the inside out, the constant threads that pervade the work include strong relationships of architecture to land, open planning for informal living, and dissolving the boundary between inside and outside, all designed to be as beautiful to live in as to behold. This volume showcases this firm's award-winning projects and recent accomplishments in glorious full color and is replete with insightful and engaging commentary across the monograph's extraordinary collection of international works. **Architecture of Brazil** Hugo Segawa, 2012-12-05 *Architecture of Brazil 1900-1990* examines the processes that underpin modern Brazilian architecture under various influences and characterizes different understandings of modernity evident in the chapter topics of this book. Accordingly, the author does not give overall preference to particular architects nor works, with the exception of a few specific works and architects including Warchavchik, Niemeyer, Lucio Costa, and Vilanova Artigas. Paul T. Frankl and Modern American Design Christopher Long, 2007-01-01 A comprehensive view of the life, work, and ideas of one of the creative giants of modern American design. Arriving in the United States in 1914, Viennese-born Paul T. Frankl (1886-1958) brought with him an outsider's fresh perspective and an enthusiasm for forging a uniquely American design aesthetic. In the years between the two world wars, he more than any other designer helped shape the distinctive look of American modernism. This authoritative book draws on an extensive collection of unpublished documents and family papers and photographs to provide the first full account of Frankl's life and ideas. The book also explores the history of modern American design and the extent of Frankl's influence on its trajectory. In the early 1920s, Frankl opened a New York City shop that became an epicenter of American modernism. Over the next decades, his work encompassed everything from individual pieces of furniture and decorative accessories to entire interiors, and his style continuously evolved from early Skyscraper furniture to relaxed and casual designs favored by the Hollywood elite in the 1930s to manufactured pieces for the mass market in the 1950s. The book charts the impact of Frankl's ideas on merchants and consumers, on his fellow designers, and on the changing look of American homes and workplaces. With close to 170 illustrations, *Paul T. Frankl and Modern American Design* is an essential reference on 20th-century design. Modernism in Design Paul Greenhalgh, 1997-07-01 Ten new and important essays on design cover Modernism's fortunes in Germany, Italy, Sweden, Britain, Spain, Belgium, and the USA; they range in

subject matter from world fairs and everyday domestic objects to American West coast architecture and French and Italian furniture With essays by Tim Benton Gillian Naylor Penny Sparke Wendy Kaplan Clive Wainwright Martin Gaughan Guy Julier Mimi Wilms Julian Holder and Paul Greenhalgh The object of this book is to diffuse myths If modernism has in the past been both absurdly praised and absurdly damned Modernism in Design seeks to lift it out of this cycle and to demonstrate that the modern movement could offer neither Jerusalem nor Babylon In this the book succeeds admirably Designer s Journal While this collection of essays is aimed primarily at design historians and students of design history hard pressed practising designers and architects should make room for it on their bookshelves Design *The Secret Life of the Modern House* Dominic Bradbury,2021-04-01 Informative and entertaining this publication is a feast for the eyes while also thought provoking and offers excellent inspiration for daydreaming about what makes the perfect modern house Wallpaper A fascinating selection of innovative homes this is a thoughtful journey through the evolution of domestic architecture Sunday Express Over the last century the way that we live at home has changed dramatically Nothing short of a design revolution has transformed our houses and the spaces within them moving from traditional patterns of living all the way through to an era of more fluid open plan and modern styles Whether we live in a new home or a period house our spaces will have been shaped one way or another by the pioneering Modernists and Mid century architects and designers who argued for a fresh way of life Architectural and design writer Dominic Bradbury charts the course of this voyage all the way from the late 19th century through to the houses of today in this ground breaking book Over nineteen thematic chapters he explains the way our houses have been reinvented while taking in along the way the giants of Art Deco influential Modernists including Le Corbusier and Frank Lloyd Wright as well as post war innovators such as Eero Saarinen and Philip Johnson Taking us from the 20th to the 21st century Bradbury explores the progress of modernity itself and reveals the secret history of our very own homes Making Houston Modern Barrie Scardino Bradley,Stephen Fox,Michelangelo Sabatino,2023-11-15 Complex controversial and prolific Howard Barnstone was a central figure in the world of twentieth century modern architecture Recognized as Houston s foremost modern architect in the 1950s Barnstone came to prominence for his designs with partner Preston M Bolton which transposed the rigorous and austere architectural practices of Ludwig Mies van der Rohe to the hot steamy coastal plain of Texas Barnstone was a man of contradictions charming and witty but also self centered caustic and abusive who shaped new settings that were imbued at once with spatial calm and emotional intensity Making Houston Modern explores the provocative architect s life and work not only through the lens of his architectural practice but also by delving into his personal life class identity and connections to the artists critics collectors and museum directors who forged Houston s distinctive culture in the postwar era Edited by three renowned voices in the architecture world this volume situates Barnstone within the contexts of American architecture modernism and Jewish culture to unravel the legacy of a charismatic personality whose imaginative work as an architect author teacher and civic commentator helped redefine

architecture in Texas **Design Research** Alexandra Lange, Jane Thompson, 2012-02-10 When Ben Thompson opened Design Research in Boston in 1953 his innovative store became synonymous with modern interior design lighting a public spark that still burns today though the store itself is no longer When the mass produced furniture of impersonal department stores reigned supreme this boutique retailer dared to provide a learned yet unpretentious environment for sleek design Today Design Research's legacy can be seen in the showrooms of Crate Barrel and Design Within Reach Through interviews anecdotes and lush photographs Design Research documents the array of household objects and furniture introduced to the American home through the legendary store that made good design available to all *Modern Fabric* Abby Gilchrist, Amelia Poole, 2020-11-03 Step inside the studios of today's modern fabric design stars from around the world From the bold florals of Kaffe Fassett to the subtle patterning of Naomi Ito to the retro style of design collective Ruby Star Society *Modern Fabric* features a sophisticated eclectic group of designers working in an exciting variety of techniques Engaging essays explore each designer's life in textiles education design beginnings creative process dreams and how they run their businesses Hundreds of color photographs offer endless inspiration showing studio spaces process textile samples and products made from the gorgeous fabrics featured in the book *Modern Fabric* is an ideal resource for sewers quilters crafters designers and all those who aspire to a fun color filled modern lifestyle *Interior Design* Roderick Adams, 2020-06-09 As the globe shrinks and the concept of distance diminishes this text challenges the current status quo by identifying the cohesions and specialisations of design communities across the continents It sets out an international spatial design landscape identifying and contouring global design practice and design hotspots from a range of case studies interviews and design practice perspectives Using a range of interior environments the chapters link the origins trends and perceptions of the interior to create new insight into trans global design The book expands but also coheres the interior design discipline to ensure the subject continues to grow develop and influence the inhabitations of the world The book features a wealth of pedagogical elements including Beautifully designed with over 100 full colour illustrations photographs and examples of design work Maps and diagrams which highlight hotspots of design across the globe providing strong graphic information Interview panels featuring professional insights from designers across the globe Employability boxes providing a good tips guide for students gaining employment across the globe International Dimension boxes which strengthen the scholarship of studying interior design in a globalised way Design Oddities box which brings into focus any new or contextual facts that help contextualise the global interior

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